学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時/Day・Period	月 / Mon 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001001	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (L1)	英語コミュニケーション (L1)/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Mason Shannon / Shannon Mason		
授業担当教員名(科目責任者) / Instructor in charge of the course	Mason Shannon / Shannon Mason		
授業担当教員名(オムニバス科目等) / Instructor(s)	Mason Shannon / Shannon Mason		
科目分類/Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室 / Class room	教養教育A棟33 / RoomA-33		
対象学生(クラス等) /Intended year (class)	L1		
担当教員Eメールアドレス/E-mail address	shan nagasaki-u.ac.jp(please	replace with @)	
担当教員研究室/Office	Education building: Room 618		
担当教員TEL/Tel	shan nagasaki-u.ac.jp(please	replace with @)	
担当教員オフィスアワー/Office hours	Office hours will be provided	in the first week. Email anytime	
授業の概要及び位置づけ/Course overview	This course is divided into 3 main parts. At first, we engage in a range of discussions and activities to build skills and strategies to help you communicate in English. Next, using topics that students select, we will engage in a range of activities to actively use English with your classmates. Finally, we use our skills to create a video on a topic		
授業到達目標/Course goals	1. Learn and practice a range of communication skills and strategies 2. Participate in a range of English communication activities 3. Gain confidence speaking in English with limited time for preparation		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	D.問題解決のために知識を総合的に活用する活動 br>/ Activities that comprehensively utilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 br>/ Teaching methods to stimulate students' thinking other than the above F.教員からの講義のみで構成される br>/ It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Part A: Active participation (30 points) Part B: Short talk tasks (6 points x 5 = 30 points) Part C: Video task (30 points) On-line lesson (5 points x 2 = 10 points)		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照 		
事前、事後学修の内容/Preparation & Review	Students are expected to revieweek.(1 hour/time)	w the materials each week in pre	paration for the following
キーワード/Keywords		ion, communication, communication	-
教科書・教材・参考書/Materials	-	week. Please bring them to each ch lesson a charged smartphone o	
受講要件(履修条件)/Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974	
備考/Remarks		
学生へのメッセージ/Message for students	This course is conducted entirely in English. Please note that because this course is focused on actively speaking, the syllabus may be adjusted if the course must be	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N .	
実務家教員名/実務経験内容/実務経験に基づく教育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	
1st	Orientation Face-to-face lesson Introduction to the course, getting to know you.	
2nd	Part A: Communication skills and strategies Face-to-face lesson Textbook English v. conversation English	
3rd	Part A: Communication skills and strategies Face-to-face lesson Communication strategies	
4th	art A: Communication skills and strategies face-to-face lesson compensatory strategies	
5th	Part A: Communication skills and strategies Face-to-face lesson nitiating and sustaining conversations	
6th	Part A: Communication skills and strategies Face-to-face lesson Pronunciation	
7th	On-demand lesson	
8th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, music)	
9th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, university	
10th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, smartphone and social media)	
11th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, Summer	
12th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, sport and	
13th	On-demand lesson	
14th	Part C: Video speaking task Face-to-face lesson Deciding groups and topics, creating a plan	
15th	Part C: Video speaking task Face-to-face lesson Creating a video in English	

	2024年度 / Academic Year 前期		
学期 / Semester	/First Semester	曜日・校時 / Day・Period	月/Mon 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001002	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (L3)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Mason Shannon / Shannon Mason		
授業担当教員名(科目責任者) / Instructor in charge of the course	Mason Shannon / Shannon Mason		
授業担当教員名(オムニバス科目等) / Instructor(s)	Mason Shannon / Shannon Mason		
科目分類/Course Category	A科目群 外国語科目(既習),外国語科目,A科目群 外国語科目(英語),外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟33 / RoomA-33		
対象学生(クラス等) /Intended year (class)	L3		
担当教員Eメールアドレス/E-mail address	shan nagasaki-u.ac.jp(please	replace with @)	
担当教員研究室/Office	Education building: Room 618		
担当教員TEL/Tel	shan nagasaki-u.ac.jp(please	replace with @)	
担当教員オフィスアワー/Office hours	Office hours will be provided	in the first week. Email anytime	
授業の概要及び位置づけ/Course overview	This course is divided into 3 main parts. At first, we engage in a range of discussions and activities to build skills and strategies to help you communicate in English. Next, using topics that students select, we will engage in a range of activities to actively use English with your classmates. Finally, we use our skills to create a video on a topic		
授業到達目標/Course goals	Learn and practice a range of communication skills and strategies Participate in a range of English communication activities Gain confidence speaking in English with limited time for preparation		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	D.問題解決のために知識を総合的に活用する活動 utilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 students' thinking other than the above F.教員からの講義のみで構成される br>/ Activities that comprehensively Teaching methods to stimulate students' thinking other than the above F.教員からの講義のみで構成される br>/ It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Part A: Active participation (30 points) Part B: Short talk tasks (6 points x 5 = 30 points) Part C: Video task (30 points) On-line lesson (5 points x 2 = 10 points)		
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson			
事前、事後学修の内容/Preparation & Review	Students are expected to revieweek.(1 hour/time)	w the materials each week in pre	paration for the following
キーワード/Keywords	English conversation, interact	ion, communication, communication	n strategies
教科書・教材・参考書/Materials		week. Please bring them to each ch lesson a charged smartphone o	
受講要件(履修条件)/Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974	
備考/Remarks		
学生へのメッセージ/Message for students	This course is conducted entirely in English. Please note that because this course is focused on actively speaking, the syllabus may be adjusted if the course must be	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N .	
