

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	月／Mon 1
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001001	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (L1)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Mason Shannon／Shannon Mason		
授業担当教員名 (科目責任者) ／Instructor in charge of the course	Mason Shannon／Shannon Mason		
授業担当教員名 (オムニバス科目等) ／Instructor(s)	Mason Shannon／Shannon Mason		
科目分類／Course Category	A 科目群 外国語科目 (既習), 外国語科目, A 科目群 外国語科目 (英語), 外国語科目, 〈教職免許科目・その他〉		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟41／RoomA-41		
対象学生 (クラス等) /Intended year (class)	L1		
担当教員Eメールアドレス/E-mail address	shan@nagasaki-u.ac.jp		
担当教員研究室/Office	Education building, 6th floor, Office 618 教育学部 6階 618号室		
担当教員TEL/Tel	095 819 2315 (ext. 2315)		
担当教員オフィスアワー/Office hours	Office hours will be provided in the first lesson. Email welcome anytime. For quick responses, please email using Outlook and not through the LACS system. オフィス・アワーは最初の授業に設けます。メールはいつ送ってくださっても構いません。早く返事が欲しい場合は、LACSではなく、Outlookを使用してメールを送信してください。		
授業の概要及び位置づけ/Course overview	English Communication is focused on taking English from the textbook to real communication. It involves actively using English, as well as developing strategies for improving fluency. 「英会話」の授業では、英語を教科書の内容から実際の会話場面へと発展させることに重点を置いています。英語を積極的に使用するだけでなく、流暢さを向上させるための方略を立てることも含		
授業到達目標/Course goals	During the course you will learn communication skills and engage in active learning to help you to: *Communicate about everyday topics to classmates and teachers. *Sustain conversations. *Overcome gaps in language. *Communicate with limited planning. 「英会話」では、コミュニケーションスキルを学ぶことに加えて、アクティブラーニングに取り組み、以下のことを目標とします。 *日常の話題についてクラスメイトや教師と会話すること。 *会話を維持すること。 *言語のギャップを克服すること。 *準備なしで会話をすること。		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☒ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☐ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		

学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐ A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☒ C.技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers
成績評価の方法・基準等/Method of evaluation	Portfolio (week 1 to week 7): 35% Portfolio (week 9 to week 15): 35% In-class participation: 20% Final reflection task: 10%
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	Students will be required to build their English portfolio after each lesson. It is also important to review the course content after each lesson to strengthen knowledge and skills. (Approximately 60 minutes per week) 受講生は各授業の後にポートフォリオを作成してもらいます。英語の知識とスキルを強化するためには、授業後に振り返りを行うことも重要です。（週60分程度）
キーワード/Keywords	English, communication, conversation, listening, speaking, reading, writing.
教科書・教材・参考書/Materials	①Textbook: Face to Face. English for today's generation (2011), by Dale Fuller & Corey Fuller. Macmillan. ②Device: Smartphone, tablet, or laptop. with free audio recording application. Please bring charged each week. ③Free audio recording application ①教科書: Face to Face. English for today's generation (2011), by Dale Fuller & Corey Fuller著. Macmillan出版. ②デバイス: スマホ、タブレット、ノートパソコン等 充電して持参してください。 ③無料音声録音アプリ
受講要件（履修条件）/Prerequisites	-
アクセシビリティ/Accessibility (for students with disabilities)	長崎大学では、全ての学生が平等に教育を受ける機会を確保するため、修学の妨げとなり得る社会的障壁の除去及び合理的配慮の提供に取り組んでいます。授業における合理的配慮等のサポートについては、担当教員（上記連絡先参照）または「アシスト広場」（障がい学生支援室）にご相談下さい。 アシスト広場（障がい学生支援室）連絡先 （TEL）095-819-2006 （FAX）095-819-2948 （E-MAIL）support@ml.nagasaki-u.ac.jp
備考/Remarks	This class is delivered face-to-face. 対面で実施した授業
学生へのメッセージ/Message for students	All lesson materials will be available online after each lesson. Please check LACS for details. 全ての授業資料は、各回の授業終了後からオンラインで利用可能です。詳しくはLACSを確認してください。 All absences are required to be made up. If you are absent, please access the online materials and complete the activities. You should email evidence of completion before the lesson, or bring it to the next lesson. すべての欠席には埋め合わせが必要です。欠席した場合には、授業資料にアクセスして課題を行い、提出してください。課題完了証明を次の授業の前にメールで送信するか、次の授業に持参するよ
実務経験のある教員による授業科目であるか （Y/N）/Instructor(s) with practical experience	Y
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	

回(日時)／Time(date and time)	授業内容／Contents
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Week 2	Unit 1 All about the "Real " Me
Week 3	Unit 2 Friends Forever
Week 4	Unit 3 Finding a "Special" Friend
Week 5	Unit 4 Shopping for Bargains
Week 6	Unit 5 Dreaming About Summer
Week 7	Unit 6 I'd Better Get a Job **Portfolio mid-semester submission**
Week 8	On demand lesson: Using YouTube for English practice
Week 9	Unit 7 What Do You Think?
Week 10	Unit 8 Rap, Rock, and Reggae
Week 11	Unit 9 What a Character!
Week 12	Unit 10 Money Matters
Week 13	Unit 11 Situations in Life
Week 14	Unit 12 Facing the Future
Week 15	Final reflections **Portfolio end-semester submission**

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必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001002	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (L3)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Mason Shannon／Shannon Mason		
授業担当教員名 (科目責任者) ／Instructor in charge of the course	Mason Shannon／Shannon Mason		
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教室／Class room	教養教育A棟41／RoomA-41		
対象学生 (クラス等) /Intended year (class)	L3		
担当教員Eメールアドレス/E-mail address	shan@nagasaki-u.ac.jp		
担当教員研究室/Office	Education building, 6th floor, Office 618 教育学部 6階 618号室		
担当教員TEL/Tel	095 819 2315 (ext. 2315)		
担当教員オフィスアワー/Office hours	Office hours will be provided in the first lesson. Email welcome anytime. For quick responses, please email using Outlook and not through the LACS system. オフィス・アワーは最初の授業に設けます。メールはいつ送ってくださっても構いません。早く返事が欲しい場合は、LACSではなく、Outlookを使用してメールを送信してください。		
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教科書・教材・参考書/Materials	①Textbook: Face to Face. English for today's generation (2011), by Dale Fuller & Corey Fuller. Macmillan. ②Device: Smartphone, tablet, or laptop. with free audio recording application. Please bring charged each week. ③Free audio recording application ①教科書: Face to Face. English for today's generation (2011), by Dale Fuller & Corey Fuller著. Macmillan出版. ②デバイス: スマホ、タブレット、ノートパソコン等 充電して持参してください。 ③無料音声録音アプリ
受講要件（履修条件）/Prerequisites	-
アクセシビリティ/Accessibility (for students with disabilities)	長崎大学では、全ての学生が平等に教育を受ける機会を確保するため、修学の妨げとなり得る社会的障壁の除去及び合理的配慮の提供に取り組んでいます。授業における合理的配慮等のサポートについては、担当教員（上記連絡先参照）または「アシスト広場」（障がい学生支援室）にご相談下さい。 アシスト広場（障がい学生支援室）連絡先 （TEL）095-819-2006 （FAX）095-819-2948 （E-MAIL）support@ml.nagasaki-u.ac.jp
備考/Remarks	This class is delivered face-to-face. 対面で実施した授業
学生へのメッセージ/Message for students	All lesson materials will be available online after each lesson. Please check LACS for details. 全ての授業資料は、各回の授業終了後からオンラインで利用可能です。詳しくはLACSを確認してください。 All absences are required to be made up. If you are absent, please access the online materials and complete the activities. You should email evidence of completion before the lesson, or bring it to the next lesson. すべての欠席には埋め合わせが必要です。欠席した場合には、授業資料にアクセスして課題を行い、提出してください。課題完了証明を次の授業の前にメールで送信するか、次の授業に持参するよ
実務経験のある教員による授業科目であるか （Y/N）/Instructor(s) with practical experience	Y
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	

回(日時)／Time(date and time)	授業内容／Contents
Week 1	Orientation: Getting to know the class, course expectations.
Week 2	Unit 1 All about the "Real " Me
Week 3	Unit 2 Friends Forever
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Week 5	Unit 4 Shopping for Bargains
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Week 15	Final reflections **Portfolio end-semester submission**

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	月／Mon 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001003	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (P1)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Collins William／William Collins		
授業担当教員名 (科目責任者) ／Instructor in charge of the course	Collins William／William Collins		
授業担当教員名 (オムニバス科目等) ／Instructor(s)	Collins William／William Collins		
科目分類／Course Category	A 科目群 外国語科目 (既習), 外国語科目, A 科目群 外国語科目 (英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育C棟35(call1)／RoomC-35(call1)		
対象学生 (クラス等) /Intended year (class)	P1		
担当教員Eメールアドレス/E-mail address	william@nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083 (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	火12:30～13:30 水13:00～14:00 金13:00～14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☒ 主体性／Autonomy ☐ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☒ A. 授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B. 多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☐ C. 技能修得のために実践する活動 / Activities to practice for acquiring skills ☒ D. 問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Speaking/Listening Record 35%, Homework 20%, Vocabulary 25%, Final Exam: 20%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes) , one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learning, E-Learning		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luther King"(Penguin Graded Readers)		
受講要件 (履修条件) /Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free-Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
11th	“Truman Show” Viewing
12th	Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
13th	Active Listening Relay Race Game (Listening & Speaking) + Interview Activity
14th	Audio/Video Forum Recording & Feedback
15th	Vocabulary Exam & Free-Writing Deadline
16th	期末試験 Speaking Test: Conversation & Interview

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開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001004	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (P2)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Datzman Brien／Brien Datzman		
授業担当教員名 (科目責任者) ／Instructor in charge of the course	Datzman Brien／Brien Datzman		
授業担当教員名 (オムニバス科目等) ／Instructor(s)	Datzman Brien／Brien Datzman		
科目分類／Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟12／RoomA-12		
対象学生 (クラス等) /Intended year (class)	P2		
担当教員Eメールアドレス/E-mail address	brien-datzman▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	brien-datzman▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。) / 2365		
担当教員オフィスアワー/Office hours	Before and after class and by appointment.		
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	The aims of this course are: (1) to help students develop their English proficiency levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	■A. 授業内容の理解度を確認したり自分で考えさせたりする活動
/ Activities to check the degree of comprehension of the contents to the lesson or to think over ■B. 多角的に考えるために他者と関わる活動
/ Activities involving others to think from various perspectives ■C. 技能修得のために実践する活動
/ Activities to practice for acquiring skills ■D. 問題解決のために知識を総合的に活用する活動
/ Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation: 40% Presentation: 40% Coursework: 20%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening, and research the weekly topic (1 hour/time) Review: review textbook/notes, review weekly vocabulary list, and write your presentation script (1 hour/time)		
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu		
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.		
受講要件 (履修条件) /Prerequisites	Consistent attendance and active participation are necessary for students to have success in this class.		

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	face to face class
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Course Introduction, Unit 1: Self-introductions and Textbook Overview
2nd	Unit 2: Travel Advice
3rd	Unit 3: Room and Board
4th	Unit 4: Finding Your Way Around
5th	Unit 5: Experience the Sights
6th	Unit 6: Popular Destinations in Kyushu
7th	Unit 7: Prepare Group Presentation
8th	Perform Group Presentation
9th	Unit 8: Arranging a Day Out
10th	Unit 9: Trying New Foods
11th	Unit 10: Choosing the Right Hotel
12th	Unit 11: Festival Fun
13th	Unit 12: Leisure Activities
14th	Unit 13: Buying Souvenirs
15th	In-Class Presentations and Course Review

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	月／Mon 4
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001005	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (L2)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Collins William／William Collins		
授業担当教員名 (科目責任者) ／Instructor in charge of the course	Collins William／William Collins		
授業担当教員名 (オムニバス科目等) ／Instructor(s)	Collins William／William Collins		
科目分類／Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 〈教職免許科目・その他〉		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟14／RoomA-14		
対象学生 (クラス等) /Intended year (class)	L2		
担当教員Eメールアドレス/E-mail address	william@nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2083		
担当教員オフィスアワー/Office hours	火12:30～13:30 水13:00～14:00 金13:00～14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☒ 主体性／Autonomy ☐ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☒ A. 授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B. 多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☐ C. 技能修得のために実践する活動 / Activities to practice for acquiring skills ☒ D. 問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Speaking/Listening Record 35%, Homework 20%, Vocabulary 25%, Final Exam: 20%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes) , one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learning, E-Learning		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luther King"(Penguin Graded Readers)		
受講要件 (履修条件) /Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free-Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
11th	“Truman Show” Viewing
12th	Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
13th	Active Listening Relay Race Game (Listening & Speaking) + Interview Activity
14th	Audio/Video Forum Recording & Feedback
15th	Vocabulary Exam & Free-Writing Deadline
16th	期末試験 Speaking Test: Conversation & Interview

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	火／Tue 1
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001006	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(E4)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Kyaw May／May Kyaw		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Kyaw May／May Kyaw		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Kyaw May／May Kyaw		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育B棟34／RoomB-34		
対象学生(クラス等) /Intended year (class)	英語コミュニケーションⅠ(E4)／English Communication I		
担当教員Eメールアドレス/E-mail address	maykyaw▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	maykyaw▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Office hours: Wednesdays and Fridays (from first to second period)		
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be able to understand what World Englishes mean and the different		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to compare and contrast two countries or cultures - Create, administer, and present results of a survey in small groups - Give practical instructions on how to do something - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☒ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☐ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	■A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ■B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ■C.技能修得のために実践する活動 / Activities to practice for acquiring skills ■D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade Quizzes - 25% of final grade		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		

事前、事後学修の内容/Preparation & Review	Preparation: Students must prepare for individual presentations and group presentations at least 1 hour each week outside of the class time. (1 hour/week - 15 hours/ 15 weeks) Preparation: Students are also expected to invest at least 1 hour for doing research for each presentation topic. (3 hr/ 3 presentations) Review: Students will be given extra materials (videos made by the class teacher and also from other sources) to supplement explanations which will be covered in quizzes each week. (1 approx./week)
キーワード/Keywords	Project based learning, communication, presentation skills, academic English
教科書・教材・参考書/Materials	Title: Global Activator Authors: Tadashi Shiozawa and Gregory A.King Publisher: Kinseido ISBN: 9784764740037
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
Apr. 11	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2
Apr. 18	Unit 1, Lessons 3 and 4
Apr. 25	Unit 1, Lesson 5 Quiz Review
May 9	Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab)
May 16	Project 1 presentations
May 23	Introduce Project 2 Unit 5, Lessons 1
May 30	Unit 5, Lessons 2 and 3
Jun 6	Unit 5, Lessons 4 and 5
Jun 13	Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab)
Jun 20	Project 2 presentations
Jun 27	Introduce Project 3 Unit 7, Lessons 1 & 2
Jul 4	Unit 8, Lesson 1
Jul. 11	Unit 8, Lessons 2 & 5
Jul. 18	Units 7 & 8 - review Project 3 practice Quiz 3 (Units 7 & 8 grammar and vocab)
Jul 25	Project 3 Course evaluations

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	火／Tue 1
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001007	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (E5)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Collins William／William Collins		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Collins William／William Collins		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Collins William／William Collins		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育C棟35(call1)／RoomC-35(call1)		
対象学生(クラス等) /Intended year (class)	E5		
担当教員Eメールアドレス/E-mail address	william@nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083 (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	火12:30～13:30 水13:00～14:00 金13:00～14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☒ 主体性／Autonomy ☐ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☒ A. 授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B. 多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☐ C. 技能修得のために実践する活動 / Activities to practice for acquiring skills ☒ D. 問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Speaking/Listening Record 35%, Homework 20%, Vocabulary 25%, Final Exam: 20%		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes), one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learning, E-Learning		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luther King"(Penguin Graded Readers)		
受講要件(履修条件)/Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free-Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
11th	“Truman Show” Viewing
12th	Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
13th	Active Listening Relay Race Game (Listening & Speaking) + Interview Activity
14th	Audio/Video Forum Recording & Feedback
15th	Vocabulary Exam & Free-Writing Deadline
16th	期末試験 Speaking Test: Conversation & Interview

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	火／Tue 1
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001008	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(E6)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Ruhl Michele／Michele Ruhl		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Ruhl Michele／Michele Ruhl		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Ruhl Michele／Michele Ruhl		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟12／RoomA-12		
対象学生(クラス等) /Intended year (class)	E6		
担当教員Eメールアドレス/E-mail address	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター(環境科学部実験棟1階)		
担当教員TEL/Tel	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	By appointment. Please contact the instructor by email to arrange a day and time to meet.		
授業の概要及び位置づけ/Course overview	This requires 90 minutes of weekly homework. Homework is divided into two parts. Seventy minutes every week is devoted to 10-minute practice This practice develops and maintains five, 10-minute weekly habits: Reading, Written Self Expression, and Spoken Self Expression. These weekly habits aim to increase awareness and focus (FLOW) in 1st language and English communication. The remaining 20 minutes of weekly homework is devoted to new activities that will culminate in 1 Mind Map, 1 Individual Presentation related to a Favorite in small groups and a Contemporary Issue interactive activity with partners and presented in small groups. Week 1 -Week 3 will include weekly in-class reading aloud of Two Worlds in order to increase spoken input and allow for individual learners to increase understanding and participation in Extensive Reading homework. Every week includes a both logical and metaphorical examples of communication that students investigate for homework. Meaningful Communication Protocol is introduced in order to increase communication depth and breadth of 1st language Reading comments related to the 4 books. The Meaningful Communication will be applied to all the self-selected interactive activities related to music and the 2 movies: Juno and Raisin in the Sun. We will watch 2 movies and explore the literal and metaphorical communication. Week 13 the Mind Map activity will be introduced. This activity aims to engage learners in actively innovating a self portrait based on a 20th C artist resulting in new ways of seeing ourselves. We promote an aesthetic appreciation by drawing Zentangle designs which are based on the inter-relatedness of human designs from around the world. Week 16 we review the class syllabus and class evaluation according to the logical and reasoning parameters, and expand our understanding and meaningfulness by seeing the class through		

授業到達目標/Course goals	1. Learners would Practice/Increase FLOW in intrapersonal activities: Reading, writing and speaking. 2. Learners would experience various ways of interaction that facilitate authentic communication. 3. Learners would practice intentional choices and random choice-making. 4. Learners would gain experience in creating Mind Maps. 5. Learners would gain experience in drawing Zentangle designs and self-portraits 6. Learners would gain experience in reflecting on emotional intelligence related to decision-making, risk-taking, commitment to a goal. 7. Learners would gain appreciation of non-verbal communication related to Music, Art and Dance. 8. Learners would gain understanding of impromptu, improvisation and interpretation related to communication. 9. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a favorite song. 10. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a Presentation, Power Point Themes, interactive activities. 11. Learners would gain practice in calculating, to report personal quantitative data. 12. Learners would gain appreciation of the many kinds of Diversity, with attention to generational diversity. 13. Learners would gain experience in communicating in small group discussions. 15. Learners would gain awareness of local and international contemporary issues. 16. Learners would gain awareness of the Elephant in the Room related to contemporary issues. 17. Learners would exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data. 18. Learners would gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey and Yin - Yang. 19. Learners will gain awareness of conscious breathing and conscious movements to enhance life-long physical and mental well-being.
知識・技能以外に、この授業を通して身につけて欲しい力（1つ以上3つまで）/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐汎用的能力/Generic Competence ☐倫理観/Ethics ☒多様性の理解/Understanding Diversity ☒主体性/Autonomy ☐協働性/Cooperativeness ☐考えをやり取りする力/Ability to exchange ideas ☒国際・地域社会への関心/Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐A. 授業内容の理解度を確認したり自分で考えさせたりする活動
 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒B. 多角的に考えるために他者と関わる活動
 / Activities involving others to think from various perspectives ☒C. 技能修得のために実践する活動
 / Activities to practice for acquiring skills ☐D. 問題解決のために知識を総合的に活用する活動
 / Activities that comprehensively utilize knowledge to solve problems ☐E. 上記以外の学生の思考の活性化を促す授業手法
 / Teaching methods to stimulate students' thinking other than the above ☐F. 教員からの講義のみで構成される
 / It consists only of lectures from teachers
成績評価の方法・基準等/Method of evaluation	Midterm Week 8 - must (attend class) submit Midterm Check Data Extensive Reading comments - 10% Free Writing in English - 5% Free Writing - Japanese Free Speaking - Japanese Free Speaking - English 5% Two Worlds Show Test 5% Music Favorite interactive activity -10% Juno: Contemporary Issue interactive activity -10% Raisin in the Sun: Contemporary issue interactive activity - 10% Mind Map 5% Final Class Check: Free Reading with comments in 1st language or English 10% Free Writing in Japanese Free Writing in English 10% Final Solo Free Speaking in English 10% - recorded on phone Yin-Yang Show Test - 10% Must submit Midterm and Final Class Check in order to pass this class.