実務家教員名/実務経験内容/実務経験に基づく教育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	
1st	Orientation Face-to-face lesson Introduction to the course, getting to know you.	
2nd	Part A: Communication skills and strategies Face-to-face lesson Textbook English v. conversation English	
3rd	Part A: Communication skills and strategies Face-to-face lesson Communication strategies	
4th	art A: Communication skills and strategies face-to-face lesson compensatory strategies	
5th	Part A: Communication skills and strategies Face-to-face lesson nitiating and sustaining conversations	
6th	Part A: Communication skills and strategies Face-to-face lesson Pronunciation	
7th	On-demand lesson	
8th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, music)	
9th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, university	
10th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, smartphone and social media)	
11th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, Summer	
12th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, sport and	
13th	On-demand lesson	
14th	Part C: Video speaking task Face-to-face lesson Deciding groups and topics, creating a plan	
15th	Part C: Video speaking task Face-to-face lesson Creating a video in English	

学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時/Day・Period	月/Mon 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001003	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (P1)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Cupchak David/David Cupchak		
授業担当教員名(科目責任者) /Instructor in charge of the course	Cupchak David / David Cupchak		
授業担当教員名(オムニバス科目等) / Instructor(s)	Cupchak David / David Cupchak		
科目分類/Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次/Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟42 / RoomA-42		
対象学生(クラス等) /Intended year (class)	P1		
担当教員Eメールアドレス/E-mail address	dcupchak nagasaki-u.ac.jp(メ	ールをする際は、 を@に置き換えて	(ださい。)
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	dcupchak nagasaki-u.ac.jp(メ	ールをする際は、 を@に置き換えて	(ださい。)
担当教員オフィスアワー/Office hours	Tuesdays 3rd period		
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be responsible for vocabulary and grammar items presented in the		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to describe themselves _ Learn and use language to describe a hobby - Learn and use language to recommend a city to visit - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	Diversity 土体性 / Autonomy		理解/Understanding えをやり取りする力/Ability national / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 various perspectives C.技能修得のために実践する活動 C.技能修得のために実践する活動 D.問題解決のために知識を総合的に活用する活動 dotr>/ Activities to practice for acquiring skills D.問題解決のために知識を総合的に活用する活動 dotr>/ Activities that comprehensively utilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 students' thinking other than the above F.教員からの講義のみで構成される from teachers		
成績評価の方法・基準等/Method of evaluation 各回の授業内容・授業方法(学習指導方法)/Course	Project grades - 35% of final grade Quizzes - 25% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade		
contents of each lesson	詳細は授業計画詳細を参照		

	Students are required to prepare at least 1 hour per week outside the class (15 hours	
	Students are required to prepare at least 1 hour per week outside the class (15 hours for the semester) for their classroom presentations. Students are also required to	
事前、事後学修の内容/Preparation & Review	review at least 1 hour per week outside the class (15 hours for the semester) for the	
	quizzes. Reviewing materials include both vocabulary and grammar.	
キーワード/Keywords	Project based learning, communication, presentation skills, academic English	
	Title: Global Activator	
教科書・教材・参考書/Materials	Authors: Shiozawa & King	
教科書・教材・参与書/Materials	Publisher: Kinseido	
	ISBN: 978-4-7647-4003-7	
受講要件(履修条件)/Prerequisites		
	In order to ensure equal educational opportunities for all students, Nagasaki University	
	strives to remove societal barriers that may interfere with academic activities, and to	
7557 - (Anno 1611)	provide reasonable accommodations as necessary and appropriate. If you have any questions	
アクセシビリティ/Accessibility (for students with disabilities)	or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student	
with disabilities)	Accessibility Office.	
	Student Accessibility Office contact information	
	(TEL) 095-819-2006 (FAX) 095-819-2948	
備考/Remarks	対面で実施します。	
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.	
実務経験のある教員による授業科目であるか	N	
(Y/N)/Instructor(s) with practical experience	IN .	
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使		
用)/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	
	Introduction - syllabus, icebreakers	
8 Apr.	Introduce Project 1	
	lnit 1	
15 Apr.	Unit 6	
22 Apr.	Unit 7	
	Unit 13	
13 May	Project 1 practice	
20 May	Project 1	
	Introduce Project 2	
27 May	Unit 3	
3 Jun.	Unit 8	
10 Jun.	Unit 9	
	Units 10	
17 Jun.	Project 2 practice	
04 hm	Desirate 2	
24 Jun.	Project 2	
1 Jul.	Introduce Project 2 Unit 5	
8 Jul.	Unit 11	
16 Jul.	Unit 12	
10 041.	Units 15	
22 Jul.	Project 3 practice	
29 Jul .	Project 3	
20 001	Course evaluations	

学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	月/Mon 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001004	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (P2)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Datzman Brien/Brien Datzman		
授業担当教員名(科目責任者) / Instructor in charge of the course	Datzman Brien/Brien Datzman		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Datzman Brien / Brien Datzman		
科目分類/Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目, A 科目群 外国語科目 -	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟13 / RoomA-13		
対象学生(クラス等) /Intended year (class)	P2		
担当教員Eメールアドレス/E-mail address	brien-datzman nagasaki-u.ac.j	p(メールをする際は、 を@に置き:	換えてください。)
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2365		
担当教員オフィスアワー/Office hours	Before and after class and by	appointment.	
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	The aims of this course are: (1) to help students develop their English proficiency levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan. In addition, in accordance with the University Diploma Policy, students are expected to: DP1 Gain a broad knowledge base in the humanities and social sciences to enable you to understand the significance of societal, cultural, and linguistic diversity from various perspectives. DP2 Work towards gaining an advanced proficiency in English and other key foreign languages, so you can effectively communicate and present ideas in the multicultural context of a globalized world. DP3 Develop skills in the areas of collecting and analyzing appropriate data and historical sources, identifying and organizing issues, as well as planning and executing investigations regarding various challenges and phenomena present in multicultural societies. DP4 Build inclusive relationships with diverse individuals and demonstrate partnership and leadership skills to take action towards problem-solving and fostering coexistence.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	一、沙中的能力(Generic Competence) 倫理報(Ethics) 多様性()理解(Understanding)		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	D.問題解決のために知識を総合 utilize knowledge to solve prol E.上記以外の学生の思考の活性 students' thinking other than	化を促す授業手法 / Teaching r	s that comprehensively

	Participation: 40%	
成績評価の方法・基準等/Method of evaluation	Presentation: 40%	
放線計画の方法・基準等/ Method of evaluation	Coursework: 20%	
各回の授業内容・授業方法(学習指導方法)/Course		
contents of each lesson	詳細は授業計画詳細を参照	
	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening,	
	and research the weekly topic (1 hour/time)	
事前、事後学修の内容/Preparation & Review		
	Review: review textbook/notes, review weekly vocabulary list, and write your presentation	
- IAW -	script (1 hour/time)	
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu	
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan	
	Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014. Consistent attendance and active participation are necessary for students to have success	
受講要件(履修条件)/Prerequisites	in this class.	
	In order to ensure equal educational opportunities for all students, Nagasaki University	
	strives to remove societal barriers that may interfere with academic activities, and to	
	provide reasonable accommodations as necessary and appropriate. If you have any questions	
アクセシビリティ/Accessibility (for students	or concerns regarding reasonable accommodations or other support in this class, please	
with disabilities)	feel free to talk to the instructor (contact information above), or contact the Student	
	Accessibility Office.	