各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing (Spontaneous Writing) in 1st language once a week; 10-minute Free Writing (Spontaneous Writing) in English once a week; 5- 10-minute Free speaking (Spontaneous Speaking) in English; 10-minute Free speaking (Spontaneous Speaking) in Japanese/1st language once a week; 10-minute Free Speaking (Spontaneous Speaking) in English once a week; 10-minute Review once a week – what we covered in class time and Lacs, all the prints; The remaining 20 minutes every week is devoted to: 10-minute Power Point preparation for class discussion Individual Favorite song activity and presentation in small groups Interactive activities related to contemporary issues in the movie Juno Interactive activities related to contemporary issues in the movie Raisin in the Sun Mind Map - self selected 6 main points, a main image innovated to represent a self portrait and 6 Zentangles
キーワード/Keywords	Abstract, anxiety, apathy, appropriation, autonomy, archetypes, blind, breath/breathe, collective, comfort zone, conclusion, connections, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, divergent, diversity, duality, emphasis, energy, Emotional Quotient (EQ), fear, FLOW, fluency, handi-capable, identity, image, impromptu, Intelligent Quotient (IQ), interpret, intersections, LGBTQ, majority, Maslow 's Hierarchy, message, minority, Mind Mapping, multi-tasking, novelty, physically challenged, plagiarize, Quotes, reflection, recycle, review, self-realization, spontaneous, status quo, symbols, trauma, unconventional, universal, universal themes,
教科書・教材・参考書/Materials	4 books for Extensive Reading – from Seikyo: Arman 's Journey, Different Worlds, Two Worlds, The Mind Map Clear File with pockets for Class Prints 3 -5 colored ball pens 2-3 Highlight pens – not for printing Paper for weekly Free Writing in Japanese and English Internet connection to Google Internet connection for Lacs Ear buds for listening to voice recordings
受講要件（履修条件）/Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for kindly addressing the instructor: Ms Ruhl/Hey Ms Ruhl/How are you Ms Ruhl. Thank You for being respectful of different points of view and perspectives. Thank You for having integrity, that is, being honest in submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a try. Thank you for keeping an open mind, and respecting the various experiences and points of view that are essential to ensure Freedom of expression, equality, for everyone.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	face to face class
学生へのメッセージ/Message for students	This class emphasizes the process by which the evolution of ideas, self awareness and authenticity, Exercising both planned and spontaneous communication is key. We want to investigate the balance of logical communication and metaphorical communication. Songs, poetry and movies will give us new ideas and associations on which to build a class community in which we can communicate deeply and widely and personally.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	

回(日時)／Time(date and time)	授業内容／Contents	授業手法／
Week 1	Class Syllabus and Overview; student introductions; Hero 's Journey, Needs Analysis, Reading Aloud 10-minutes; Meaningful Communication, weekly homework.	B C
Week 2	Extensive Reading: Two Worlds; Active Reading in groups: Student introductions; Meaningful Communication Protocol. Symbols representing duality and unity.	B C
Week 3	Extensive Reading: Two Worlds; Free Reading Homework Check and Free , Reading, Free Writing and Free Speaking Bench Marks. PowerPoint: Yin-Yang negative and positive representations.	B C
Week 4	Music and Contemporary Issues: Favorite Songs self -selected interactive activity.	B C
Week 5	Music and Contemporary Issues: Favorite Songs self-selected interactive activity.	B C
Week 6	Self-selected interactive activities in groups. Discussions of contemporary issues in songs.	B C
Week 7	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Listen and calculate qualitative data and quantitative data. Interpret data, review options and make conscious choices of how to proceed with practice.	B C
*Week 8	Midterm Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Two Worlds Show Test.	B C
Week 9	Movie: Juno Interactive homework activity introduced.	B C
Week 10	Active Reading in groups; Interactive homework activity related to innovative connections and contemporary issues in Juno.	B C
Week 11	Movie: A Raisin in the Sun part 1. Self-selected Interactive homework activity related to innovative connections and contemporary issues in A Raisin in the Sun. Poem: Langston	B C
Week 12	Movie: A Raisin in the Sun part 2. Active Reading in groups; Discussion in pairs and then small groups related to innovative connections and contemporary issues in A Raisin in the Sun.	B C
Week 13	Mind Map: options for self selected 6 main points, 6 Zentangles, and innovated Main Image self portrait. Develop main points for homework.	B C
Week 14	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Interpret data. Compare results with Week 7 and make conscious choices about how to proceed.	B C
*Week 15	Final Class Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Yin-Yang Show Test. Mind Map is due.	B C
*Week 16	Last Class debriefing and discussion; Class Syllabus Review; Hero 's Journey, Class Evaluations.	B C

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	火／Tue 1
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001009	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(F3)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Jacobs Nyree／Jacobs Nyree		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Jacobs Nyree／Jacobs Nyree		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Jacobs Nyree／Jacobs Nyree		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟13／RoomA-13		
対象学生(クラス等) /Intended year (class)	F3		
担当教員Eメールアドレス/E-mail address	nyree.sensei@gmail.com (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	before and after class by appointment		
授業の概要及び位置づけ/Course overview	This course is an intermediate communication class with a strong focus on both listening and speaking. A variety of topics will be covered in class which will require pair work, group work and working independently. The goal is to use real world examples to increase listening skills and the ability to communicate naturally, with confidence.		
授業到達目標/Course goals	Course objectives are: to help students acquire practical knowledge of and proficiency in English, to encourage students the ability to converse on a wide range of topics, to give students a chance to use English with their own thought and ideas, to advance listening skills and to improve English fluency.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☒ A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☐ C.技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation 20点 Homework 20点 Quizzes 25点 Presentations 35点		
各回の授業内容・授業方法(学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students will be expected to review the materials from the class each week, revise new vocabulary and grammar structures, and whenever possible seek opportunities to apply knowledge through speaking, reading, and communicating in English outside of class (approx. 1 hour per week).		
キーワード/Keywords			
教科書・教材・参考書/Materials	Pathways Foundations 2nd Edition (ISBN: 13: 978-1-337-56250-8)		
受講要件(履修条件) /Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information: (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	All classes will be held face-to-face in the classroom with class materials available on LACS after the class.
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introduction
2nd	Unit 2 Topic Introduction
3rd	Unit 2 Grammar and Vocabulary
4th	Unit 2 Discussion
5th	Unit 2 Presentations
6th	Unit 3 Topic Introduction
7th	Unit 3 Grammar and Vocabulary
8th	Unit 3 Discussion
9th	Unit 3 Presentations
10th	Unit 4 Topic Introduction
11th	Unit 4 Grammar and Vocabulary
12th	Unit 4 Discussion
13th	Unit 4 Presentations
14th	Unit 5 Topic Introduction
15th	Unit 5 Grammar and Vocabulary
16th	Unit 5 Presentations

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	水／Wed 1
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001010	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (E7)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Kumar Krishan／Kusaba Krishan Kumar		
授業担当教員名（科目責任者） ／Instructor in charge of the course	Kumar Krishan／Kusaba Krishan Kumar		
授業担当教員名（オムニバス科目等） ／Instructor(s)	Kumar Krishan／Kusaba Krishan Kumar		
科目分類／Course Category	A科目群 外国語科目（既習），外国語科目，A科目群 外国語科目（英語），外国語科目，〈教職免許科目・その他〉		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟22／RoomA-22		
対象学生（クラス等） /Intended year (class)	E7		
担当教員Eメールアドレス/E-mail address	k3k.edu▲gmail.com（メールをする際は、▲を@に置き換えてください。）		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078（教養教育事務室）		
担当教員オフィスアワー/Office hours	Before and after the class, or by appointment (please email if you have any questions)		
授業の概要及び位置づけ/Course overview	This class will mainly focus on speaking and listening skills (there will also be reading and writing components. Students will be introduced to a variety of different topics and practical situations throughout the book. Everyone will be required to communicate their ideas and opinions with classmates at each stage. At the end of each unit, there will be interactive tasks and vocabulary lists available to review. The homework tasks will focus on reviewing the class material and answering questions to prepare for upcoming classes.		
授業到達目標/Course goals	"(1) To help students improve their conversational English skills by experiencing different (everyday) situations and presenting their ideas and opinions (2) To have students expand their range of vocabulary and communicative phrases in both formal and informal settings (3) To encourage students to include greater detail and better reasoning in response to interview and presentation questions"		
知識・技能以外に、この授業を通して身につけて欲しい力（１つ以上３つまで）/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☒ A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☒ C.技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	"Unit Quizzes (30%) Homework (30%) Presentation Tasks (40%)"		
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	"Preparation: Read over the content for each unit and ensure that all homework tasks are complete before each lesson begins. This also is important for the quizzes and presentation tasks. Review: After each class, review the material to prepare for the homework and quizzes. This also is important for the presentation tasks. Total [1-2 hours/week]"		

キーワード/Keywords	
教科書・教材・参考書/Materials	Textbook: Take it Easy! ~ Second Edition, Herman Bartelen [Cengage Learning]
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	"長崎大学では、全ての学生が平等に教育を受ける機会を確保するため、修学の妨げとなり得る社会的障壁の除去及び合理的配慮の提供に取り組んでいます。授業における合理的配慮等のサポートについては、担当教員（上記連絡先参照）または「アシスト広場」（障がい学生支援室）にご相談下さい。 アシスト広場（障がい学生支援室）連絡先 (TEL) 095-819-2006 (FAX) 095-819-2948 (E-MAIL) support@m1.nagasaki-u.ac.jp (担当教員各位：追記がある場合は上記を残し、この下にご記入下さい)"
備考/Remarks	face to face class
学生へのメッセージ/Message for students	Anyone can learn a language, but it takes regular practice to become proficient. By completing all the tasks, cooperating and talking with classmates, and actively reviewing the class material each week, students will have regular interaction and practice, which is an important step in improving language skills.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	Y
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	オリエンテーション: Introduction to the class and Interactive Activity
2nd	Part 2: Past-Tense Q&A
3rd	Part 3: Expressing Frequency
4th	Parts 1-3 Review and Quiz
5th	Part 4: Going out and Describing the Future
6th	Part 5: Expressing preferences
7th	Part 6: My future - Future Tense Q&A
8th	Parts 4-6 Review and Quiz
9th	Part 8: Entertainment, and Asking for and Giving Information
10th	Part 9: Staying Healthy and Describing Routines
11th	Parts 8-9 Review and Quiz
12th	Part 10: Describing People and Personalities
13th	Part 11: Storytelling (Past-Tense stories)
14th	Part 12: Asking for and Giving Advice
15th	Parts 10-12 Review and Quiz
16th	Final Presentation Task

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	火／Tue 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001011	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (E1)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Cupchak David／David Cupchak		
授業担当教員名（科目責任者） ／Instructor in charge of the course	Cupchak David／David Cupchak		
授業担当教員名（オムニバス科目等） ／Instructor(s)	Cupchak David／David Cupchak		
科目分類／Course Category	A科目群 外国語科目（既習），外国語科目，A科目群 外国語科目（英語），外国語科目，〈教職免許科目・その他〉		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟42／RoomA-42		
対象学生（クラス等） /Intended year (class)	E1		
担当教員Eメールアドレス/E-mail address	dcupchak▲nagasaki-u.ac.jp（メールをする際は、▲を@に置き換えてください。）		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	dcupchak▲nagasaki-u.ac.jp（メールをする際は、▲を@に置き換えてください。）		
担当教員オフィスアワー/Office hours	Wednesdays 1st & 2nd period		
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be responsible for vocabulary and grammar items presented in the		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to describe their interests - Learn and use language to describe a hobby - Learn and use language to describe a city to visit - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲しい力（1つ以上3つまで）/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☒ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☐ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	■A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ■B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ■C.技能修得のために実践する活動 / Activities to practice for acquiring skills ■D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Quizzes - 25% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade		
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are required to prepare at least 1 hour per week outside the class (15 hours for the semester) for their classroom presentations. Students are also required to review at least 1 hour per week outside the class (15 hours for the semester) for the quizzes. Reviewing materials include both vocabulary and grammar.		
キーワード/Keywords	Project based learning, communication, presentation skills, academic English		

教科書・教材・参考書/Materials	Title: Global Activator Authors: Shiozawa & King Publisher: Kinseido ISBN: 978-4-7647-4003-7
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
11 Apr.	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1
18 Apr.	Unit 6
25 Apr.	Unit 7
9 May	Unit 13 Project 1 practice
16 May	Project 1
23 May	Introduce Project 2 Unit 3
30 May	Unit 8
6 Jun.	Unit 9
13 Jun.	Units 10 Project 2 practice
20 Jun.	Project 2
27 Jun.	Introduce Project 2 Unit 5
4 Jul.	Unit 11
11 Jul.	Unit 12
18 Jul.	Units 15 Project 3 practice
25 Jul.	Project 3 Course evaluations

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	水／Wed 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001012	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (E2)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Haddow Andrew／Haddow Andrew		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Haddow Andrew／Haddow Andrew		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Haddow Andrew／Haddow Andrew		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟23／RoomA-23		
対象学生(クラス等) /Intended year (class)	E2		
担当教員Eメールアドレス/E-mail address	ahaddow87▲sun.ac.jp (メールを送信する際は▲を@に置き換えて送信してください)		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	講義前後、又はメールでご相談ください。		
授業の概要及び位置づけ/Course overview	This course is focused on actively improving English communication skills. Various topics, both familiar and new, will be used in group discussions, which will be held in English using a CLIL approach. Casual English phrases will be taught, and students will have several chances to give English presentations.		
授業到達目標/Course goals	Upon successful completion of this course, students should gain experience: 1. Formulating, expressing, and exchanging their opinions with others in English. 2. Using their English skills to learn about and research unfamiliar global topics. 3. Giving oral presentations both individually and as a group. 4. Analyzing English popular songs. 5. Enjoying fun English warm up games and activities with their classmates.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐ A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☒ C.技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Daily Active Participation: 45% (3% Daily) Individual Presentation: 10% Group Presentation: 15% English Diary: 10% Quiz: 10% Individual Interview Test: 10% Total: 100%		
各回の授業内容・授業方法(学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Preparation - Script writing and practice for Presentation 1 (4h) Research, preparation, and practice for Presentation 2 (4h) English Diary writing (5h) Review - Casual English Quiz Review (2h)		

キーワード/Keywords	English Communication
教科書・教材・参考書/Materials	無
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	長崎大学では、全ての学生が平等に教育を受ける機会を確保するため、修学の妨げとなり得る社会的障壁の除去及び合理的配慮の提供に取り組んでいます。授業における合理的配慮等のサポートについては、担当教員（上記連絡先参照）または「アシスト広場」（障がい学生支援室）にご相談下さい。 アシスト広場（障がい学生支援室）連絡先 (TEL) 095-819-2006 (FAX) 095-819-2948 (E-MAIL) support@ml.nagasaki-u.ac.jp
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
第1回	対面 - Course Introduction
第2回	対面 - Group Discussion 1 (Hobbies)
第3回	対面 - Analyzing English Music 1
第4回	対面 - Group Discussion 2 (Music)
第5回	対面 - Group Discussion 3 (Nostalgia)
第6回	対面 - Individual Presentations 発表
第7回	対面 - Analyzing English Music 2
第8回	対面 - Group Discussion 4 (Future Goals)
第9回	対面 - Analyzing English Music 3
第10回	対面 - Group Presentation (Group Research and Preparation Day 1)
第11回	対面 - Group Presentation (Group Research and Preparation Day 2)
第12回	対面 - Group Presentation 発表
第13回	対面 - Drama Performance Preparation + Interview Test Day 1
第14回	対面 - Drama Performance Preparation + Interview Test Day 2
第15回	対面 - Drama Performance 発表
第16回	定期試験を行う予定無い

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	火／Tue 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001013	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (E3)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Datzman Brien／Brien Datzman		
授業担当教員名 (科目責任者) ／Instructor in charge of the course	Datzman Brien／Brien Datzman		
授業担当教員名 (オムニバス科目等) ／Instructor(s)	Datzman Brien／Brien Datzman		
科目分類／Course Category	A 科目群 外国語科目 (既習), 外国語科目, A 科目群 外国語科目 (英語), 外国語科目, 〈教職免許科目・その他〉		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟13／RoomA-13		
対象学生 (クラス等) /Intended year (class)	E3		
担当教員Eメールアドレス/E-mail address	brien-datzman▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。) / 2365 (telephone)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	brien-datzman▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Before and after class and by appointment.		
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	The aims of this course are: (1) to help students develop their English proficiency levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	■A. 授業内容の理解度を確認したり自分で考えさせたりする活動
/ Activities to check the degree of comprehension of the contents to the lesson or to think over ■B. 多角的に考えるために他者と関わる活動
/ Activities involving others to think from various perspectives ■C. 技能修得のために実践する活動
/ Activities to practice for acquiring skills ■D. 問題解決のために知識を総合的に活用する活動
/ Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation: 40% Presentation: 40% Coursework: 20%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening, and research the weekly topic (1 hour/time) Review: review textbook/notes, review weekly vocabulary list, and write your presentation script (1 hour/time)		
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu		
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.		
受講要件 (履修条件) /Prerequisites	Consistent attendance and active participation are necessary for students to have success in this class.		

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	face to face class
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
第1回	Course Introduction, Unit 1: Self-introductions and Textbook Overview
第2回	Unit 2: Travel Advice
第3回	Unit 3: Room and Board
第4回	Unit 4: Finding Your Way Around
第5回	Unit 5: Experience the Sights
第6回	Unit 6: Popular Destinations in Kyushu
第7回	Unit 7: Prepare Group Presentation
第8回	Perform Group Presentation
第9回	Unit 8: Arranging a Day Out
第10回	Unit 9: Trying New Foods
第11回	Unit 10: Choosing the Right Hotel
第12回	Unit 11: Festival Fun
第13回	Unit 12: Leisure Activities
第14回	Unit 13: Buying Souvenirs
第15回	In-Class Presentations and Course Review

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	火／Tue 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001014	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(F1)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Kyaw May／May Kyaw		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Kyaw May／May Kyaw		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Kyaw May／May Kyaw		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 〈教職免許科目・その他〉		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育B棟34／RoomB-34		
対象学生(クラス等) /Intended year (class)	英語コミュニケーションⅠ(F1)／English Communication I		
担当教員Eメールアドレス/E-mail address	maykyaw▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	maykyaw▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Office hours: Wednesdays and Fridays from first to second period		
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be able to understand what World Englishes mean and the different		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to compare and contrast two countries or cultures - Create, administer, and present results of a survey in small groups - Give practical instructions on how to do something - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☒ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☐ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	■A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ■B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ■C.技能修得のために実践する活動 / Activities to practice for acquiring skills ■D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade Quizzes - 25% of final grade		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		

事前、事後学修の内容/Preparation & Review	Preparation: Students must prepare for individual presentations and group presentations at least 1 hour each week outside of the class time. (1 hour/week - 15 hours/ 15 weeks) Preparation: Students are also expected to invest at least 1 hour for doing research for each presentation topic. (3 hr/ 3 presentations) Review: Students will be given extra materials (videos made by the class teacher and also from other sources) to supplement explanations which will be covered in quizzes each week. (1 approx./week)
キーワード/Keywords	Project based learning, communication, presentation skills, academic English
教科書・教材・参考書/Materials	Title: Global Activator Authors: Tadashi Shiozawa and Gregory A.King Publisher: Kinseido ISBN: 9784764740037
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
Apr. 11	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2
Apr. 18	Unit 1, Lessons 3 and 4
Apr. 25	Unit 1, Lesson 5 Quiz Review
May 9	Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab)
May 16	Project 1 presentations
May 23	Introduce Project 2 Unit 5, Lessons 1
May 30	Unit 5, Lessons 2 and 3
Jun 6	Unit 5, Lessons 4 and 5
Jun 13	Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab)
Jun 20	Project 2 presentations
Jun 27	Introduce Project 3 Unit 7, Lessons 1 & 2
Jul 4	Unit 8, Lesson 1
Jul. 11	Unit 8, Lessons 2 & 5
Jul. 18	Units 7 & 8 - review Project 3 practice Quiz 3 (Units 7 & 8 grammar and vocab)
Jul 25	Project 3 Course evaluations

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	火／Tue 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001015	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(F2)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Ruhl Michele／Michele Ruhl		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Ruhl Michele／Michele Ruhl		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Ruhl Michele／Michele Ruhl		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟12／RoomA-12		
対象学生(クラス等) /Intended year (class)	F2		
担当教員Eメールアドレス/E-mail address	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター(環境科学部実験棟1階)		
担当教員TEL/Tel	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	By appointment. Please contact the instructor by email to arrange a day and time to meet.		
授業の概要及び位置づけ/Course overview	This requires 90 minutes of weekly homework. Homework is divided into two parts. Seventy minutes every week is devoted to 10-minute practice This practice develops and maintains five, 10-minute weekly habits: Reading, Written Self Expression, and Spoken Self Expression. These weekly habits aim to increase awareness and focus (FLOW) in 1st language and English communication. The remaining 20 minutes of weekly homework is devoted to new activities that will culminate in 1 Mind Map, 1 Individual Presentation related to a Favorite in small groups and a Contemporary Issue interactive activity with partners and presented in small groups. Week 1 -Week 3 will include weekly in-class reading aloud of Two Worlds in order to increase spoken input and allow for individual learners to increase understanding and participation in Extensive Reading homework. Every week includes a both logical and metaphorical examples of communication that students investigate for homework. Meaningful Communication Protocol is introduced in order to increase communication depth and breadth of 1st language Reading comments related to the 4 books. The Meaningful Communication will be applied to all the self-selected interactive activities related to music and the 2 movies: Juno and Raisin in the Sun. We will watch 2 movies and explore the literal and metaphorical communication. Week 13 the Mind Map activity will be introduced. This activity aims to engage learners in actively innovating a self portrait based on a 20th C artist resulting in new ways of seeing ourselves. We promote an aesthetic appreciation by drawing Zentangle designs which are based on the inter-relatedness of human designs from around the world. Week 16 we review the class syllabus and class evaluation according to the logical and reasoning parameters, and expand our understanding and meaningfulness by seeing the class through		

授業到達目標/Course goals	1. Learners would Practice/Increase FLOW in intrapersonal activities: Reading, writing and speaking. 2. Learners would experience various ways of interaction that facilitate authentic communication. 3. Learners would practice intentional choices and random choice-making. 4. Learners would gain experience in creating Mind Maps. 5. Learners would gain experience in drawing Zentangle designs and self-portraits 6. Learners would gain experience in reflecting on emotional intelligence related to decision-making, risk-taking, commitment to a goal. 7. Learners would gain appreciation of non-verbal communication related to Music, Art and Dance. 8. Learners would gain understanding of impromptu, improvisation and interpretation related to communication. 9. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a favorite song. 10. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a Presentation, Power Point Themes, interactive activities. 11. Learners would gain practice in calculating, to report personal quantitative data. 12. Learners would gain appreciation of the many kinds of Diversity, with attention to generational diversity. 13. Learners would gain experience in communicating in small group discussions. 15. Learners would gain awareness of local and international contemporary issues. 16. Learners would gain awareness of the Elephant in the Room related to contemporary issues. 17. Learners would exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data. 18. Learners would gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey and Yin - Yang. 19. Learners will gain awareness of conscious breathing and conscious movements to enhance life-long physical and mental well-being.
知識・技能以外に、この授業を通して身につけて欲しい力（1つ以上3つまで）/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐汎用的能力/Generic Competence ☐倫理観/Ethics ☒多様性の理解/Understanding Diversity ☒主体性/Autonomy ☐協働性/Cooperativeness ☐考えをやり取りする力/Ability to exchange ideas ☒国際・地域社会への関心/Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐A. 授業内容の理解度を確認したり自分で考えさせたりする活動
 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒B. 多角的に考えるために他者と関わる活動
 / Activities involving others to think from various perspectives ☒C. 技能修得のために実践する活動
 / Activities to practice for acquiring skills ☐D. 問題解決のために知識を総合的に活用する活動
 / Activities that comprehensively utilize knowledge to solve problems ☐E. 上記以外の学生の思考の活性化を促す授業手法
 / Teaching methods to stimulate students' thinking other than the above ☐F. 教員からの講義のみで構成される
 / It consists only of lectures from teachers
成績評価の方法・基準等/Method of evaluation	Midterm Week 8 - must (attend class) submit Midterm Check Data Extensive Reading comments - 10% Free Writing in English - 5% Free Writing - Japanese Free Speaking - Japanese Free Speaking - English 5% Two Worlds Show Test 5% Music Favorite interactive activity -10% Juno: Contemporary Issue interactive activity -10% Raisin in the Sun: Contemporary issue interactive activity - 10% Mind Map 5% Final Class Check: Free Reading with comments in 1st language or English 10% Free Writing in Japanese Free Writing in English 10% Final Solo Free Speaking in English 10% - recorded on phone Yin-Yang Show Test - 10% Must submit Midterm and Final Class Check in order to pass this class.

各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing (Spontaneous Writing) in 1st language once a week; 10-minute Free Writing (Spontaneous Writing) in English once a week; 5- 10-minute Free speaking (Spontaneous Speaking) in English; 10-minute Free speaking (Spontaneous Speaking) in Japanese/1st language once a week; 10-minute Free Speaking (Spontaneous Speaking) in English once a week; 10-minute Review once a week – what we covered in class time and Lacs, all the prints; The remaining 20 minutes every week is devoted to: 10-minute Power Point preparation for class discussion Individual Favorite song activity and presentation in small groups Interactive activities related to contemporary issues in the movie Juno Interactive activities related to contemporary issues in the movie Raisin in the Sun Mind Map - self selected 6 main points, a main image innovated to represent a self portrait and 6 Zentangles
キーワード/Keywords	Abstract, anxiety, apathy, appropriation, autonomy, archetypes, blind, breath/breathe, collective, comfort zone, conclusion, connections, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, divergent, diversity, duality, emphasis, energy, Emotional Quotient (EQ), fear, FLOW, fluency, handi-capable, identity, image, impromptu, Intelligent Quotient (IQ), interpret, intersections, LGBTQ, majority, Maslow 's Hierarchy, message, minority, Mind Mapping, multi-tasking, novelty, physically challenged, plagiarize, Quotes, reflection, recycle, review, self-realization, spontaneous, status quo, symbols, trauma, unconventional, universal, universal themes,
教科書・教材・参考書/Materials	4 books for Extensive Reading – from Seikyo: Arman 's Journey, Different Worlds, Two Worlds, The Mind Map Clear File with pockets for Class Prints 3 -5 colored ball pens 2-3 Highlight pens – not for printing Paper for weekly Free Writing in Japanese and English Internet connection to Google Internet connection for Lacs Ear buds for listening to voice recordings
受講要件（履修条件）/Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for kindly addressing the instructor: Ms Ruhl/Hey Ms Ruhl/How are you Ms Ruhl. Thank You for being respectful of different points of view and perspectives. Thank You for having integrity, that is, being honest in submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a try. Thank you for keeping an open mind, and respecting the various experiences and points of view that are essential to ensure Freedom of expression, equality, for everyone.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	face to face class
学生へのメッセージ/Message for students	This class emphasizes the process by which the evolution of ideas, self awareness and authenticity, Exercising both planned and spontaneous communication is key. We want to investigate the balance of logical communication and metaphorical communication. Songs, poetry and movies will give us new ideas and associations on which to build a class community in which we can communicate deeply and widely and personally.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	

回(日時)／Time(date and time)	授業内容／Contents	授業手法／
Week 1	Class Syllabus and Overview; student introductions; Hero 's Journey, Needs Analysis, Reading Aloud 10-minutes; Meaningful Communication, weekly homework.	B C
Week 2	Extensive Reading: Two Worlds; Active Reading in groups: Student introductions; Meaningful Communication Protocol. Symbols representing duality and unity.	B C
Week 3	Extensive Reading: Two Worlds; Free Reading Homework Check and Free , Reading, Free Writing and Free Speaking Bench Marks. PowerPoint: Yin-Yang negative and positive representations.	B C
Week 4	Music and Contemporary Issues: Favorite Songs self -selected interactive activity.	B C
Week 5	Music and Contemporary Issues: Favorite Songs self-selected interactive activity.	B C
Week 6	Self-selected interactive activities in groups. Discussions of contemporary issues in songs.	B C
Week 7	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Listen and calculate qualitative data and quantitative data. Interpret data, review options and make conscious choices of how to proceed with practice.	B C
*Week 8	Midterm Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Two Worlds Show Test.	B C
Week 9	Movie: Juno Interactive homework activity introduced.	B C
Week 10	Active Reading in groups; Interactive homework activity related to innovative connections and contemporary issues in Juno.	B C
Week 11	Movie: A Raisin in the Sun part 1. Self-selected Interactive homework activity related to innovative connections and contemporary issues in A Raisin in the Sun. Poem: Langston	B C
Week 12	Movie: A Raisin in the Sun part 2. Active Reading in groups; Discussion in pairs and then small groups related to innovative connections and contemporary issues in A Raisin in the Sun.	B C
Week 13	Mind Map: options for self selected 6 main points, 6 Zentangles, and innovated Main Image self portrait. Develop main points for homework.	B C
Week 14	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Interpret data. Compare results with Week 7 and make conscious choices about how to proceed.	B C
*Week 15	Final Class Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Yin-Yang Show Test. Mind Map is due.	B C
*Week 16	Last Class debriefing and discussion; Class Syllabus Review; Hero 's Journey, Class Evaluations.	B C

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	水／Wed 1
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001016	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(T1)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Danny LOUVIERE／Danny Louviere		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Danny LOUVIERE／Danny Louviere		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Danny LOUVIERE／Danny Louviere		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟23／RoomA-23		
対象学生(クラス等) /Intended year (class)	T1		
担当教員Eメールアドレス/E-mail address	dannyjl3▲hotmail.com (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師控室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	金曜16:00～16:30		
授業の概要及び位置づけ/Course overview	Students will have extensive practice in everyday conversational English with emphasis on informal styles and pronunciation.		
授業到達目標/Course goals	The goal of this course is to experience natural everyday English at a mid to high		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐ A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☐ C.技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Quizzes: 20% / Workbook: 40% / Final test: 40%		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are expected to review the contents of each unit as covered in class. This would include practicing the conversations and checking comprehension of new vocabulary and expressions. Workbook activities should also be completed as each unit is finished in class. It is also advised to preview the next lessons material in advance. All together this would require 60-90 minutes a week in general.		
キーワード/Keywords	Natural English		
教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook		
受講要件(履修条件)/Prerequisites			
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948		

備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	You have so few opportunities to practice English so take advantage of the chances you have during class time. Some students seem to take it easy during class and put little or no effort in these studies. You only hurt yourself and your partner so be more active.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introductions - Partner Interviews
2nd	Greetings - Countries - Casual language
3rd	Likes - Jobs - Reductions
4th	My City - Directions Part 1
5th	My Neighborhood - Directions Part 2 - Weather
6th	Music - Adventures - Time
7th	QUIZ 1 Movies - Entertainment
8th	Free time - Sports - Going out
9th	Nationalities -Ordering in restaurants
10th	Shopping - Fashion
11th	Money - Compliments -
12th	Describing People - Personalities -
13th	Dating -You and Romance - Perfect Partners
14th	Travel - Dream Trip
15th	Quiz 2 Your Future - Review - Test guidelines
16th	Final Test and hand in Workbook

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	水／Wed 1
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001017	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (T2)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Ruhl Michele／Michele Ruhl		
授業担当教員名（科目責任者） ／Instructor in charge of the course	Ruhl Michele／Michele Ruhl		
授業担当教員名（オムニバス科目等） ／Instructor(s)	Ruhl Michele／Michele Ruhl		
科目分類／Course Category	A 科目群 外国語科目（既習），外国語科目，A 科目群 外国語科目（英語），外国語科目，〈教職免許科目・その他〉		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟12／RoomA-12		
対象学生（クラス等） /Intended year (class)	T2		
担当教員Eメールアドレス/E-mail address	mruhl▲nagasaki-u.ac.jp（メールをする際は、▲を@に置き換えてください。）		
担当教員研究室/Office	言語教育研究センター（環境科学部実験棟1階）		
担当教員TEL/Tel	mruhl▲nagasaki-u.ac.jp（メールをする際は、▲を@に置き換えてください。）		
担当教員オフィスアワー/Office hours	By appointment. Please contact the instructor by email to arrange a day and time to meet.		
授業の概要及び位置づけ/Course overview	This requires 90 minutes of weekly homework. Homework is divided into two parts. Seventy minutes every week is devoted to 10-minute practice This practice develops and maintains five, 10-minute weekly habits: Reading, Written Self Expression, and Spoken Self Expression. These weekly habits aim to increase awareness and focus (FLOW) in 1st language and English communication. The remaining 20 minutes of weekly homework is devoted to new activities that will culminate in 1 Mind Map, 1 Individual Presentation related to a Favorite in small groups and a Contemporary Issue interactive activity with partners and presented in small groups. Week 1 -Week 3 will include weekly in-class reading aloud of Two Worlds in order to increase spoken input and allow for individual learners to increase understanding and participation in Extensive Reading homework. Every week includes a both logical and metaphorical examples of communication that students investigate for homework. Meaningful Communication Protocol is introduced in order to increase communication depth and breadth of 1st language Reading comments related to the 4 books. The Meaningful Communication will be applied to all the self-selected interactive activities related to music and the 2 movies: Juno and Raisin in the Sun. We will watch 2 movies and explore the literal and metaphorical communication. Week 13 the Mind Map activity will be introduced. This activity aims to engage learners in actively innovating a self portrait based on a 20th C artist resulting in new ways of seeing ourselves. We promote an aesthetic appreciation by drawing Zentangle designs which are based on the inter-relatedness of human designs from around the world. Week 16 we review the class syllabus and class evaluation according to the logical and reasoning parameters, and expand our understanding and meaningfulness by seeing the class through		

授業到達目標/Course goals	1. Learners would Practice/Increase FLOW in intrapersonal activities: Reading, writing and speaking. 2. Learners would experience various ways of interaction that facilitate authentic communication. 3. Learners would practice intentional choices and random choice-making. 4. Learners would gain experience in creating Mind Maps. 5. Learners would gain experience in drawing Zentangle designs and self-portraits 6. Learners would gain experience in reflecting on emotional intelligence related to decision-making, risk-taking, commitment to a goal. 7. Learners would gain appreciation of non-verbal communication related to Music, Art and Dance. 8. Learners would gain understanding of impromptu, improvisation and interpretation related to communication. 9. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a favorite song. 10. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a Presentation, Power Point Themes, interactive activities. 11. Learners would gain practice in calculating, to report personal quantitative data. 12. Learners would gain appreciation of the many kinds of Diversity, with attention to generational diversity. 13. Learners would gain experience in communicating in small group discussions. 15. Learners would gain awareness of local and international contemporary issues. 16. Learners would gain awareness of the Elephant in the Room related to contemporary issues. 17. Learners would exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data. 18. Learners would gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey and Yin - Yang. 19. Learners will gain awareness of conscious breathing and conscious movements to enhance life-long physical and mental well-being.
知識・技能以外に、この授業を通して身につけて欲しい力（1つ以上3つまで）/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐汎用的能力/Generic Competence ☐倫理観/Ethics ☒多様性の理解/Understanding Diversity ☒主体性/Autonomy ☐協働性/Cooperativeness ☐考えをやり取りする力/Ability to exchange ideas ☒国際・地域社会への関心/Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐A. 授業内容の理解度を確認したり自分で考えさせたりする活動
 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒B. 多角的に考えるために他者と関わる活動
 / Activities involving others to think from various perspectives ☒C. 技能修得のために実践する活動
 / Activities to practice for acquiring skills ☐D. 問題解決のために知識を総合的に活用する活動
 / Activities that comprehensively utilize knowledge to solve problems ☐E. 上記以外の学生の思考の活性化を促す授業手法
 / Teaching methods to stimulate students' thinking other than the above ☐F. 教員からの講義のみで構成される
 / It consists only of lectures from teachers
成績評価の方法・基準等/Method of evaluation	Midterm Week 8 - must (attend class) submit Midterm Check Data Extensive Reading comments - 10% Free Writing in English - 5% Free Writing - Japanese Free Speaking - Japanese Free Speaking - English 5% Two Worlds Show Test 5% Music Favorite interactive activity -10% Juno: Contemporary Issue interactive activity -10% Raisin in the Sun: Contemporary issue interactive activity - 10% Mind Map 5% Final Class Check: Free Reading with comments in 1st language or English 10% Free Writing in Japanese Free Writing in English 10% Final Solo Free Speaking in English 10% - recorded on phone Yin-Yang Show Test - 10% Must submit Midterm and Final Class Check in order to pass this class.

各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing (Spontaneous Writing) in 1st language once a week; 10-minute Free Writing (Spontaneous Writing) in English once a week; 5- 10-minute Free speaking (Spontaneous Speaking) in English; 10-minute Free speaking (Spontaneous Speaking) in Japanese/1st language once a week; 10-minute Free Speaking (Spontaneous Speaking) in English once a week; 10-minute Review once a week – what we covered in class time and Lacs, all the prints; The remaining 20 minutes every week is devoted to: 10-minute Power Point preparation for class discussion Individual Favorite song activity and presentation in small groups Interactive activities related to contemporary issues in the movie Juno Interactive activities related to contemporary issues in the movie Raisin in the Sun Mind Map - self selected 6 main points, a main image innovated to represent a self portrait and 6 Zentangles
キーワード/Keywords	Abstract, anxiety, apathy, appropriation, autonomy, archetypes, blind, breath/breathe, collective, comfort zone, conclusion, connections, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, divergent, diversity, duality, emphasis, energy, Emotional Quotient (EQ), fear, FLOW, fluency, handi-capable, identity, image, impromptu, Intelligent Quotient (IQ), interpret, intersections, LGBTQ, majority, Maslow 's Hierarchy, message, minority, Mind Mapping, multi-tasking, novelty, physically challenged, plagiarize, Quotes, reflection, recycle, review, self-realization, spontaneous, status quo, symbols, trauma, unconventional, universal, universal themes,
教科書・教材・参考書/Materials	4 books for Extensive Reading – from Seikyo: Arman 's Journey, Different Worlds, Two Worlds, The Mind Map Clear File with pockets for Class Prints 3 -5 colored ball pens 2-3 Highlight pens – not for printing Paper for weekly Free Writing in Japanese and English Internet connection to Google Internet connection for Lacs Ear buds for listening to voice recordings
受講要件（履修条件）/Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for kindly addressing the instructor: Ms Ruhl/Hey Ms Ruhl/How are you Ms Ruhl. Thank You for being respectful of different points of view and perspectives. Thank You for having integrity, that is, being honest in submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a try. Thank you for keeping an open mind, and respecting the various experiences and points of view that are essential to ensure Freedom of expression, equality, for everyone.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	face to face class
学生へのメッセージ/Message for students	This class emphasizes the process by which the evolution of ideas, self awareness and authenticity, Exercising both planned and spontaneous communication is key. We want to investigate the balance of logical communication and metaphorical communication. Songs, poetry and movies will give us new ideas and associations on which to build a class community in which we can communicate deeply and widely and personally.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	

回(日時)／Time(date and time)	授業内容／Contents	授業手法／
Week 1	Class Syllabus and Overview; student introductions; Hero 's Journey, Needs Analysis, Reading Aloud 10-minutes; Meaningful Communication, weekly homework.	B C
Week 2	Extensive Reading: Two Worlds; Active Reading in groups: Student introductions; Meaningful Communication Protocol. Symbols representing duality and unity.	B C
Week 3	Extensive Reading: Two Worlds; Free Reading Homework Check and Free , Reading, Free Writing and Free Speaking Bench Marks. PowerPoint: Yin-Yang negative and positive representations.	B C
Week 4	Music and Contemporary Issues: Favorite Songs self -selected interactive activity.	B C
Week 5	Music and Contemporary Issues: Favorite Songs self-selected interactive activity.	B C
Week 6	Self-selected interactive activities in groups. Discussions of contemporary issues in songs.	B C
Week 7	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Listen and calculate qualitative data and quantitative data. Interpret data, review options and make conscious choices of how to proceed with practice.	B C
*Week 8	Midterm Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Two Worlds Show Test.	B C
Week 9	Movie: Juno Interactive homework activity introduced.	B C
Week 10	Active Reading in groups; Interactive homework activity related to innovative connections and contemporary issues in Juno.	B C
Week 11	Movie: A Raisin in the Sun part 1. Self-selected Interactive homework activity related to innovative connections and contemporary issues in A Raisin in the Sun. Poem: Langston	B C
Week 12	Movie: A Raisin in the Sun part 2. Active Reading in groups; Discussion in pairs and then small groups related to innovative connections and contemporary issues in A Raisin in the Sun.	B C
Week 13	Mind Map: options for self selected 6 main points, 6 Zentangles, and innovated Main Image self portrait. Develop main points for homework.	B C
Week 14	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Interpret data. Compare results with Week 7 and make conscious choices about how to proceed.	B C
*Week 15	Final Class Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Yin-Yang Show Test. Mind Map is due.	B C
*Week 16	Last Class debriefing and discussion; Class Syllabus Review; Hero 's Journey, Class Evaluations.	B C

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	水／Wed 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001018	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(L4)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Ruhl Michele／Michele Ruhl		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Ruhl Michele／Michele Ruhl		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Ruhl Michele／Michele Ruhl		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟12／RoomA-12		
対象学生(クラス等) /Intended year (class)	L4		
担当教員Eメールアドレス/E-mail address	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター(環境科学部実験棟1階)		
担当教員TEL/Tel	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	By appointment. Please contact the instructor by email to arrange a day and time to meet.		
授業の概要及び位置づけ/Course overview	This requires 90 minutes of weekly homework. Homework is divided into two parts. Seventy minutes every week is devoted to 10-minute practice This practice develops and maintains five, 10-minute weekly habits: Reading, Written Self Expression, and Spoken Self Expression. These weekly habits aim to increase awareness and focus (FLOW) in 1st language and English communication. The remaining 20 minutes of weekly homework is devoted to new activities that will culminate in 1 Mind Map, 1 Individual Presentation related to a Favorite in small groups and a Contemporary Issue interactive activity with partners and presented in small groups. Week 1 -Week 3 will include weekly in-class reading aloud of Two Worlds in order to increase spoken input and allow for individual learners to increase understanding and participation in Extensive Reading homework. Every week includes a both logical and metaphorical examples of communication that students investigate for homework. Meaningful Communication Protocol is introduced in order to increase communication depth and breadth of 1st language Reading comments related to the 4 books. The Meaningful Communication will be applied to all the self-selected interactive activities related to music and the 2 movies: Juno and Raisin in the Sun. We will watch 2 movies and explore the literal and metaphorical communication. Week 13 the Mind Map activity will be introduced. This activity aims to engage learners in actively innovating a self portrait based on a 20th C artist resulting in new ways of seeing ourselves. We promote an aesthetic appreciation by drawing Zentangle designs which are based on the inter-relatedness of human designs from around the world. Week 16 we review the class syllabus and class evaluation according to the logical and reasoning parameters, and expand our understanding and meaningfulness by seeing the class through		

授業到達目標/Course goals	1. Learners would Practice/Increase FLOW in intrapersonal activities: Reading, writing and speaking. 2. Learners would experience various ways of interaction that facilitate authentic communication. 3. Learners would practice intentional choices and random choice-making. 4. Learners would gain experience in creating Mind Maps. 5. Learners would gain experience in drawing Zentangle designs and self-portraits 6. Learners would gain experience in reflecting on emotional intelligence related to decision-making, risk-taking, commitment to a goal. 7. Learners would gain appreciation of non-verbal communication related to Music, Art and Dance. 8. Learners would gain understanding of impromptu, improvisation and interpretation related to communication. 9. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a favorite song. 10. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a Presentation, Power Point Themes, interactive activities. 11. Learners would gain practice in calculating, to report personal quantitative data. 12. Learners would gain appreciation of the many kinds of Diversity, with attention to generational diversity. 13. Learners would gain experience in communicating in small group discussions. 15. Learners would gain awareness of local and international contemporary issues. 16. Learners would gain awareness of the Elephant in the Room related to contemporary issues. 17. Learners would exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data. 18. Learners would gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey and Yin - Yang. 19. Learners will gain awareness of conscious breathing and conscious movements to enhance life-long physical and mental well-being.
知識・技能以外に、この授業を通して身につけて欲しい力（1つ以上3つまで）/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐汎用的能力/Generic Competence ☐倫理観/Ethics ☒多様性の理解/Understanding Diversity ☒主体性/Autonomy ☐協働性/Cooperativeness ☐考えをやり取りする力/Ability to exchange ideas ☒国際・地域社会への関心/Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐A. 授業内容の理解度を確認したり自分で考えさせたりする活動
 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒B. 多角的に考えるために他者と関わる活動
 / Activities involving others to think from various perspectives ☒C. 技能修得のために実践する活動
 / Activities to practice for acquiring skills ☐D. 問題解決のために知識を総合的に活用する活動
 / Activities that comprehensively utilize knowledge to solve problems ☐E. 上記以外の学生の思考の活性化を促す授業手法
 / Teaching methods to stimulate students' thinking other than the above ☐F. 教員からの講義のみで構成される
 / It consists only of lectures from teachers
成績評価の方法・基準等/Method of evaluation	Midterm Week 8 - must (attend class) submit Midterm Check Data Extensive Reading comments - 10% Free Writing in English - 5% Free Writing - Japanese Free Speaking - Japanese Free Speaking - English 5% Two Worlds Show Test 5% Music Favorite interactive activity -10% Juno: Contemporary Issue interactive activity -10% Raisin in the Sun: Contemporary issue interactive activity - 10% Mind Map 5% Final Class Check: Free Reading with comments in 1st language or English 10% Free Writing in Japanese Free Writing in English 10% Final Solo Free Speaking in English 10% - recorded on phone Yin-Yang Show Test - 10% Must submit Midterm and Final Class Check in order to pass this class.

各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing (Spontaneous Writing) in 1st language once a week; 10-minute Free Writing (Spontaneous Writing) in English once a week; 5- 10-minute Free speaking (Spontaneous Speaking) in English; 10-minute Free speaking (Spontaneous Speaking) in Japanese/1st language once a week; 10-minute Free Speaking (Spontaneous Speaking) in English once a week; 10-minute Review once a week – what we covered in class time and Lacs, all the prints; The remaining 20 minutes every week is devoted to: 10-minute Power Point preparation for class discussion Individual Favorite song activity and presentation in small groups Interactive activities related to contemporary issues in the movie Juno Interactive activities related to contemporary issues in the movie Raisin in the Sun Mind Map - self selected 6 main points, a main image innovated to represent a self portrait and 6 Zentangles
キーワード/Keywords	Abstract, anxiety, apathy, appropriation, autonomy, archetypes, blind, breath/breathe, collective, comfort zone, conclusion, connections, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, divergent, diversity, duality, emphasis, energy, Emotional Quotient (EQ), fear, FLOW, fluency, handi-capable, identity, image, impromptu, Intelligent Quotient (IQ), interpret, intersections, LGBTQ, majority, Maslow 's Hierarchy, message, minority, Mind Mapping, multi-tasking, novelty, physically challenged, plagiarize, Quotes, reflection, recycle, review, self-realization, spontaneous, status quo, symbols, trauma, unconventional, universal, universal themes,
教科書・教材・参考書/Materials	4 books for Extensive Reading – from Seikyo: Arman 's Journey, Different Worlds, Two Worlds, The Mind Map Clear File with pockets for Class Prints 3 -5 colored ball pens 2-3 Highlight pens – not for printing Paper for weekly Free Writing in Japanese and English Internet connection to Google Internet connection for Lacs Ear buds for listening to voice recordings
受講要件（履修条件）/Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for kindly addressing the instructor: Ms Ruhl/Hey Ms Ruhl/How are you Ms Ruhl. Thank You for being respectful of different points of view and perspectives. Thank You for having integrity, that is, being honest in submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a try. Thank you for keeping an open mind, and respecting the various experiences and points of view that are essential to ensure Freedom of expression, equality, for everyone.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	face to face class
学生へのメッセージ/Message for students	This class emphasizes the process by which the evolution of ideas, self awareness and authenticity, Exercising both planned and spontaneous communication is key. We want to investigate the balance of logical communication and metaphorical communication. Songs, poetry and movies will give us new ideas and associations on which to build a class community in which we can communicate deeply and widely and personally.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	

回(日時)／Time(date and time)	授業内容／Contents	授業手法／
Week 1	Class Syllabus and Overview; student introductions; Hero 's Journey, Needs Analysis, Reading Aloud 10-minutes; Meaningful Communication, weekly homework.	B C
Week 2	Extensive Reading: Two Worlds; Active Reading in groups: Student introductions; Meaningful Communication Protocol. Symbols representing duality and unity.	B C
Week 3	Extensive Reading: Two Worlds; Free Reading Homework Check and Free , Reading, Free Writing and Free Speaking Bench Marks. PowerPoint: Yin-Yang negative and positive representations.	B C
Week 4	Music and Contemporary Issues: Favorite Songs self -selected interactive activity.	B C
Week 5	Music and Contemporary Issues: Favorite Songs self-selected interactive activity.	B C
Week 6	Self-selected interactive activities in groups. Discussions of contemporary issues in songs.	B C
Week 7	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Listen and calculate qualitative data and quantitative data. Interpret data, review options and make conscious choices of how to proceed with practice.	B C
*Week 8	Midterm Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Two Worlds Show Test.	B C
Week 9	Movie: Juno Interactive homework activity introduced.	B C
Week 10	Active Reading in groups; Interactive homework activity related to innovative connections and contemporary issues in Juno.	B C
Week 11	Movie: A Raisin in the Sun part 1. Self-selected Interactive homework activity related to innovative connections and contemporary issues in A Raisin in the Sun. Poem: Langston	B C
Week 12	Movie: A Raisin in the Sun part 2. Active Reading in groups; Discussion in pairs and then small groups related to innovative connections and contemporary issues in A Raisin in the Sun.	B C
Week 13	Mind Map: options for self selected 6 main points, 6 Zentangles, and innovated Main Image self portrait. Develop main points for homework.	B C
Week 14	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Interpret data. Compare results with Week 7 and make conscious choices about how to proceed.	B C
*Week 15	Final Class Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Yin-Yang Show Test. Mind Map is due.	B C
*Week 16	Last Class debriefing and discussion; Class Syllabus Review; Hero 's Journey, Class Evaluations.	B C

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	水／Wed 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001019	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(K2)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Datzman Brien／Brien Datzman		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Datzman Brien／Brien Datzman		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Datzman Brien／Brien Datzman		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 〈教職免許科目・その他〉		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟22／RoomA-22		
対象学生(クラス等) /Intended year (class)	K2		
担当教員Eメールアドレス/E-mail address	brien-datzman▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	brien-datzman▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。) / 2365 (telephone)		
担当教員オフィスアワー/Office hours	Before and after class and by appointment.		
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	The aims of this course are: (1) to help students develop their English proficiency levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	■A. 授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ■B. 多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ■C. 技能修得のために実践する活動 / Activities to practice for acquiring skills ■D. 問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation: 40% Presentation: 40% Coursework: 20%		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening, and research the weekly topic (1 hour/time) Review: review textbook/notes, review weekly vocabulary list, and write your presentation script (1 hour/time)		
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu		
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.		
受講要件(履修条件)/Prerequisites	Consistent attendance and active participation are necessary for students to have success in this class.		

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	face to face class
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
第1回	Course Introduction, Unit 1: Self-introductions and Textbook Overview
第2回	Unit 2: Travel Advice
第3回	Unit 3: Room and Board
第4回	Unit 4: Finding Your Way Around
第5回	Unit 5: Experience the Sights
第6回	Unit 6: Popular Destinations in Kyushu
第7回	Unit 7: Prepare Group Presentation
第8回	Perform Group Presentation
第9回	Unit 8: Arranging a Day Out
第10回	Unit 9: Trying New Foods
第11回	Unit 10: Choosing the Right Hotel
第12回	Unit 11: Festival Fun
第13回	Unit 12: Leisure Activities
第14回	Unit 13: Buying Souvenirs
第15回	In-Class Presentations and Course Review

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	木／Thu 1
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001020	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(J3)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Ruhl Michele／Michele Ruhl		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Ruhl Michele／Michele Ruhl		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Ruhl Michele／Michele Ruhl		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟12／RoomA-12		
対象学生(クラス等) /Intended year (class)	J3		
担当教員Eメールアドレス/E-mail address	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター(環境科学部実験棟1階)		
担当教員TEL/Tel	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	By appointment. Please contact the instructor by email to arrange a day and time to meet.		
授業の概要及び位置づけ/Course overview	This requires 90 minutes of weekly homework. Homework is divided into two parts. Seventy minutes every week is devoted to 10-minute practice This practice develops and maintains five, 10-minute weekly habits: Reading, Written Self Expression, and Spoken Self Expression. These weekly habits aim to increase awareness and focus (FLOW) in 1st language and English communication. The remaining 20 minutes of weekly homework is devoted to new activities that will culminate in 1 Mind Map, 1 Individual Presentation related to a Favorite in small groups and a Contemporary Issue interactive activity with partners and presented in small groups. Week 1 -Week 3 will include weekly in-class reading aloud of Two Worlds in order to increase spoken input and allow for individual learners to increase understanding and participation in Extensive Reading homework. Every week includes a both logical and metaphorical examples of communication that students investigate for homework. Meaningful Communication Protocol is introduced in order to increase communication depth and breadth of 1st language Reading comments related to the 4 books. The Meaningful Communication will be applied to all the self-selected interactive activities related to music and the 2 movies: Juno and Raisin in the Sun. We will watch 2 movies and explore the literal and metaphorical communication. Week 13 the Mind Map activity will be introduced. This activity aims to engage learners in actively innovating a self portrait based on a 20th C artist resulting in new ways of seeing ourselves. We promote an aesthetic appreciation by drawing Zentangle designs which are based on the inter-relatedness of human designs from around the world. Week 16 we review the class syllabus and class evaluation according to the logical and reasoning parameters, and expand our understanding and meaningfulness by seeing the class through		

授業到達目標/Course goals	1. Learners would Practice/Increase FLOW in intrapersonal activities: Reading, writing and speaking. 2. Learners would experience various ways of interaction that facilitate authentic communication. 3. Learners would practice intentional choices and random choice-making. 4. Learners would gain experience in creating Mind Maps. 5. Learners would gain experience in drawing Zentangle designs and self-portraits 6. Learners would gain experience in reflecting on emotional intelligence related to decision-making, risk-taking, commitment to a goal. 7. Learners would gain appreciation of non-verbal communication related to Music, Art and Dance. 8. Learners would gain understanding of impromptu, improvisation and interpretation related to communication. 9. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a favorite song. 10. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a Presentation, Power Point Themes, interactive activities. 11. Learners would gain practice in calculating, to report personal quantitative data. 12. Learners would gain appreciation of the many kinds of Diversity, with attention to generational diversity. 13. Learners would gain experience in communicating in small group discussions. 15. Learners would gain awareness of local and international contemporary issues. 16. Learners would gain awareness of the Elephant in the Room related to contemporary issues. 17. Learners would exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data. 18. Learners would gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey and Yin - Yang. 19. Learners will gain awareness of conscious breathing and conscious movements to enhance life-long physical and mental well-being.
知識・技能以外に、この授業を通して身につけて欲しい力（1つ以上3つまで）/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐汎用的能力/Generic Competence ☐倫理観/Ethics ☒多様性の理解/Understanding Diversity ☒主体性/Autonomy ☐協働性/Cooperativeness ☐考えをやり取りする力/Ability to exchange ideas ☒国際・地域社会への関心/Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐A. 授業内容の理解度を確認したり自分で考えさせたりする活動
 Activities to check the degree of comprehension of the contents to the lesson or to think over ☒B. 多角的に考えるために他者と関わる活動
 Activities involving others to think from various perspectives ☒C. 技能修得のために実践する活動
 Activities to practice for acquiring skills ☐D. 問題解決のために知識を総合的に活用する活動
 Activities that comprehensively utilize knowledge to solve problems ☐E. 上記以外の学生の思考の活性化を促す授業手法
 Teaching methods to stimulate students' thinking other than the above ☐F. 教員からの講義のみで構成される
 It consists only of lectures from teachers
成績評価の方法・基準等/Method of evaluation	Midterm Week 8 - must (attend class) submit Midterm Check Data Extensive Reading comments - 10% Free Writing in English - 5% Free Writing - Japanese Free Speaking - Japanese Free Speaking - English 5% Two Worlds Show Test 5% Music Favorite interactive activity -10% Juno: Contemporary Issue interactive activity -10% Raisin in the Sun: Contemporary issue interactive activity - 10% Mind Map 5% Final Class Check: Free Reading with comments in 1st language or English 10% Free Writing in Japanese Free Writing in English 10% Final Solo Free Speaking in English 10% - recorded on phone Yin-Yang Show Test - 10% Must submit Midterm and Final Class Check in order to pass this class.

各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing (Spontaneous Writing) in 1st language once a week; 10-minute Free Writing (Spontaneous Writing) in English once a week; 5- 10-minute Free speaking (Spontaneous Speaking) in English; 10-minute Free speaking (Spontaneous Speaking) in Japanese/1st language once a week; 10-minute Free Speaking (Spontaneous Speaking) in English once a week; 10-minute Review once a week – what we covered in class time and Lacs, all the prints; The remaining 20 minutes every week is devoted to: 10-minute Power Point preparation for class discussion Individual Favorite song activity and presentation in small groups Interactive activities related to contemporary issues in the movie Juno Interactive activities related to contemporary issues in the movie Raisin in the Sun Mind Map - self selected 6 main points, a main image innovated to represent a self portrait and 6 Zentangles
キーワード/Keywords	Abstract, anxiety, apathy, appropriation, autonomy, archetypes, blind, breath/breathe, collective, comfort zone, conclusion, connections, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, divergent, diversity, duality, emphasis, energy, Emotional Quotient (EQ), fear, FLOW, fluency, handi-capable, identity, image, impromptu, Intelligent Quotient (IQ), interpret, intersections, LGBTQ, majority, Maslow 's Hierarchy, message, minority, Mind Mapping, multi-tasking, novelty, physically challenged, plagiarize, Quotes, reflection, recycle, review, self-realization, spontaneous, status quo, symbols, trauma, unconventional, universal, universal themes,
教科書・教材・参考書/Materials	4 books for Extensive Reading – from Seikyo: Arman 's Journey, Different Worlds, Two Worlds, The Mind Map Clear File with pockets for Class Prints 3 -5 colored ball pens 2-3 Highlight pens – not for printing Paper for weekly Free Writing in Japanese and English Internet connection to Google Internet connection for Lacs Ear buds for listening to voice recordings
受講要件（履修条件）/Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for kindly addressing the instructor: Ms Ruhl/Hey Ms Ruhl/How are you Ms Ruhl. Thank You for being respectful of different points of view and perspectives. Thank You for having integrity, that is, being honest in submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a try. Thank you for keeping an open mind, and respecting the various experiences and points of view that are essential to ensure Freedom of expression, equality, for everyone.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	face to face class
学生へのメッセージ/Message for students	This class emphasizes the process by which the evolution of ideas, self awareness and authenticity, Exercising both planned and spontaneous communication is key. We want to investigate the balance of logical communication and metaphorical communication. Songs, poetry and movies will give us new ideas and associations on which to build a class community in which we can communicate deeply and widely and personally.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	

回(日時)／Time(date and time)	授業内容／Contents	授業手法／
Week 1	Class Syllabus and Overview; student introductions; Hero 's Journey, Needs Analysis, Reading Aloud 10-minutes; Meaningful Communication, weekly homework.	B C
Week 2	Extensive Reading: Two Worlds; Active Reading in groups: Student introductions; Meaningful Communication Protocol. Symbols representing duality and unity.	B C
Week 3	Extensive Reading: Two Worlds; Free Reading Homework Check and Free , Reading, Free Writing and Free Speaking Bench Marks. PowerPoint: Yin-Yang negative and positive representations.	B C
Week 4	Music and Contemporary Issues: Favorite Songs self -selected interactive activity.	B C
Week 5	Music and Contemporary Issues: Favorite Songs self-selected interactive activity.	B C
Week 6	Self-selected interactive activities in groups. Discussions of contemporary issues in songs.	B C
Week 7	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Listen and calculate qualitative data and quantitative data. Interpret data, review options and make conscious choices of how to proceed with practice.	B C
*Week 8	Midterm Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Two Worlds Show Test.	B C
Week 9	Movie: Juno Interactive homework activity introduced.	B C
Week 10	Active Reading in groups; Interactive homework activity related to innovative connections and contemporary issues in Juno.	B C
Week 11	Movie: A Raisin in the Sun part 1. Self-selected Interactive homework activity related to innovative connections and contemporary issues in A Raisin in the Sun. Poem: Langston	B C
Week 12	Movie: A Raisin in the Sun part 2. Active Reading in groups; Discussion in pairs and then small groups related to innovative connections and contemporary issues in A Raisin in the Sun.	B C
Week 13	Mind Map: options for self selected 6 main points, 6 Zentangles, and innovated Main Image self portrait. Develop main points for homework.	B C
Week 14	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Interpret data. Compare results with Week 7 and make conscious choices about how to proceed.	B C
*Week 15	Final Class Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Yin-Yang Show Test. Mind Map is due.	B C
*Week 16	Last Class debriefing and discussion; Class Syllabus Review; Hero 's Journey, Class Evaluations.	B C

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	木／Thu 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001021	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(M4)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Datzman Brien／Brien Datzman		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Datzman Brien／Brien Datzman		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Datzman Brien／Brien Datzman		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 〈教職免許科目・その他〉		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟32／RoomA-32		
対象学生(クラス等) /Intended year (class)	M4		
担当教員Eメールアドレス/E-mail address	brien-datzman▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。) / 2365 (telephone)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	brien-datzman▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Before and after class and by appointment.		
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	The aims of this course are: (1) to help students develop their English proficiency levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	■A. 授業内容の理解度を確認したり自分で考えさせたりする活動
/ Activities to check the degree of comprehension of the contents to the lesson or to think over ■B. 多角的に考えるために他者と関わる活動
/ Activities involving others to think from various perspectives ■C. 技能修得のために実践する活動
/ Activities to practice for acquiring skills ■D. 問題解決のために知識を総合的に活用する活動
/ Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation: 40% Presentation: 40% Coursework: 20%		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening, and research the weekly topic (1 hour/time) Review: review textbook/notes, review weekly vocabulary list, and write your presentation script (1 hour/time)		
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu		
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.		
受講要件(履修条件)/Prerequisites	Consistent attendance and active participation are necessary for students to have success in this class.		

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	face to face class
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
第1回	Course Introduction, Unit 1: Self-introductions and Textbook Overview
第2回	Unit 2: Travel Advice
第3回	Unit 3: Room and Board
第4回	Unit 4: Finding Your Way Around
第5回	Unit 5: Experience the Sights
第6回	Unit 6: Popular Destinations in Kyushu
第7回	Unit 7: Prepare Group Presentation
第8回	Perform Group Presentation
第9回	Unit 8: Arranging a Day Out
第10回	Unit 9: Trying New Foods
第11回	Unit 10: Choosing the Right Hotel
第12回	Unit 11: Festival Fun
第13回	Unit 12: Leisure Activities
第14回	Unit 13: Buying Souvenirs
第15回	In-Class Presentations and Course Review

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	木／Thu 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001022	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (M5)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Collins William／William Collins		
授業担当教員名 (科目責任者) ／Instructor in charge of the course	Collins William／William Collins		
授業担当教員名 (オムニバス科目等) ／Instructor(s)	Collins William／William Collins		
科目分類／Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育棟35(call1)／RoomC-35(call1)		
対象学生 (クラス等) /Intended year (class)	M5		
担当教員Eメールアドレス/E-mail address	william@nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083 (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	火12:30～13:30 水13:00～14:00 金13:00～14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☒ 主体性／Autonomy ☐ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☒ A. 授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B. 多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☐ C. 技能修得のために実践する活動 / Activities to practice for acquiring skills ☒ D. 問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Speaking/Listening Record 35%, Homework 20%, Vocabulary 25%, Final Exam: 20%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes) , one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learning, E-Learning		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luther King"(Penguin Graded Readers)		
受講要件 (履修条件) /Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free-Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
11th	“Truman Show” Viewing
12th	Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
13th	Active Listening Relay Race Game (Listening & Speaking) + Interview Activity
14th	Audio/Video Forum Recording & Feedback
15th	Vocabulary Exam & Free-Writing Deadline
16th	期末試験 Speaking Test: Conversation & Interview

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	木／Thu 3
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001023	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (M1)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Cupchak David／David Cupchak		
授業担当教員名 (科目責任者) ／Instructor in charge of the course	Cupchak David／David Cupchak		
授業担当教員名 (オムニバス科目等) ／Instructor(s)	Cupchak David／David Cupchak		
科目分類／Course Category	A 科目群 外国語科目 (既習), 外国語科目, A 科目群 外国語科目 (英語), 外国語科目, 〈教職免許科目・その他〉		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟12／RoomA-12		
対象学生 (クラス等) /Intended year (class)	M1		
担当教員Eメールアドレス/E-mail address	dcupchak▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	dcupchak▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Wednesdays 1st & 2nd Period		
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be responsible for vocabulary and grammar items presented in the		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to describe themselves - Learn and use language to describe a hobby - Learn and use language to recommend a city to visit - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☒ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☐ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	■A. 授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ■B. 多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ■C. 技能修得のために実践する活動 / Activities to practice for acquiring skills ■D. 問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Quizzes - 25% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are required to prepare at least 1 hour per week outside the class (15 hours for the semester) for their classroom presentations. Students are also required to review at least 1 hour per week outside the class (15 hours for the semester) for the quizzes. Reviewing materials include both vocabulary and grammar.		
キーワード/Keywords	Project based learning, communication, presentation skills, academic English		

教科書・教材・参考書/Materials	Title: Global Activator Authors: Shiozawa & King Publisher: Kinseido ISBN: 978-4-7647-4003-7
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
13 Apr.	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1
20 Apr.	Unit 6
27 Apr.	Unit 7
11 May	Unit 13 Project 1 practice
18 May	Project 1
25 May	Introduce Project 2 Unit 3
1 Jun.	Unit 8
8 Jun.	Unit 9
15 Jun.	Units 10 Project 2 practice
22 Jun.	Project 2
29 Jun.	Introduce Project 2 Unit 5
6 Jul.	Unit 11
13 Jul.	Unit 12
20 Jul.	Units 15 Project 3 practice
27 Jul.	Project 3 Course evaluations

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	木／Thu 3
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001024	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(M2)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Kyaw May／May Kyaw		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Kyaw May／May Kyaw		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Kyaw May／May Kyaw		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟14／RoomA-14		
対象学生(クラス等) /Intended year (class)	英語コミュニケーションⅠ(M2)／English Communication I		
担当教員Eメールアドレス/E-mail address	maykyaw▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	maykyaw▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Wednesdays and Fridays (1 to 3 periods)		
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be able to understand what World Englishes mean and the different		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to compare and contrast two countries or cultures - Create, administer, and present results of a survey in small groups - Give practical instructions on how to do something - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☒ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☐ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	■A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ■B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ■C.技能修得のために実践する活動 / Activities to practice for acquiring skills ■D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade Quizzes - 25% of final grade		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		

事前、事後学修の内容/Preparation & Review	Preparation: Students must prepare for individual presentations and group presentations at least 1 hour each week outside of the class time. (1 hour/week - 15 hours/ 15 weeks) Preparation: Students are also expected to invest at least 1 hour for doing research for each presentation topic. (3 hr/ 3 presentations) Review: Students will be given extra materials (videos made by the class teacher and also from other sources) to supplement explanations which will be covered in quizzes each week. (1 approx./week)
キーワード/Keywords	Project based learning, communication, presentation skills, academic English
教科書・教材・参考書/Materials	Title: Global Activator Authors: Tadashi Shiozawa and Gregory A.King Publisher: Kinseido ISBN: 9784764740037
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
Apr. 13	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2
Apr. 20	Unit 1, Lessons 3 and 4
Apr. 27	Unit 1, Lesson 5 Quiz Review
May 11	Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab)
May 18	Project 1 presentations
May 25	Introduce Project 2 Unit 5, Lessons 1
Jun 1	Unit 5, Lessons 2 and 3
Jun 8	Unit 5, Lessons 4 and 5
Jun 15	Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab)
Jun 22	Project 2 presentations
Jun 29	Introduce Project 3 Unit 7, Lessons 1 & 2
Jul 6	Unit 8, Lesson 1
Jul. 13	Unit 8, Lessons 2 & 5
Jul. 20	Units 7 & 8 - review Project 3 practice Quiz 3 (Units 7 & 8 grammar and vocab)
Jul 27	Project 3 Course evaluations

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	木／Thu 3
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001025	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(M3)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Collins William／William Collins		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Collins William／William Collins		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Collins William／William Collins		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育C棟35(call1)／RoomC-35(call1)		
対象学生(クラス等) /Intended year (class)	M3		
担当教員Eメールアドレス/E-mail address	william@nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083 (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	火12:30～13:30 水13:00～14:00 金13:00～14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☒ 主体性／Autonomy ☐ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☒ A. 授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B. 多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☐ C. 技能修得のために実践する活動 / Activities to practice for acquiring skills ☒ D. 問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Speaking/Listening Record 35%, Homework 20%, Vocabulary 25%, Final Exam: 20%		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes), one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learning, E-Learning		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luther King"(Penguin Graded Readers)		
受講要件(履修条件)/Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free-Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
11th	“Truman Show” Viewing
12th	Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
13th	Active Listening Relay Race Game (Listening & Speaking) + Interview Activity
14th	Audio/Video Forum Recording & Feedback
15th	Vocabulary Exam & Free-Writing Deadline
16th	期末試験 Speaking Test: Conversation & Interview

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	木／Thu 4
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001026	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(M6)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Haddow Andrew／Haddow Andrew		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Haddow Andrew／Haddow Andrew		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Haddow Andrew／Haddow Andrew		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟23／RoomA-23		
対象学生(クラス等) /Intended year (class)	M6		
担当教員Eメールアドレス/E-mail address	ahaddow87▲sun.ac.jp (メールを送信する際は▲を@に置き換えて送信してください)		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	講義前後、又はメールでご相談ください。		
授業の概要及び位置づけ/Course overview	This course is focused on actively improving English communication skills. Various topics, both familiar and new, will be used in group discussions, which will be held in English using a CLIL approach. Casual English phrases will be taught, and students will have several chances to give English presentations.		
授業到達目標/Course goals	Upon successful completion of this course, students should gain experience: 1. Formulating, expressing, and exchanging their opinions with others in English. 2. Using their English skills to learn about and research unfamiliar global topics. 3. Giving oral presentations both individually and as a group. 4. Analyzing English popular songs. 5. Enjoying fun English warm up games and activities with their classmates.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐ A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☒ C.技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Daily Active Participation: 45% (3% Daily) Individual Presentation: 10% Group Presentation: 15% English Diary: 10% Quiz: 10% Individual Interview Test: 10% Total: 100%		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Preparation - Script writing and practice for Presentation 1 (4h) Research, preparation, and practice for Presentation 2 (4h) English Diary writing (5h) Review - Casual English Quiz Review (2h)		

キーワード/Keywords	English Communication
教科書・教材・参考書/Materials	無
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	長崎大学では、全ての学生が平等に教育を受ける機会を確保するため、修学の妨げとなり得る社会的障壁の除去及び合理的配慮の提供に取り組んでいます。授業における合理的配慮等のサポートについては、担当教員（上記連絡先参照）または「アシスト広場」（障がい学生支援室）にご相談下さい。 アシスト広場（障がい学生支援室）連絡先 (TEL) 095-819-2006 (FAX) 095-819-2948 (E-MAIL) support@ml.nagasaki-u.ac.jp
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
第1回	対面 - Course Introduction
第2回	対面 - Group Discussion 1 (Hobbies)
第3回	対面 - Analyzing English Music 1
第4回	対面 - Group Discussion 2 (Music)
第5回	対面 - Group Discussion 3 (Nostalgia)
第6回	対面 - Individual Presentations 発表
第7回	対面 - Analyzing English Music 2
第8回	対面 - Group Discussion 4 (Future Goals)
第9回	対面 - Analyzing English Music 3
第10回	対面 - Group Presentation (Group Research and Preparation Day 1)
第11回	対面 - Group Presentation (Group Research and Preparation Day 2)
第12回	対面 - Group Presentation 発表
第13回	対面 - Drama Performance Preparation + Interview Test Day 1
第14回	対面 - Drama Performance Preparation + Interview Test Day 2
第15回	対面 - Drama Performance 発表
第16回	定期試験を行う予定無い

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	木／Thu 4
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001027	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(T3)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Ruhl Michele／Michele Ruhl		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Ruhl Michele／Michele Ruhl		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Ruhl Michele／Michele Ruhl		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟12／RoomA-12		
対象学生(クラス等) /Intended year (class)	T3		
担当教員Eメールアドレス/E-mail address	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター(環境科学部実験棟1階)		
担当教員TEL/Tel	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	By appointment. Please contact the instructor by email to arrange a day and time to meet.		
授業の概要及び位置づけ/Course overview	This requires 90 minutes of weekly homework. Homework is divided into two parts. Seventy minutes every week is devoted to 10-minute practice This practice develops and maintains five, 10-minute weekly habits: Reading, Written Self Expression, and Spoken Self Expression. These weekly habits aim to increase awareness and focus (FLOW) in 1st language and English communication. The remaining 20 minutes of weekly homework is devoted to new activities that will culminate in 1 Mind Map, 1 Individual Presentation related to a Favorite in small groups and a Contemporary Issue interactive activity with partners and presented in small groups. Week 1 -Week 3 will include weekly in-class reading aloud of Two Worlds in order to increase spoken input and allow for individual learners to increase understanding and participation in Extensive Reading homework. Every week includes a both logical and metaphorical examples of communication that students investigate for homework. Meaningful Communication Protocol is introduced in order to increase communication depth and breadth of 1st language Reading comments related to the 4 books. The Meaningful Communication will be applied to all the self-selected interactive activities related to music and the 2 movies: Juno and Raisin in the Sun. We will watch 2 movies and explore the literal and metaphorical communication. Week 13 the Mind Map activity will be introduced. This activity aims to engage learners in actively innovating a self portrait based on a 20th C artist resulting in new ways of seeing ourselves. We promote an aesthetic appreciation by drawing Zentangle designs which are based on the inter-relatedness of human designs from around the world. Week 16 we review the class syllabus and class evaluation according to the logical and reasoning parameters, and expand our understanding and meaningfulness by seeing the class through		

授業到達目標/Course goals	1. Learners would Practice/Increase FLOW in intrapersonal activities: Reading, writing and speaking. 2. Learners would experience various ways of interaction that facilitate authentic communication. 3. Learners would practice intentional choices and random choice-making. 4. Learners would gain experience in creating Mind Maps. 5. Learners would gain experience in drawing Zentangle designs and self-portraits 6. Learners would gain experience in reflecting on emotional intelligence related to decision-making, risk-taking, commitment to a goal. 7. Learners would gain appreciation of non-verbal communication related to Music, Art and Dance. 8. Learners would gain understanding of impromptu, improvisation and interpretation related to communication. 9. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a favorite song. 10. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a Presentation, Power Point Themes, interactive activities. 11. Learners would gain practice in calculating, to report personal quantitative data. 12. Learners would gain appreciation of the many kinds of Diversity, with attention to generational diversity. 13. Learners would gain experience in communicating in small group discussions. 15. Learners would gain awareness of local and international contemporary issues. 16. Learners would gain awareness of the Elephant in the Room related to contemporary issues. 17. Learners would exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data. 18. Learners would gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey and Yin - Yang. 19. Learners will gain awareness of conscious breathing and conscious movements to enhance life-long physical and mental well-being.
知識・技能以外に、この授業を通して身につけて欲しい力（1つ以上3つまで）/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐汎用的能力/Generic Competence ☐倫理観/Ethics ☒多様性の理解/Understanding Diversity ☒主体性/Autonomy ☐協働性/Cooperativeness ☐考えをやり取りする力/Ability to exchange ideas ☒国際・地域社会への関心/Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐A. 授業内容の理解度を確認したり自分で考えさせたりする活動
 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒B. 多角的に考えるために他者と関わる活動
 / Activities involving others to think from various perspectives ☒C. 技能修得のために実践する活動
 / Activities to practice for acquiring skills ☐D. 問題解決のために知識を総合的に活用する活動
 / Activities that comprehensively utilize knowledge to solve problems ☐E. 上記以外の学生の思考の活性化を促す授業手法
 / Teaching methods to stimulate students' thinking other than the above ☐F. 教員からの講義のみで構成される
 / It consists only of lectures from teachers
成績評価の方法・基準等/Method of evaluation	Midterm Week 8 - must (attend class) submit Midterm Check Data Extensive Reading comments - 10% Free Writing in English - 5% Free Writing - Japanese Free Speaking - Japanese Free Speaking - English 5% Two Worlds Show Test 5% Music Favorite interactive activity -10% Juno: Contemporary Issue interactive activity -10% Raisin in the Sun: Contemporary issue interactive activity - 10% Mind Map 5% Final Class Check: Free Reading with comments in 1st language or English 10% Free Writing in Japanese Free Writing in English 10% Final Solo Free Speaking in English 10% - recorded on phone Yin-Yang Show Test - 10% Must submit Midterm and Final Class Check in order to pass this class.

各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing (Spontaneous Writing) in 1st language once a week; 10-minute Free Writing (Spontaneous Writing) in English once a week; 5- 10-minute Free speaking (Spontaneous Speaking) in English; 10-minute Free speaking (Spontaneous Speaking) in Japanese/1st language once a week; 10-minute Free Speaking (Spontaneous Speaking) in English once a week; 10-minute Review once a week – what we covered in class time and Lacs, all the prints; The remaining 20 minutes every week is devoted to: 10-minute Power Point preparation for class discussion Individual Favorite song activity and presentation in small groups Interactive activities related to contemporary issues in the movie Juno Interactive activities related to contemporary issues in the movie Raisin in the Sun Mind Map - self selected 6 main points, a main image innovated to represent a self portrait and 6 Zentangles
キーワード/Keywords	Abstract, anxiety, apathy, appropriation, autonomy, archetypes, blind, breath/breathe, collective, comfort zone, conclusion, connections, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, divergent, diversity, duality, emphasis, energy, Emotional Quotient (EQ), fear, FLOW, fluency, handi-capable, identity, image, impromptu, Intelligent Quotient (IQ), interpret, intersections, LGBTQ, majority, Maslow 's Hierarchy, message, minority, Mind Mapping, multi-tasking, novelty, physically challenged, plagiarize, Quotes, reflection, recycle, review, self-realization, spontaneous, status quo, symbols, trauma, unconventional, universal, universal themes,
教科書・教材・参考書/Materials	4 books for Extensive Reading – from Seikyo: Arman 's Journey, Different Worlds, Two Worlds, The Mind Map Clear File with pockets for Class Prints 3 -5 colored ball pens 2-3 Highlight pens – not for printing Paper for weekly Free Writing in Japanese and English Internet connection to Google Internet connection for Lacs Ear buds for listening to voice recordings
受講要件（履修条件）/Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for kindly addressing the instructor: Ms Ruhl/Hey Ms Ruhl/How are you Ms Ruhl. Thank You for being respectful of different points of view and perspectives. Thank You for having integrity, that is, being honest in submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a try. Thank you for keeping an open mind, and respecting the various experiences and points of view that are essential to ensure Freedom of expression, equality, for everyone.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	face to face class
学生へのメッセージ/Message for students	This class emphasizes the process by which the evolution of ideas, self awareness and authenticity, Exercising both planned and spontaneous communication is key. We want to investigate the balance of logical communication and metaphorical communication. Songs, poetry and movies will give us new ideas and associations on which to build a class community in which we can communicate deeply and widely and personally.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	

回(日時)／Time(date and time)	授業内容／Contents	授業手法／
Week 1	Class Syllabus and Overview; student introductions; Hero 's Journey, Needs Analysis, Reading Aloud 10-minutes; Meaningful Communication, weekly homework.	B C
Week 2	Extensive Reading: Two Worlds; Active Reading in groups: Student introductions; Meaningful Communication Protocol. Symbols representing duality and unity.	B C
Week 3	Extensive Reading: Two Worlds; Free Reading Homework Check and Free , Reading, Free Writing and Free Speaking Bench Marks. PowerPoint: Yin-Yang negative and positive representations.	B C
Week 4	Music and Contemporary Issues: Favorite Songs self -selected interactive activity.	B C
Week 5	Music and Contemporary Issues: Favorite Songs self-selected interactive activity.	B C
Week 6	Self-selected interactive activities in groups. Discussions of contemporary issues in songs.	B C
Week 7	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Listen and calculate qualitative data and quantitative data. Interpret data, review options and make conscious choices of how to proceed with practice.	B C
*Week 8	Midterm Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Two Worlds Show Test.	B C
Week 9	Movie: Juno Interactive homework activity introduced.	B C
Week 10	Active Reading in groups; Interactive homework activity related to innovative connections and contemporary issues in Juno.	B C
Week 11	Movie: A Raisin in the Sun part 1. Self-selected Interactive homework activity related to innovative connections and contemporary issues in A Raisin in the Sun. Poem: Langston	B C
Week 12	Movie: A Raisin in the Sun part 2. Active Reading in groups; Discussion in pairs and then small groups related to innovative connections and contemporary issues in A Raisin in the Sun.	B C
Week 13	Mind Map: options for self selected 6 main points, 6 Zentangles, and innovated Main Image self portrait. Develop main points for homework.	B C
Week 14	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Interpret data. Compare results with Week 7 and make conscious choices about how to proceed.	B C
*Week 15	Final Class Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Yin-Yang Show Test. Mind Map is due.	B C
*Week 16	Last Class debriefing and discussion; Class Syllabus Review; Hero 's Journey, Class Evaluations.	B C

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	木／Thu 4
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001028	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(K1)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Collins William／William Collins		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Collins William／William Collins		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Collins William／William Collins		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育C棟35(call1)／RoomC-35(call1)		
対象学生(クラス等) /Intended year (class)	K1		
担当教員Eメールアドレス/E-mail address	william@nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083 (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	火12:30～13:30 水13:00～14:00 金13:00～14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☒ 主体性／Autonomy ☐ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☒ A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☐ C.技能修得のために実践する活動 / Activities to practice for acquiring skills ☒ D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Speaking/Listening Record 35%, Homework 20%, Vocabulary 25%, Final Exam: 20%		
各回の授業内容・授業方法(学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes) , one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learning, E-Learning		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luther King"(Penguin Graded Readers)		
受講要件(履修条件) /Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free-Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
11th	“Truman Show” Viewing
12th	Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
13th	Active Listening Relay Race Game (Listening & Speaking) + Interview Activity
14th	Audio/Video Forum Recording & Feedback
15th	Vocabulary Exam & Free-Writing Deadline
16th	期末試験 Speaking Test: Conversation & Interview

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	金／Fri 1
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001029	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(T7)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Danny LOUVIERE／Danny Louviere		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Danny LOUVIERE／Danny Louviere		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Danny LOUVIERE／Danny Louviere		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟14／RoomA-14		
対象学生(クラス等) /Intended year (class)	T7		
担当教員Eメールアドレス/E-mail address	dannyjl3▲hotmail.com (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師控室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	金曜16:00～16:30		
授業の概要及び位置づけ/Course overview	Students will have extensive practice in everyday conversational English with emphasis on informal styles and pronunciation.		
授業到達目標/Course goals	The goal of this course is to experience natural everyday English at a mid to high		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐ A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☐ C.技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Quizzes: 20% / Workbook: 40% / Final test: 40%		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are expected to review the contents of each unit as covered in class. This would include practicing the conversations and checking comprehension of new vocabulary and expressions. Workbook activities should also be completed as each unit is finished in class. It is also advised to preview the next lessons material in advance. All together this would require 60-90 minutes a week in general.		
キーワード/Keywords	Natural English		
教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook		
受講要件(履修条件)/Prerequisites			
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (Tel) 095-819-2006 (Fax) 095-819-2948		

備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	You have so few opportunities to practice English so take advantage of the chances you have during class time. Some students seem to take it easy during class and put little or no effort in these studies. You only hurt yourself and your partner so be more active.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introductions - Partner Interviews
2nd	Greetings - Countries - Casual language
3rd	Likes - Jobs - Reductions
4th	My City - Directions Part 1
5th	My Neighborhood - Directions Part 2 - Weather
6th	Music - Adventures - Time
7th	QUIZ 1 Movies - Entertainment
8th	Free time - Sports - Going out
9th	Nationalities -Ordering in restaurants
10th	Shopping - Fashion
11th	Money - Compliments -
12th	Describing People - Personalities -
13th	Dating -You and Romance - Perfect Partners
14th	Travel - Dream Trip
15th	Quiz 2 Your Future - Review - Test guidelines
16th	Final Test and hand in Workbook

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	金／Fri 1
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001030	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(T8)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Ruhl Michele／Michele Ruhl		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Ruhl Michele／Michele Ruhl		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Ruhl Michele／Michele Ruhl		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟12／RoomA-12		
対象学生(クラス等) /Intended year (class)	T8		
担当教員Eメールアドレス/E-mail address	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター(環境科学部実験棟1階)		
担当教員TEL/Tel	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	By appointment. Please contact the instructor by email to arrange a day and time to meet.		
授業の概要及び位置づけ/Course overview	This requires 90 minutes of weekly homework. Homework is divided into two parts. Seventy minutes every week is devoted to 10-minute practice This practice develops and maintains five, 10-minute weekly habits: Reading, Written Self Expression, and Spoken Self Expression. These weekly habits aim to increase awareness and focus (FLOW) in 1st language and English communication. The remaining 20 minutes of weekly homework is devoted to new activities that will culminate in 1 Mind Map, 1 Individual Presentation related to a Favorite in small groups and a Contemporary Issue interactive activity with partners and presented in small groups. Week 1 -Week 3 will include weekly in-class reading aloud of Two Worlds in order to increase spoken input and allow for individual learners to increase understanding and participation in Extensive Reading homework. Every week includes a both logical and metaphorical examples of communication that students investigate for homework. Meaningful Communication Protocol is introduced in order to increase communication depth and breadth of 1st language Reading comments related to the 4 books. The Meaningful Communication will be applied to all the self-selected interactive activities related to music and the 2 movies: Juno and Raisin in the Sun. We will watch 2 movies and explore the literal and metaphorical communication. Week 13 the Mind Map activity will be introduced. This activity aims to engage learners in actively innovating a self portrait based on a 20th C artist resulting in new ways of seeing ourselves. We promote an aesthetic appreciation by drawing Zentangle designs which are based on the inter-relatedness of human designs from around the world. Week 16 we review the class syllabus and class evaluation according to the logical and reasoning parameters, and expand our understanding and meaningfulness by seeing the class through		

授業到達目標/Course goals	1. Learners would Practice/Increase FLOW in intrapersonal activities: Reading, writing and speaking. 2. Learners would experience various ways of interaction that facilitate authentic communication. 3. Learners would practice intentional choices and random choice-making. 4. Learners would gain experience in creating Mind Maps. 5. Learners would gain experience in drawing Zentangle designs and self-portraits 6. Learners would gain experience in reflecting on emotional intelligence related to decision-making, risk-taking, commitment to a goal. 7. Learners would gain appreciation of non-verbal communication related to Music, Art and Dance. 8. Learners would gain understanding of impromptu, improvisation and interpretation related to communication. 9. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a favorite song. 10. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a Presentation, Power Point Themes, interactive activities. 11. Learners would gain practice in calculating, to report personal quantitative data. 12. Learners would gain appreciation of the many kinds of Diversity, with attention to generational diversity. 13. Learners would gain experience in communicating in small group discussions. 15. Learners would gain awareness of local and international contemporary issues. 16. Learners would gain awareness of the Elephant in the Room related to contemporary issues. 17. Learners would exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data. 18. Learners would gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey and Yin - Yang. 19. Learners will gain awareness of conscious breathing and conscious movements to enhance life-long physical and mental well-being.
知識・技能以外に、この授業を通して身につけて欲しい力（1つ以上3つまで）/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐汎用的能力/Generic Competence ☐倫理観/Ethics ☒多様性の理解/Understanding Diversity ☒主体性/Autonomy ☐協働性/Cooperativeness ☐考えをやり取りする力/Ability to exchange ideas ☒国際・地域社会への関心/Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐A. 授業内容の理解度を確認したり自分で考えさせたりする活動
 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒B. 多角的に考えるために他者と関わる活動
 / Activities involving others to think from various perspectives ☒C. 技能修得のために実践する活動
 / Activities to practice for acquiring skills ☐D. 問題解決のために知識を総合的に活用する活動
 / Activities that comprehensively utilize knowledge to solve problems ☐E. 上記以外の学生の思考の活性化を促す授業手法
 / Teaching methods to stimulate students' thinking other than the above ☐F. 教員からの講義のみで構成される
 / It consists only of lectures from teachers
成績評価の方法・基準等/Method of evaluation	Midterm Week 8 - must (attend class) submit Midterm Check Data Extensive Reading comments - 10% Free Writing in English - 5% Free Writing - Japanese Free Speaking - Japanese Free Speaking - English 5% Two Worlds Show Test 5% Music Favorite interactive activity -10% Juno: Contemporary Issue interactive activity -10% Raisin in the Sun: Contemporary issue interactive activity - 10% Mind Map 5% Final Class Check: Free Reading with comments in 1st language or English 10% Free Writing in Japanese Free Writing in English 10% Final Solo Free Speaking in English 10% - recorded on phone Yin-Yang Show Test - 10% Must submit Midterm and Final Class Check in order to pass this class.

各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing (Spontaneous Writing) in 1st language once a week; 10-minute Free Writing (Spontaneous Writing) in English once a week; 5- 10-minute Free speaking (Spontaneous Speaking) in English; 10-minute Free speaking (Spontaneous Speaking) in Japanese/1st language once a week; 10-minute Free Speaking (Spontaneous Speaking) in English once a week; 10-minute Review once a week – what we covered in class time and Lacs, all the prints; The remaining 20 minutes every week is devoted to: 10-minute Power Point preparation for class discussion Individual Favorite song activity and presentation in small groups Interactive activities related to contemporary issues in the movie Juno Interactive activities related to contemporary issues in the movie Raisin in the Sun Mind Map - self selected 6 main points, a main image innovated to represent a self portrait and 6 Zentangles
キーワード/Keywords	Abstract, anxiety, apathy, appropriation, autonomy, archetypes, blind, breath/breathe, collective, comfort zone, conclusion, connections, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, divergent, diversity, duality, emphasis, energy, Emotional Quotient (EQ), fear, FLOW, fluency, handi-capable, identity, image, impromptu, Intelligent Quotient (IQ), interpret, intersections, LGBTQ, majority, Maslow 's Hierarchy, message, minority, Mind Mapping, multi-tasking, novelty, physically challenged, plagiarize, Quotes, reflection, recycle, review, self-realization, spontaneous, status quo, symbols, trauma, unconventional, universal, universal themes,
教科書・教材・参考書/Materials	4 books for Extensive Reading – from Seikyo: Arman 's Journey, Different Worlds, Two Worlds, The Mind Map Clear File with pockets for Class Prints 3 -5 colored ball pens 2-3 Highlight pens – not for printing Paper for weekly Free Writing in Japanese and English Internet connection to Google Internet connection for Lacs Ear buds for listening to voice recordings
受講要件（履修条件）/Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for kindly addressing the instructor: Ms Ruhl/Hey Ms Ruhl/How are you Ms Ruhl. Thank You for being respectful of different points of view and perspectives. Thank You for having integrity, that is, being honest in submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a try. Thank you for keeping an open mind, and respecting the various experiences and points of view that are essential to ensure Freedom of expression, equality, for everyone.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	face to face class
学生へのメッセージ/Message for students	This class emphasizes the process by which the evolution of ideas, self awareness and authenticity, Exercising both planned and spontaneous communication is key. We want to investigate the balance of logical communication and metaphorical communication. Songs, poetry and movies will give us new ideas and associations on which to build a class community in which we can communicate deeply and widely and personally.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	

回(日時)／Time(date and time)	授業内容／Contents	授業手法／
Week 1	Class Syllabus and Overview; student introductions; Hero 's Journey, Needs Analysis, Reading Aloud 10-minutes; Meaningful Communication, weekly homework.	B C
Week 2	Extensive Reading: Two Worlds; Active Reading in groups: Student introductions; Meaningful Communication Protocol. Symbols representing duality and unity.	B C
Week 3	Extensive Reading: Two Worlds; Free Reading Homework Check and Free , Reading, Free Writing and Free Speaking Bench Marks. PowerPoint: Yin-Yang negative and positive representations.	B C
Week 4	Music and Contemporary Issues: Favorite Songs self -selected interactive activity.	B C
Week 5	Music and Contemporary Issues: Favorite Songs self-selected interactive activity.	B C
Week 6	Self-selected interactive activities in groups. Discussions of contemporary issues in songs.	B C
Week 7	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Listen and calculate qualitative data and quantitative data. Interpret data, review options and make conscious choices of how to proceed with practice.	B C
*Week 8	Midterm Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Two Worlds Show Test.	B C
Week 9	Movie: Juno Interactive homework activity introduced.	B C
Week 10	Active Reading in groups; Interactive homework activity related to innovative connections and contemporary issues in Juno.	B C
Week 11	Movie: A Raisin in the Sun part 1. Self-selected Interactive homework activity related to innovative connections and contemporary issues in A Raisin in the Sun. Poem: Langston	B C
Week 12	Movie: A Raisin in the Sun part 2. Active Reading in groups; Discussion in pairs and then small groups related to innovative connections and contemporary issues in A Raisin in the Sun.	B C
Week 13	Mind Map: options for self selected 6 main points, 6 Zentangles, and innovated Main Image self portrait. Develop main points for homework.	B C
Week 14	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Interpret data. Compare results with Week 7 and make conscious choices about how to proceed.	B C
*Week 15	Final Class Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Yin-Yang Show Test. Mind Map is due.	B C
*Week 16	Last Class debriefing and discussion; Class Syllabus Review; Hero 's Journey, Class Evaluations.	B C

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	金／Fri 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001031	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(K3)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Tiedemann Mark／Mark Tiedemann		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Tiedemann Mark／Mark Tiedemann		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Tiedemann Mark／Mark Tiedemann		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟43／RoomA-43		
対象学生(クラス等) /Intended year (class)	K3		
担当教員Eメールアドレス/E-mail address	mdtieds▲tc.nagasaki-gaigo.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078(教養教育事務室)		
担当教員オフィスアワー/Office hours	Before and after class and by appointment		
授業の概要及び位置づけ/Course overview	The class will focus on improving students' basic English skills in listening, speaking and reading through listening experiences and language production exercises in class. It will be assumed that students come to the class with a rather extensive understanding of English vocabulary and grammar, but their ability to produce the language is relatively underdeveloped. Basic vocabulary and grammatical forms will be reviewed in a way that will give them extensive practice in both listening to and producing, in the form of speaking, these in a way to facilitate their active familiarity of the language. As much as possible the exercises will be presented in practical situations so that the language can be seen as relating to meaningful use. Homework will focus on grammar and reading comprehension exercises in English, as well as preparing materials to be used in		
授業到達目標/Course goals	By the end of the course, students will be expected to have a firmer command of basic grammatical structures, in terms of comprehending and producing them. They will also be more adept at understanding TOEIC Test-type reading materials, and be more comfortable listening to, responding to, and producing everyday spoken English.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☒ A. 授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☐ B. 多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☒ C. 技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D. 問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	TOEIC book homework (10%), TOEIC book quizzes (20%), Presentations and participation (20%), Final Test overBreakthrough (50%)		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		

事前、事後学修の内容/Preparation & Review	Preparation: Read and understand the grammar explanations for each assigned unit in the Essential Reading for the TOEIC Test text, review the vocabulary, complete the exercises, (1-2 hours per week) Review: Review the units in preparation for the quizzes over Essential Reading for the TOEIC Test, Review class notes and review the entire text Breakthrough for the final exam (1 for per week).
キーワード/Keywords	
教科書・教材・参考書/Materials	Textbooks: Essential Reading for the TOEIC Test, Kinseido; Breakthrough Plus 1, 2nd Edition, Macmillan Online Reference: Merriam-Webster's Learner's Dictionary (learnersdictionary.com)
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948
備考/Remarks	As for my classes in 2023, all of my classes will be conducted in person. (対面で実施します。)
学生へのメッセージ/Message for students	Learning grammar and vocabulary requires study and exposure to reading texts, so the TOEIC book and its homework will provide students with this as well as the exercises in the Breakthrough text. Speaking and listening are skills which require practice, so the class time will be devoted to exercises which will provide students with ample chances to practice useful English in a relatively controlled environment. One important goal is to have the students listening to and/or producing English for as many minutes as possible during the 90-minute class. Therefore, students should be prepared to be diligent in their homework and active in the classroom.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	Y
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introduction to the class, Introduction of the teacher, Mixing activity--exchanging personal information
2nd	TOEIC Unit 1; Breakthrough Plus 1 Unit 1
3rd	TOEIC Unit 2; Breakthrough Plus 1 Unit 1
4th	TOEIC Unit 3-4 ; Breakthrough Plus 1 Unit 2
5th	TOEIC Unit 5; Breakthrough Plus 1 Unit 3
6th	TOEIC Unit 6, Review TOEIC Units 1-5; Quiz TOEIC Units 1-5, Breakthrough Plus 1 Unit 4
7th	TOEIC Unit 7-8; Breakthrough Plus 1 Unit 5
8th	TOEIC Unit 9-10; Breakthrough Plus 1 Unit 6
9th	TOEIC Unit 11, Review TOEIC Units 6-10; Quiz TOEIC Units 6-10, Breakthrough Plus 1 Unit 7
10th	TOEIC Unit 12-13; Breakthrough Plus 1 Unit 8
11th	TOEIC Unit 14-15; Breakthrough Plus 1 Unit 9
12th	TOEIC Unit 16, Review TOEIC Units 11-15; Quiz TOEIC Units 11-15, Breakthrough Plus 1 Unit 10
13th	TOEIC Unit 17-18; Breakthrough Plus 1 Unit 11
14th	TOEIC Unit 19-20; Breakthrough Plus 1 Unit 12
15th	Review TOEIC Unit 16-20; Quiz TOEIC Units 16-20, Review of Breakthrough Plus 1 Unit 1-12
16th	Final test over all the materials from Breakthrough Plus 1 Units 1-12 and all the

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	金／Fri 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001032	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(J1)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Ruhl Michele／Michele Ruhl		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Ruhl Michele／Michele Ruhl		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Ruhl Michele／Michele Ruhl		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟12／RoomA-12		
対象学生(クラス等) /Intended year (class)	J1		
担当教員Eメールアドレス/E-mail address	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター(環境科学部実験棟1階)		
担当教員TEL/Tel	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	By appointment. Please contact the instructor by email to arrange a day and time to meet.		
授業の概要及び位置づけ/Course overview	This requires 90 minutes of weekly homework. Homework is divided into two parts. Seventy minutes every week is devoted to 10-minute practice This practice develops and maintains five, 10-minute weekly habits: Reading, Written Self Expression, and Spoken Self Expression. These weekly habits aim to increase awareness and focus (FLOW) in 1st language and English communication. The remaining 20 minutes of weekly homework is devoted to new activities that will culminate in 1 Mind Map, 1 Individual Presentation related to a Favorite in small groups and a Contemporary Issue interactive activity with partners and presented in small groups. Week 1 -Week 3 will include weekly in-class reading aloud of Two Worlds in order to increase spoken input and allow for individual learners to increase understanding and participation in Extensive Reading homework. Every week includes a both logical and metaphorical examples of communication that students investigate for homework. Meaningful Communication Protocol is introduced in order to increase communication depth and breadth of 1st language Reading comments related to the 4 books. The Meaningful Communication will be applied to all the self-selected interactive activities related to music and the 2 movies: Juno and Raisin in the Sun. We will watch 2 movies and explore the literal and metaphorical communication. Week 13 the Mind Map activity will be introduced. This activity aims to engage learners in actively innovating a self portrait based on a 20th C artist resulting in new ways of seeing ourselves. We promote an aesthetic appreciation by drawing Zentangle designs which are based on the inter-relatedness of human designs from around the world. Week 16 we review the class syllabus and class evaluation according to the logical and reasoning parameters, and expand our understanding and meaningfulness by seeing the class through		

授業到達目標/Course goals	1. Learners would Practice/Increase FLOW in intrapersonal activities: Reading, writing and speaking. 2. Learners would experience various ways of interaction that facilitate authentic communication. 3. Learners would practice intentional choices and random choice-making. 4. Learners would gain experience in creating Mind Maps. 5. Learners would gain experience in drawing Zentangle designs and self-portraits 6. Learners would gain experience in reflecting on emotional intelligence related to decision-making, risk-taking, commitment to a goal. 7. Learners would gain appreciation of non-verbal communication related to Music, Art and Dance. 8. Learners would gain understanding of impromptu, improvisation and interpretation related to communication. 9. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a favorite song. 10. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a Presentation, Power Point Themes, interactive activities. 11. Learners would gain practice in calculating, to report personal quantitative data. 12. Learners would gain appreciation of the many kinds of Diversity, with attention to generational diversity. 13. Learners would gain experience in communicating in small group discussions. 15. Learners would gain awareness of local and international contemporary issues. 16. Learners would gain awareness of the Elephant in the Room related to contemporary issues. 17. Learners would exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data. 18. Learners would gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey and Yin - Yang. 19. Learners will gain awareness of conscious breathing and conscious movements to enhance life-long physical and mental well-being.
知識・技能以外に、この授業を通して身につけて欲しい力（1つ以上3つまで）/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐汎用的能力/Generic Competence ☐倫理観/Ethics ☒多様性の理解/Understanding Diversity ☒主体性/Autonomy ☐協働性/Cooperativeness ☐考えをやり取りする力/Ability to exchange ideas ☒国際・地域社会への関心/Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐A. 授業内容の理解度を確認したり自分で考えさせたりする活動
 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒B. 多角的に考えるために他者と関わる活動
 / Activities involving others to think from various perspectives ☒C. 技能修得のために実践する活動
 / Activities to practice for acquiring skills ☐D. 問題解決のために知識を総合的に活用する活動
 / Activities that comprehensively utilize knowledge to solve problems ☐E. 上記以外の学生の思考の活性化を促す授業手法
 / Teaching methods to stimulate students' thinking other than the above ☐F. 教員からの講義のみで構成される
 / It consists only of lectures from teachers
成績評価の方法・基準等/Method of evaluation	Midterm Week 8 - must (attend class) submit Midterm Check Data Extensive Reading comments - 10% Free Writing in English - 5% Free Writing - Japanese Free Speaking - Japanese Free Speaking - English 5% Two Worlds Show Test 5% Music Favorite interactive activity -10% Juno: Contemporary Issue interactive activity -10% Raisin in the Sun: Contemporary issue interactive activity - 10% Mind Map 5% Final Class Check: Free Reading with comments in 1st language or English 10% Free Writing in Japanese Free Writing in English 10% Final Solo Free Speaking in English 10% - recorded on phone Yin-Yang Show Test - 10% Must submit Midterm and Final Class Check in order to pass this class.

各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing (Spontaneous Writing) in 1st language once a week; 10-minute Free Writing (Spontaneous Writing) in English once a week; 5- 10-minute Free speaking (Spontaneous Speaking) in English; 10-minute Free speaking (Spontaneous Speaking) in Japanese/1st language once a week; 10-minute Free Speaking (Spontaneous Speaking) in English once a week; 10-minute Review once a week – what we covered in class time and Lacs, all the prints; The remaining 20 minutes every week is devoted to: 10-minute Power Point preparation for class discussion Individual Favorite song activity and presentation in small groups Interactive activities related to contemporary issues in the movie Juno Interactive activities related to contemporary issues in the movie Raisin in the Sun Mind Map - self selected 6 main points, a main image innovated to represent a self portrait and 6 Zentangles
キーワード/Keywords	Abstract, anxiety, apathy, appropriation, autonomy, archetypes, blind, breath/breathe, collective, comfort zone, conclusion, connections, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, divergent, diversity, duality, emphasis, energy, Emotional Quotient (EQ), fear, FLOW, fluency, handi-capable, identity, image, impromptu, Intelligent Quotient (IQ), interpret, intersections, LGBTQ, majority, Maslow 's Hierarchy, message, minority, Mind Mapping, multi-tasking, novelty, physically challenged, plagiarize, Quotes, reflection, recycle, review, self-realization, spontaneous, status quo, symbols, trauma, unconventional, universal, universal themes,
教科書・教材・参考書/Materials	4 books for Extensive Reading – from Seikyo: Arman 's Journey, Different Worlds, Two Worlds, The Mind Map Clear File with pockets for Class Prints 3 -5 colored ball pens 2-3 Highlight pens – not for printing Paper for weekly Free Writing in Japanese and English Internet connection to Google Internet connection for Lacs Ear buds for listening to voice recordings
受講要件（履修条件）/Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for kindly addressing the instructor: Ms Ruhl/Hey Ms Ruhl/How are you Ms Ruhl. Thank You for being respectful of different points of view and perspectives. Thank You for having integrity, that is, being honest in submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a try. Thank you for keeping an open mind, and respecting the various experiences and points of view that are essential to ensure Freedom of expression, equality, for everyone.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	face to face class
学生へのメッセージ/Message for students	This class emphasizes the process by which the evolution of ideas, self awareness and authenticity, Exercising both planned and spontaneous communication is key. We want to investigate the balance of logical communication and metaphorical communication. Songs, poetry and movies will give us new ideas and associations on which to build a class community in which we can communicate deeply and widely and personally.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	

回(日時)／Time(date and time)	授業内容／Contents	授業手法／
Week 1	Class Syllabus and Overview; student introductions; Hero 's Journey, Needs Analysis, Reading Aloud 10-minutes; Meaningful Communication, weekly homework.	B C
Week 2	Extensive Reading: Two Worlds; Active Reading in groups: Student introductions; Meaningful Communication Protocol. Symbols representing duality and unity.	B C
Week 3	Extensive Reading: Two Worlds; Free Reading Homework Check and Free , Reading, Free Writing and Free Speaking Bench Marks. PowerPoint: Yin-Yang negative and positive representations.	B C
Week 4	Music and Contemporary Issues: Favorite Songs self -selected interactive activity.	B C
Week 5	Music and Contemporary Issues: Favorite Songs self-selected interactive activity.	B C
Week 6	Self-selected interactive activities in groups. Discussions of contemporary issues in songs.	B C
Week 7	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Listen and calculate qualitative data and quantitative data. Interpret data, review options and make conscious choices of how to proceed with practice.	B C
*Week 8	Midterm Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Two Worlds Show Test.	B C
Week 9	Movie: Juno Interactive homework activity introduced.	B C
Week 10	Active Reading in groups; Interactive homework activity related to innovative connections and contemporary issues in Juno.	B C
Week 11	Movie: A Raisin in the Sun part 1. Self-selected Interactive homework activity related to innovative connections and contemporary issues in A Raisin in the Sun. Poem: Langston	B C
Week 12	Movie: A Raisin in the Sun part 2. Active Reading in groups; Discussion in pairs and then small groups related to innovative connections and contemporary issues in A Raisin in the Sun.	B C
Week 13	Mind Map: options for self selected 6 main points, 6 Zentangles, and innovated Main Image self portrait. Develop main points for homework.	B C
Week 14	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Interpret data. Compare results with Week 7 and make conscious choices about how to proceed.	B C
*Week 15	Final Class Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Yin-Yang Show Test. Mind Map is due.	B C
*Week 16	Last Class debriefing and discussion; Class Syllabus Review; Hero 's Journey, Class Evaluations.	B C

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	金／Fri 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001033	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(J2)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Danny LOUVIERE／Danny Louviere		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Danny LOUVIERE／Danny Louviere		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Danny LOUVIERE／Danny Louviere		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟14／RoomA-14		
対象学生(クラス等) /Intended year (class)	J2		
担当教員Eメールアドレス/E-mail address	dannyjl3▲hotmail.com (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師控室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	金曜16:00～16:30		
授業の概要及び位置づけ/Course overview	Students will have extensive practice in everyday conversational English with emphasis on informal styles and pronunciation.		
授業到達目標/Course goals	The goal of this course is to experience natural everyday English at a mid to high		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐ A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☐ C.技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Quizzes: 20% / Workbook: 40% / Final test: 40%		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are expected to review the contents of each unit as covered in class. This would include practicing the conversations and checking comprehension of new vocabulary and expressions. Workbook activities should also be completed as each unit is finished in class. It is also advised to preview the next lessons material in advance. All together this would require 60-90 minutes a week in general.		
キーワード/Keywords	Natural English		
教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook		
受講要件(履修条件)/Prerequisites			
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948		

備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	You have so few opportunities to practice English so take advantage of the chances you have during class time. Some students seem to take it easy during class and put little or no effort in these studies. You only hurt yourself and your partner so be more active.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introductions - Partner Interviews
2nd	Greetings - Countries - Casual language
3rd	Likes - Jobs - Reductions
4th	My City - Directions Part 1
5th	My Neighborhood - Directions Part 2 - Weather
6th	Music - Adventures - Time
7th	QUIZ 1 Movies - Entertainment
8th	Free time - Sports - Going out
9th	Nationalities -Ordering in restaurants
10th	Shopping - Fashion
11th	Money - Compliments -
12th	Describing People - Personalities -
13th	Dating -You and Romance - Perfect Partners
14th	Travel - Dream Trip
15th	Quiz 2 Your Future - Review - Test guidelines
16th	Final Test and hand in Workbook

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	金／Fri 2
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001034	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(T6)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Jacobs Nyree／Jacobs Nyree		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Jacobs Nyree／Jacobs Nyree		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Jacobs Nyree／Jacobs Nyree		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟13／RoomA-13		
対象学生(クラス等) /Intended year (class)	T6		
担当教員Eメールアドレス/E-mail address	nyree.sensei@gmail.com (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	before and after class by appointment		
授業の概要及び位置づけ/Course overview	This course is an intermediate communication class with a strong focus on both listening and speaking. A variety of topics will be covered in class which will require pair work, group work and working independently. The goal is to use real world examples to increase listening skills and the ability to communicate naturally, with confidence.		
授業到達目標/Course goals	Course objectives are: to help students acquire practical knowledge of and proficiency in English, to encourage students the ability to converse on a wide range of topics, to give students a chance to use English with their own thought and ideas, to advance listening skills and to improve English fluency.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☒ A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☐ C.技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation 20点 Homework 20点 Quizzes 25点 Presentations 35点		
各回の授業内容・授業方法(学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students will be expected to review the materials from the class each week, revise new vocabulary and grammar structures, and whenever possible seek opportunities to apply knowledge through speaking, reading, and communicating in English outside of class (approx. 1 hour per week).		
キーワード/Keywords			
教科書・教材・参考書/Materials	Pathways Foundations 2nd Edition (ISBN: 13: 978-1-337-56250-8)		
受講要件(履修条件) /Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information: (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	All classes will be held face-to-face in the classroom with class materials available on LACS after the class.
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introduction
2nd	Unit 2 Topic Introduction
3rd	Unit 2 Grammar and Vocabulary
4th	Unit 2 Discussion
5th	Unit 2 Presentations
6th	Unit 3 Topic Introduction
7th	Unit 3 Grammar and Vocabulary
8th	Unit 3 Discussion
9th	Unit 3 Presentations
10th	Unit 4 Topic Introduction
11th	Unit 4 Grammar and Vocabulary
12th	Unit 4 Discussion
13th	Unit 4 Presentations
14th	Unit 5 Topic Introduction
15th	Unit 5 Grammar and Vocabulary
16th	Unit 5 Presentations

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	金／Fri 3
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001035	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (D1・D2)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Jacobs Nyree／Jacobs Nyree		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Jacobs Nyree／Jacobs Nyree		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Jacobs Nyree／Jacobs Nyree		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟13／RoomA-13		
対象学生(クラス等) /Intended year (class)	D1/D2		
担当教員Eメールアドレス/E-mail address	nyree.sensei@gmail.com (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	before and after class by appointment		
授業の概要及び位置づけ/Course overview	This course is an intermediate communication class with a strong focus on both listening and speaking. A variety of topics will be covered in class which will require pair work, group work and working independently. The goal is to use real world examples to increase listening skills and the ability to communicate naturally, with confidence.		
授業到達目標/Course goals	Course objectives are: to help students acquire practical knowledge of and proficiency in English, to encourage students the ability to converse on a wide range of topics, to give students a chance to use English with their own thought and ideas, to advance listening skills and to improve English fluency.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☒ A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☐ C.技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation 20点 Homework 20点 Quizzes 25点 Presentations 35点		
各回の授業内容・授業方法(学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students will be expected to review the materials from the class each week, revise new vocabulary and grammar structures, and whenever possible seek opportunities to apply knowledge through speaking, reading, and communicating in English outside of class (approx. 1 hour per week).		
キーワード/Keywords			
教科書・教材・参考書/Materials	English Explorer 3 ISBN: 978-1111067984		
受講要件(履修条件) /Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information: (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	All classes will be held face-to-face in the classroom with class materials available on LACS after the class.
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introduction
2nd	Unit 2 Topic Introduction
3rd	Unit 2 Grammar and Vocabulary
4th	Unit 2 Discussion
5th	Unit 2 Presentations
6th	Unit 3 Topic Introduction
7th	Unit 3 Grammar and Vocabulary
8th	Unit 3 Discussion
9th	Unit 3 Presentations
10th	Unit 4 Topic Introduction
11th	Unit 4 Grammar and Vocabulary
12th	Unit 4 Discussion
13th	Unit 4 Presentations
14th	Unit 5 Topic Introduction
15th	Unit 5 Grammar and Vocabulary
16th	Unit 5 Presentations

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	金／Fri 3
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001036	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(T4)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Danny LOUVIERE／Danny Louviere		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Danny LOUVIERE／Danny Louviere		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Danny LOUVIERE／Danny Louviere		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟14／RoomA-14		
対象学生(クラス等) /Intended year (class)	T4		
担当教員Eメールアドレス/E-mail address	dannyjl3▲hotmail.com (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師控室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	金曜16:00～16:30		
授業の概要及び位置づけ/Course overview	Students will have extensive practice in everyday conversational English with emphasis on informal styles and pronunciation.		
授業到達目標/Course goals	The goal of this course is to experience natural everyday English at a mid to high		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐ A.授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B.多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☐ C.技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D.問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F.教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Quizzes: 20% / Workbook: 40% / Final test: 40%		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are expected to review the contents of each unit as covered in class. This would include practicing the conversations and checking comprehension of new vocabulary and expressions. Workbook activities should also be completed as each unit is finished in class. It is also advised to preview the next lessons material in advance. All together this would require 60-90 minutes a week in general.		
キーワード/Keywords	Natural English		
教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook		
受講要件(履修条件)/Prerequisites			
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948		

備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	You have so few opportunities to practice English so take advantage of the chances you have during class time. Some students seem to take it easy during class and put little or no effort in these studies. You only hurt yourself and your partner so be more active.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introductions - Partner Interviews
2nd	Greetings - Countries - Casual language
3rd	Likes - Jobs - Reductions
4th	My City - Directions Part 1
5th	My Neighborhood - Directions Part 2 - Weather
6th	Music - Adventures - Time
7th	QUIZ 1 Movies - Entertainment
8th	Free time - Sports - Going out
9th	Nationalities -Ordering in restaurants
10th	Shopping - Fashion
11th	Money - Compliments -
12th	Describing People - Personalities -
13th	Dating -You and Romance - Perfect Partners
14th	Travel - Dream Trip
15th	Quiz 2 Your Future - Review - Test guidelines
16th	Final Test and hand in Workbook

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	金／Fri 3
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001037	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (T9)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Tiedemann Mark／Mark Tiedemann		
授業担当教員名（科目責任者） ／Instructor in charge of the course	Tiedemann Mark／Mark Tiedemann		
授業担当教員名（オムニバス科目等） ／Instructor(s)	Tiedemann Mark／Mark Tiedemann		
科目分類／Course Category	A科目群 外国語科目（既習），外国語科目，A科目群 外国語科目（英語），外国語科目，〈教職免許科目・その他〉		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟43／RoomA-43		
対象学生（クラス等） /Intended year (class)	T9		
担当教員Eメールアドレス/E-mail address	mdtieds▲tc.nagasaki-gaigo.ac.jp（メールをする際は、▲を@に置き換えてください。）		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078(教養教育事務室)		
担当教員オフィスアワー/Office hours	Before and after class and by appointment		
授業の概要及び位置づけ/Course overview	The class will focus on improving students' basic English skills in listening, speaking and reading through listening experiences and language production exercises in class. It will be assumed that students come to the class with a rather extensive understanding of English vocabulary and grammar, but their ability to produce the language is relatively underdeveloped. Basic vocabulary and grammatical forms will be reviewed in a way that will give them extensive practice in both listening to and producing, in the form of speaking, these in a way to facilitate their active familiarity of the language. As much as possible the exercises will be presented in practical situations so that the language can be seen as relating to meaningful use. Homework will focus on grammar and reading comprehension exercises in English, as well as preparing materials to be used in		
授業到達目標/Course goals	By the end of the course, students will be expected to have a firmer command of basic grammatical structures, in terms of comprehending and producing them. They will also be more adept at understanding TOEIC Test-type reading materials, and be more comfortable listening to, responding to, and producing everyday spoken English.		
知識・技能以外に、この授業を通して身につけて欲しい力（1つ以上3つまで）/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☒ A. 授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☐ B. 多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☒ C. 技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D. 問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	TOEIC book homework (10%), TOEIC book quizzes (20%), Presentations and participation (20%), Final Test overBreakthrough (50%)		
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照		

事前、事後学修の内容/Preparation & Review	Preparation: Read and understand the grammar explanations for each assigned unit in the Essential Reading for the TOEIC Test text, review the vocabulary, complete the exercises, (1-2 hours per week) Review: Review the units in preparation for the quizzes over Essential Reading for the TOEIC Test, Review class notes and review the entire text Breakthrough for the final exam (1 for per week).
キーワード/Keywords	
教科書・教材・参考書/Materials	Textbooks: Essential Reading for the TOEIC Test, Kinseido; Breakthrough Plus 1, 2nd Edition, Macmillan Online Reference: Merriam-Webster's Learner's Dictionary (learnersdictionary.com)
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948
備考/Remarks	As for my classes in 2023, all of my classes will be conducted in person. (対面で実施します。)
学生へのメッセージ/Message for students	Learning grammar and vocabulary requires study and exposure to reading texts, so the TOEIC book and its homework will provide students with this as well as the exercises in the Breakthrough text. Speaking and listening are skills which require practice, so the class time will be devoted to exercises which will provide students with ample chances to practice useful English in a relatively controlled environment. One important goal is to have the students listening to and/or producing English for as many minutes as possible during the 90-minute class. Therefore, students should be prepared to be diligent in their homework and active in the classroom.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	Y
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
1st	Introduction to the class, Introduction of the teacher, Mixing activity--exchanging personal information
2nd	TOEIC Unit 1; Breakthrough Plus 1 Unit 1
3rd	TOEIC Unit 2; Breakthrough Plus 1 Unit 1
4th	TOEIC Unit 3-4 ; Breakthrough Plus 1 Unit 2
5th	TOEIC Unit 5; Breakthrough Plus 1 Unit 3
6th	TOEIC Unit 6, Review TOEIC Units 1-5; Quiz TOEIC Units 1-5, Breakthrough Plus 1 Unit 4
7th	TOEIC Unit 7-8; Breakthrough Plus 1 Unit 5
8th	TOEIC Unit 9-10; Breakthrough Plus 1 Unit 6
9th	TOEIC Unit 11, Review TOEIC Units 6-10; Quiz TOEIC Units 6-10, Breakthrough Plus 1 Unit 7
10th	TOEIC Unit 12-13; Breakthrough Plus 1 Unit 8
11th	TOEIC Unit 14-15; Breakthrough Plus 1 Unit 9
12th	TOEIC Unit 16, Review TOEIC Units 11-15; Quiz TOEIC Units 11-15, Breakthrough Plus 1 Unit 10
13th	TOEIC Unit 17-18; Breakthrough Plus 1 Unit 11
14th	TOEIC Unit 19-20; Breakthrough Plus 1 Unit 12
15th	Review TOEIC Unit 16-20; Quiz TOEIC Units 16-20, Review of Breakthrough Plus 1 Unit 1-12
16th	Final test over all the materials from Breakthrough Plus 1 Units 1-12 and all the

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	金／Fri 4
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001038	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(T5)／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Ruhl Michele／Michele Ruhl		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Ruhl Michele／Michele Ruhl		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Ruhl Michele／Michele Ruhl		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	教養教育A棟12／RoomA-12		
対象学生(クラス等) /Intended year (class)	T5		
担当教員Eメールアドレス/E-mail address	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター(環境科学部実験棟1階)		
担当教員TEL/Tel	mruhl▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	By appointment. Please contact the instructor by email to arrange a day and time to meet.		
授業の概要及び位置づけ/Course overview	This requires 90 minutes of weekly homework. Homework is divided into two parts. Seventy minutes every week is devoted to 10-minute practice This practice develops and maintains five, 10-minute weekly habits: Reading, Written Self Expression, and Spoken Self Expression. These weekly habits aim to increase awareness and focus (FLOW) in 1st language and English communication. The remaining 20 minutes of weekly homework is devoted to new activities that will culminate in 1 Mind Map, 1 Individual Presentation related to a Favorite in small groups and a Contemporary Issue interactive activity with partners and presented in small groups. Week 1 -Week 3 will include weekly in-class reading aloud of Two Worlds in order to increase spoken input and allow for individual learners to increase understanding and participation in Extensive Reading homework. Every week includes a both logical and metaphorical examples of communication that students investigate for homework. Meaningful Communication Protocol is introduced in order to increase communication depth and breadth of 1st language Reading comments related to the 4 books. The Meaningful Communication will be applied to all the self-selected interactive activities related to music and the 2 movies: Juno and Raisin in the Sun. We will watch 2 movies and explore the literal and metaphorical communication. Week 13 the Mind Map activity will be introduced. This activity aims to engage learners in actively innovating a self portrait based on a 20th C artist resulting in new ways of seeing ourselves. We promote an aesthetic appreciation by drawing Zentangle designs which are based on the inter-relatedness of human designs from around the world. Week 16 we review the class syllabus and class evaluation according to the logical and reasoning parameters, and expand our understanding and meaningfulness by seeing the class through		

授業到達目標/Course goals	1. Learners would Practice/Increase FLOW in intrapersonal activities: Reading, writing and speaking. 2. Learners would experience various ways of interaction that facilitate authentic communication. 3. Learners would practice intentional choices and random choice-making. 4. Learners would gain experience in creating Mind Maps. 5. Learners would gain experience in drawing Zentangle designs and self-portraits 6. Learners would gain experience in reflecting on emotional intelligence related to decision-making, risk-taking, commitment to a goal. 7. Learners would gain appreciation of non-verbal communication related to Music, Art and Dance. 8. Learners would gain understanding of impromptu, improvisation and interpretation related to communication. 9. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a favorite song. 10. Learners would gain awareness/practice in applying the Meaningful Communication Protocol to a Presentation, Power Point Themes, interactive activities. 11. Learners would gain practice in calculating, to report personal quantitative data. 12. Learners would gain appreciation of the many kinds of Diversity, with attention to generational diversity. 13. Learners would gain experience in communicating in small group discussions. 15. Learners would gain awareness of local and international contemporary issues. 16. Learners would gain awareness of the Elephant in the Room related to contemporary issues. 17. Learners would exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data. 18. Learners would gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey and Yin - Yang. 19. Learners will gain awareness of conscious breathing and conscious movements to enhance life-long physical and mental well-being.
知識・技能以外に、この授業を通して身につけて欲しい力（1つ以上3つまで）/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐汎用的能力/Generic Competence ☐倫理観/Ethics ☒多様性の理解/Understanding Diversity ☒主体性/Autonomy ☐協働性/Cooperativeness ☐考えをやり取りする力/Ability to exchange ideas ☒国際・地域社会への関心/Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☐A. 授業内容の理解度を確認したり自分で考えさせたりする活動
 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒B. 多角的に考えるために他者と関わる活動
 / Activities involving others to think from various perspectives ☒C. 技能修得のために実践する活動
 / Activities to practice for acquiring skills ☐D. 問題解決のために知識を総合的に活用する活動
 / Activities that comprehensively utilize knowledge to solve problems ☐E. 上記以外の学生の思考の活性化を促す授業手法
 / Teaching methods to stimulate students' thinking other than the above ☐F. 教員からの講義のみで構成される
 / It consists only of lectures from teachers
成績評価の方法・基準等/Method of evaluation	Midterm Week 8 - must (attend class) submit Midterm Check Data Extensive Reading comments - 10% Free Writing in English - 5% Free Writing - Japanese Free Speaking - Japanese Free Speaking - English 5% Two Worlds Show Test 5% Music Favorite interactive activity -10% Juno: Contemporary Issue interactive activity -10% Raisin in the Sun: Contemporary issue interactive activity - 10% Mind Map 5% Final Class Check: Free Reading with comments in 1st language or English 10% Free Writing in Japanese Free Writing in English 10% Final Solo Free Speaking in English 10% - recorded on phone Yin-Yang Show Test - 10% Must submit Midterm and Final Class Check in order to pass this class.

各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing (Spontaneous Writing) in 1st language once a week; 10-minute Free Writing (Spontaneous Writing) in English once a week; 5- 10-minute Free speaking (Spontaneous Speaking) in English; 10-minute Free speaking (Spontaneous Speaking) in Japanese/1st language once a week; 10-minute Free Speaking (Spontaneous Speaking) in English once a week; 10-minute Review once a week – what we covered in class time and Lacs, all the prints; The remaining 20 minutes every week is devoted to: 10-minute Power Point preparation for class discussion Individual Favorite song activity and presentation in small groups Interactive activities related to contemporary issues in the movie Juno Interactive activities related to contemporary issues in the movie Raisin in the Sun Mind Map - self selected 6 main points, a main image innovated to represent a self portrait and 6 Zentangles
キーワード/Keywords	Abstract, anxiety, apathy, appropriation, autonomy, archetypes, blind, breath/breathe, collective, comfort zone, conclusion, connections, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, divergent, diversity, duality, emphasis, energy, Emotional Quotient (EQ), fear, FLOW, fluency, handi-capable, identity, image, impromptu, Intelligent Quotient (IQ), interpret, intersections, LGBTQ, majority, Maslow 's Hierarchy, message, minority, Mind Mapping, multi-tasking, novelty, physically challenged, plagiarize, Quotes, reflection, recycle, review, self-realization, spontaneous, status quo, symbols, trauma, unconventional, universal, universal themes,
教科書・教材・参考書/Materials	4 books for Extensive Reading – from Seikyo: Arman 's Journey, Different Worlds, Two Worlds, The Mind Map Clear File with pockets for Class Prints 3 -5 colored ball pens 2-3 Highlight pens – not for printing Paper for weekly Free Writing in Japanese and English Internet connection to Google Internet connection for Lacs Ear buds for listening to voice recordings
受講要件（履修条件）/Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for kindly addressing the instructor: Ms Ruhl/Hey Ms Ruhl/How are you Ms Ruhl. Thank You for being respectful of different points of view and perspectives. Thank You for having integrity, that is, being honest in submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a try. Thank you for keeping an open mind, and respecting the various experiences and points of view that are essential to ensure Freedom of expression, equality, for everyone.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	face to face class
学生へのメッセージ/Message for students	This class emphasizes the process by which the evolution of ideas, self awareness and authenticity, Exercising both planned and spontaneous communication is key. We want to investigate the balance of logical communication and metaphorical communication. Songs, poetry and movies will give us new ideas and associations on which to build a class community in which we can communicate deeply and widely and personally.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	

回(日時)／Time(date and time)	授業内容／Contents	授業手法／
Week 1	Class Syllabus and Overview; student introductions; Hero 's Journey, Needs Analysis, Reading Aloud 10-minutes; Meaningful Communication, weekly homework.	B C
Week 2	Extensive Reading: Two Worlds; Active Reading in groups: Student introductions; Meaningful Communication Protocol. Symbols representing duality and unity.	B C
Week 3	Extensive Reading: Two Worlds; Free Reading Homework Check and Free , Reading, Free Writing and Free Speaking Bench Marks. PowerPoint: Yin-Yang negative and positive representations.	B C
Week 4	Music and Contemporary Issues: Favorite Songs self -selected interactive activity.	B C
Week 5	Music and Contemporary Issues: Favorite Songs self-selected interactive activity.	B C
Week 6	Self-selected interactive activities in groups. Discussions of contemporary issues in songs.	B C
Week 7	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Listen and calculate qualitative data and quantitative data. Interpret data, review options and make conscious choices of how to proceed with practice.	B C
*Week 8	Midterm Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Two Worlds Show Test.	B C
Week 9	Movie: Juno Interactive homework activity introduced.	B C
Week 10	Active Reading in groups; Interactive homework activity related to innovative connections and contemporary issues in Juno.	B C
Week 11	Movie: A Raisin in the Sun part 1. Self-selected Interactive homework activity related to innovative connections and contemporary issues in A Raisin in the Sun. Poem: Langston	B C
Week 12	Movie: A Raisin in the Sun part 2. Active Reading in groups; Discussion in pairs and then small groups related to innovative connections and contemporary issues in A Raisin in the Sun.	B C
Week 13	Mind Map: options for self selected 6 main points, 6 Zentangles, and innovated Main Image self portrait. Develop main points for homework.	B C
Week 14	Free Speaking: Solo Speaking recording aloud in 1st language and English; calculating qualitative data and quantitative data. Interpret data. Compare results with Week 7 and make conscious choices about how to proceed.	B C
*Week 15	Final Class Check: Free Reading speed and meaningful comments; Free Writing in 1st language and Free Writing in English; Yin-Yang Show Test. Mind Map is due.	B C
*Week 16	Last Class debriefing and discussion; Class Syllabus Review; Hero 's Journey, Class Evaluations.	B C

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	他／Others 0
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001039	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (G(英1))／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Cupchak David／David Cupchak, 西川 美香子		
授業担当教員名 (科目責任者) ／Instructor in charge of the course	Cupchak David／David Cupchak		
授業担当教員名 (オムニバス科目等) ／Instructor(s)	Cupchak David／David Cupchak		
科目分類／Course Category	A 科目群 外国語科目 (既習), 外国語科目, A 科目群 外国語科目 (英語), 外国語科目, 〈教職免許科目・その他〉		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	学部間い合わせのこと		
対象学生 (クラス等) /Intended year (class)	G(英1)		
担当教員Eメールアドレス/E-mail address	dcupchak▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2460		
担当教員オフィスアワー/Office hours	By appointment: Wednesdays 1st & 2nd period		
授業の概要及び位置づけ/Course overview	Students who participate in this course wil learn how to: 1. create, prepare for, and deliver academic presentations both indididually and with partners 2. participate in small group discussions centered around specific topics 3. take notes on academic lecturues and use them to assist in comprehension 4. comprehend main ideas, details, and inferred meanings in academic listening texts 5. use a variety of communication strategies in interactional contexts 6. identify useful external sources of listening practice and present them to a small group		
授業到達目標/Course goals	Course Goals This course is designed to introduce students to: 1. varieties of spoken English encountered in academic contexts 2. communicative tasks encountered in academic contexts 3. strategies used when speaking English and listening to English		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☒ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☐ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	■A. 授業内容の理解度を確認したり自分で考えさせたりする活動
/ Activities to check the degree of comprehension of the contents to the lesson or to think over ■B. 多角的に考えるために他者と関わる活動
/ Activities involving others to think from various perspectives ■C. 技能修得のために実践する活動
/ Activities to practice for acquiring skills ☐D. 問題解決のために知識を総合的に活用する活動
/ Activities that comprehensively utilize knowledge to solve problems ☐E. 上記以外の学生の思考の活性化を促す授業手法
/ Teaching methods to stimulate students' thinking other than the above ☐F. 教員からの講義のみで構成される
/ It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation 20% Presentations 30% Quizzes 20% Extensive Listening Logs 15% Speaking Assignments 15%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students must review the listenings and vocabulary to better enhance their understanding of the lessons (2h)		

キーワード/Keywords	Listening, speaking, critical thinking, TEDTalks
教科書・教材・参考書/Materials	21st Century Communication: Listening, Speaking, and Critical Thinking - TED Talks Level 2 by Jessica Williams
受講要件（履修条件）/Prerequisites	このコースは、KEYプログラムのListening & Speaking Iとして開講されています。
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948
備考/Remarks	
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
13 Apr.	Unit 1 - Secret Wishes - Discussion and Vocabulary
14 Apr.	Unit 1 - Podcast - Main Ideas & Details
20 Apr.	Unit 1 - Speaking & Listening Strategies
21 Apr.	Unit 1 - Video - Main Ideas & Details
27 Apr.	Unit 1 - Think Critically - Infographic; Quiz 1
28 Apr.	Unit 1 - Workshop for Presentation 1
11 May.	Unit 1 - Practice Presentation 1
12 May.	Unit 1 - Presentation 1
18 May.	Unit 8 - Justice in the Jungle - Discussion and Vocabulary
19 May.	Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies
25 May.	Unit 8 - Video - Main Ideas & Details
26 May.	Unit 8 - Workshop for Presentation 2
1 Jun.	Unit 8 - Think Critically - Infographic; Quiz 2
2 Jun.	Unit 8 - Practice Presentation 2
8 Jun.	Unit 8 - Presentation 2
9 Jun.	Unit 6 - Lending A Hand - Discussion and Vocabulary
15 Jun.	Unit 6 - Podcast - Main Ideas & Details
16 Jun.	Unit 6 - Speaking & Listening Strategies
22 Jun.	Unit 6 - Video - Main Ideas & Details
23 Jun.	Unit 6 - Group work for Presentation 3
29 Jun.	Unit 6 - Think Critically - Infographic; Quiz 3
30 Jun.	Unit 6 - Practice Presentation 3
6 Jul.	Unit 6 - Presentation 3
7 Jul.	Unit 7 - Less is More - Discussion and Vocabulary
13 Jul.	Unit 7 - Podcast - Main Ideas & Details
14 Jul.	Unit 7 - Speaking & Listening Strategies
20 Jul.	Unit 7 - Video - Main Ideas & Details
21 Jul.	Unit 7 - Think Critically - Infographic; Quiz 4
27 Jul.	Unit 7 - Practice Presentation 4
28 Jul.	Unit 7 - Presentation 4

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	他／Others 0
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001040	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーション I (G(英2))／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Kyaw May／May Kyaw, 西川 美香子		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Kyaw May／May Kyaw		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Kyaw May／May Kyaw		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	学部間い合わせのこと		
対象学生(クラス等) /Intended year (class)	G(英1)		
担当教員Eメールアドレス/E-mail address	maykyaw▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2460		
担当教員オフィスアワー/Office hours	By appointment: 2nd period on Wednesdays & Fridays		
授業の概要及び位置づけ/Course overview	Students who participate in this course wil learn how to: 1. create, prepare for, and deliver academic presentations both indididually and with partners 2. participate in small group discussions centered around specific topics 3. take notes on academic lecturues and use them to assist in comprehension 4. comprehend main ideas, details, and inferred meanings in academic listening texts 5. use a variety of communication strategies in interactional contexts 6. identify useful external sources of listening practice and present them to a small group		
授業到達目標/Course goals	Course Goals This course is designed to introduce students to: 1. varieties of spoken English encountered in academic contexts 2. communicative tasks encountered in academic contexts 3. strategies used when speaking English and listening to English		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☐ 多様性の理解／Understanding Diversity ☒ 主体性／Autonomy ☒ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☐ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	■A. 授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ■B. 多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ■C. 技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D. 問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation 20% Presentations 30% Quizzes 20% Extensive Listening Logs 15% Speaking Assignments 15%		
各回の授業内容・授業方法(学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students must review the listenings and vocabulary to better enhance their understanding of the lessons (2h)		

キーワード/Keywords	Listening, speaking, critical thinking, TEDTalks
教科書・教材・参考書/Materials	21st Century Communication: Listening, Speaking, and Critical Thinking - TED Talks Level 2 by Jessica Williams
受講要件（履修条件）/Prerequisites	このコースは、KEYプログラムのListening & Speaking Iとして開講されています。
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948
備考/Remarks	
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)／Time(date and time)	授業内容／Contents
Apr. 13	Unit 1 - Secret Wishes - Discussion and Vocabulary
Apr. 14	Unit 1 - Podcast - Main Ideas & Details
Apr. 20	Unit 1 - Speaking & Listening Strategies
Apr. 21	Unit 1 - Video - Main Ideas & Details
Apr. 27	Unit 1 - Think Critically - Infographic; Quiz 1
Apr. 28	Unit 1 - Workshop for Presentation 1
May. 11	Unit 1 - Practice Presentation 1
May. 12	Unit 1 - Presentation 1
May. 18	Unit 8 - Justice in the Jungle - Discussion and Vocabulary
May. 19	Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies
May. 25	Unit 8 - Video - Main Ideas & Details
May. 26	Unit 8 - Workshop for Presentation 2
Jun. 1	Unit 8 - Think Critically - Infographic; Quiz 2
Jun. 2	Unit 8 - Practice Presentation 2
Jun. 8	Unit 8 - Presentation 2
Jun. 9	Unit 6 - Lending A Hand - Discussion and Vocabulary
Jun. 15	Unit 6 - Podcast - Main Ideas & Details
Jun. 16	Unit 6 - Speaking & Listening Strategies
Jun. 22	Unit 6 - Video - Main Ideas & Details
Jun. 23	Unit 6 - Group work for Presentation 3
Jun. 29	Unit 6 - Think Critically - Infographic; Quiz 3
Jun. 30	Unit 6 - Practice Presentation 3
Jul. 6	Unit 6 - Presentation 3
Jul. 7	Unit 7 - Less is More - Discussion and Vocabulary
Jul. 13	Unit 7 - Podcast - Main Ideas & Details
Jul. 14	Unit 7 - Speaking & Listening Strategies
Jul. 20	Unit 7 - Video - Main Ideas & Details
Jul. 21	Unit 7 - Think Critically - Infographic; Quiz 4
Jul. 27	Unit 7 - Practice Presentation 4
Jul. 28	Unit 7 - Presentation 4

学期／Semester	2023年度／Academic Year 前期 ／First Semester	曜日・校時／Day・Period	他／Others 0
開講期間／Course duration	2023/04/01～2023/09/27		
必修選択／Required / Elective	必修, 選択／required, elective	単位数(一般/編入/留学)／Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード／Time schedule code	20230590001041	科目番号／Course code	05900010
科目ナンバリングコード／Numbering code	GEEN 11162_032		
授業科目名／Course title	●英語コミュニケーションⅠ(G(英3))／English Communication I		
編集担当教員／Instructor in charge of the course syllabus	Cutrone Pino／Pino Cutrone, 西川 美香子		
授業担当教員名(科目責任者) ／Instructor in charge of the course	Cutrone Pino／Pino Cutrone		
授業担当教員名(オムニバス科目等) ／Instructor(s)	Cutrone Pino／Pino Cutrone		
科目分類／Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, <教職免許科目・その他>		
対象年次／Intended year	1, 2, 3, 4	講義形態／Course style	演習／Seminar
教室／Class room	学部間い合わせのこと		
対象学生(クラス等) /Intended year (class)	G(英3)		
担当教員Eメールアドレス/E-mail address	k-pino▲nagasaki-u.ac.jp (メールをする際は、▲を@に置き換えてください。)		
担当教員研究室/Office	[多文化] 総合教育研究棟 5F		
担当教員TEL/Tel	095-819-2927		
担当教員オフィスアワー/Office hours	Office Hour(s): Tuesday, Period 3. Instructor is also available before and after class and		
授業の概要及び位置づけ/Course overview	Students who participate in this course will: 1. create, prepare for, and deliver presentations both individually and in groups, 2. participate in small group discussions centered around specific topics, 3. develop critical thinking and problem solving skills (to assist in achieving a task objective), 4. comprehend main ideas, details, and inferred meanings in practical and academic listening texts, 5. learn to use a variety of communication strategies (and discourse markers) in interactional contexts, 6. identify useful external sources of listening practice (including note-taking skills), 7. use specific strategies (and target language) to complete communication tasks, 8. increase their receptive and productive vocabulary in practical and academic contexts, 9. increase their awareness concerning some of the issues involved in cross-cultural encounters, and		
授業到達目標/Course goals	Course Goals This course is designed to introduce students to: 1. varieties of spoken English encountered in academic contexts, 2. communicative tasks encountered in academic contexts, and 3. strategies used when speaking English and listening to English.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	☐ 汎用的能力／Generic Competence ☐ 倫理観／Ethics ☒ 多様性の理解／Understanding Diversity ☐ 主体性／Autonomy ☐ 協働性／Cooperativeness ☒ 考えをやり取りする力／Ability to exchange ideas ☒ 国際・地域社会への関心／Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	☒ A. 授業内容の理解度を確認したり自分で考えさせたりする活動 / Activities to check the degree of comprehension of the contents to the lesson or to think over ☒ B. 多角的に考えるために他者と関わる活動 / Activities involving others to think from various perspectives ☒ C. 技能修得のために実践する活動 / Activities to practice for acquiring skills ☐ D. 問題解決のために知識を総合的に活用する活動 / Activities that comprehensively utilize knowledge to solve problems ☐ E. 上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above ☐ F. 教員からの講義のみで構成される / It consists only of lectures from teachers		

成績評価の方法・基準等/Method of evaluation	Participation 20% Presentations 30% Tests 20% (Vocab Quizzes = 10 %, Final Exam = 10 %) Extensive Listening Logs 15% Speaking Assignments 15 % *Please note that more than 7 unexcused absences might result in course failure.
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	Students must review the listenings and vocabulary to better enhance their understanding of the lessons (Approximately 1 hour for preview and 1 hour of review required).
キーワード/Keywords	Speaking, Listening, Critical Thinking, Task-Based Language Teaching
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.
受講要件（履修条件）/Prerequisites	このコースは、KEYプログラムのListening & Speaking Iとして開講されています。
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948
備考/Remarks	Students are encouraged to make a concerted effort to participate in class activities and to complete homework assignments. Also, consistent attendance is mandatory to be able to pass this class. Please don't hesitate to contact me if you ever have any questions and/or if you need any help with anything. Good luck!
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	
実務家教員名／実務経験内容／実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細／Course Schedule	
回(日時)/Time(date and time)	授業内容／Contents
Apr. 13	Introduction and Orientation
Apr. 14	Unit 1 Let's Get Started (Self-Introduction Speeches/Presentation)
Apr. 20	Unit 2 - Travel Advice, Pre-Task, Core-Task, and First Listening
Apr. 21	Unit 2 - Travel Advice, Second Listening, Language Analysis Activities, and Post-Task,
Apr. 27	Unit 3 - Room and Board, Pre-Task, Core-Task, and First Listening
Apr. 28	Unit 3 - Room and Board, Second Listening, Language Analysis Activities, and Post-Task, Vocab Quiz
May 11	Unit 4 - Finding Your Way Around, Pre-Task, Core-Task, and First Listening
May 12	Unit 4 - Finding Your Way Around, Second Listening, Language Analysis Activities, and Post-Task, Vocab Quiz
May 18	Unit 5 - Experience the Sights, Pre-Task, Core-Task, and First Listening
May 19	Unit 5 - Experience the Sights, Second Listening, Language Analysis Activities, and Post-Task, Vocab Quiz
May 25	Unit 6 - Popular Destinations in Kyushu, Pre-Task, Core-Task, and First Listening
May 26	Unit 6 - Popular Destinations in Kyushu, Second Listening, Language Analysis Activities, and Post-Task, Vocab Quiz
June 1	Unit 7 - Mid-Term Presentation Project Preparation Session
Jun. 2	Unit 7 - Mid-Term Presentation Performance
Jun. 8	Unit 8 - Arranging a Day Out, Pre-Task, Core-Task, and First Listening
Jun. 9	Unit 8 - Arranging a Day Out, Second Listening, Language Analysis Activities, and Post-Task, Vocab Quiz
Jun. 15	Unit 9 - Trying New Foods, Pre-Task, Core-Task, and First Listening

Jun. 16	Unit 9 - Trying New Foods, Second Listening, Language Analysis Activities, and Post-Task, Vocab Quiz
Jun. 22	Unit 10 - Choosing the Right Hotel, Pre-Task, Core-Task, and First Listening
Jun. 23	Unit 10 - Choosing the Right Hotel, Second Listening, Language Analysis Activities, and Post-Task, Vocab Quiz
Jun. 29	Unit 11 - Festival Fun, Pre-Task, Core-Task, and First Listening, Vocab Quiz
Jun. 30	Unit 11 - Festival Fun, Second Listening, Language Analysis Activities, and Post-Task, Vocab Quiz
Jul. 6	Unit 12 - Leisure Activities, Pre-Task, Core-Task, and First Listening
Jul. 7	Unit 12 - Leisure Activities, Second Listening, Language Analysis Activities, and Post-Task, Vocab Quiz
Jul. 13	Unit 13 - Buying Souvenirs, Pre-Task, Core-Task, and First Listening
Jul. 14	Unit 13 - Buying Souvenirs, Second Listening, Language Analysis Activities, and Post-Task, Vocab Quiz
Jul. 20	Unit 14 - Learning a New Language, Pre-Task, Core-Task, and First Listening
Jul. 21	Unit 14 - Learning a New Language, Second Listening, Language Analysis Activities, and Post-Task, Vocab Quiz
Jul. 27	Unit 15 - Assessing our English and Saying Good Bye, Self-Assessment, Goals and Improvements, Listening
Jul. 28	Unit 15 - Assessing our English and Saying Good Bye, Farewell Speeches
August 3	Final Exam / Task Assessment