	Student Accessibility Office contact information	
	(TEL) 095-819-2006 (FAX) 095-819-2974	
備考/Remarks	face to face class	
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I	
	very much look forward to embarking on this wonderful journey with you!	
実務経験のある教員による授業科目であるか	N N	
(Y/N)/Instructor(s) with practical experience		
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使		
用)/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
12×11 III mul / Course Concours		
回(日時)/Time(date and time)	授業内容 / Contents	
1st	Course Introduction, Unit 1: Self-introductions and Textbook Overview	
2nd	Unit 2: Travel Advice	
3rd	Unit 3: Room and Board	
4th	Unit 4: Finding Your Way Around	
13 (1)	Unit 5: Experience the Sights	
5th 6th	Unit 5: Experience the Sights Unit 6: Popular Destinations in Kyushu	
6th	Unit 6: Popular Destinations in Kyushu	
6th 7th	Unit 6: Popular Destinations in Kyushu Unit 7: Prepare Group Presentation	
6th 7th 8th	Unit 6: Popular Destinations in Kyushu Unit 7: Prepare Group Presentation Perform Group Presentation	
6th 7th 8th 9th	Unit 6: Popular Destinations in Kyushu Unit 7: Prepare Group Presentation Perform Group Presentation Unit 8: Arranging a Day Out	
6th 7th 8th 9th 10th	Unit 6: Popular Destinations in Kyushu Unit 7: Prepare Group Presentation Perform Group Presentation Unit 8: Arranging a Day Out Unit 9: Trying New Foods	
6th 7th 8th 9th 10th	Unit 6: Popular Destinations in Kyushu Unit 7: Prepare Group Presentation Perform Group Presentation Unit 8: Arranging a Day Out Unit 9: Trying New Foods Unit 10: Choosing the Right Hotel	
6th 7th 8th 9th 10th 11th	Unit 6: Popular Destinations in Kyushu Unit 7: Prepare Group Presentation Perform Group Presentation Unit 8: Arranging a Day Out Unit 9: Trying New Foods Unit 10: Choosing the Right Hotel Unit 11: Festival Fun	
6th 7th 8th 9th 10th 11th 12th	Unit 6: Popular Destinations in Kyushu Unit 7: Prepare Group Presentation Perform Group Presentation Unit 8: Arranging a Day Out Unit 9: Trying New Foods Unit 10: Choosing the Right Hotel Unit 11: Festival Fun Unit 12: Leisure Activities	
6th 7th 8th 9th 10th 11th	Unit 6: Popular Destinations in Kyushu Unit 7: Prepare Group Presentation Perform Group Presentation Unit 8: Arranging a Day Out Unit 9: Trying New Foods Unit 10: Choosing the Right Hotel Unit 11: Festival Fun	

学期 / Semester	2024年度 / Academic Year 前期 /First Semester	曜日・校時 / Day・Period	月 / Mon 4
開講期間/Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001005	科目番号 / Course code	05900010
科目ナンバリングコード/Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (L2)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	James Briganti/James Briganti		
授業担当教員名(科目責任者) / Instructor in charge of the course	James Briganti / James Briganti		
授業担当教員名(オムニバス科目等) / Instructor(s)	James Briganti / James Briganti		
科目分類 / Course Category	A科目群 外国語科目(既習),外国語科目,A科目群 外国語科目(英語),外国語科目,教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習/Seminar
教室/Class room	教養教育B棟15 / RoomB-15		
対象学生(クラス等) /Intended year (class)	L2		
担当教員Eメールアドレス/E-mail address	48835jim gmail.com(メールをす	する際は、 を@に置き換えてくださ	ll _o)
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	TBD		
授業の概要及び位置づけ/Course overview	Students will have extensive practice in everyday conversational English with emphasis on inatural spoken English varieties of both native and non-native English speakers. Students will be expected to communicate and cooperate with their fellow studetns in the target language. Through pair and group work each student will develop greater confidence in their ability to communicate in the target language both at university and		
授業到達目標/Course goals	Students will be able to: *Follow directions and guidance from the instructor in the target language. *Communicate with fellow students in the completion of learning activites and research in the target language. *Express ideas and opinions with one another in the target language. Give and recieve information about themselves in the target language. *Negotiate meaning in aid to comprehension in the target language. *Give short presentations in an academic setting, including the ability to ask and answer specific questions politely in the target language.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 various perspectives C.技能修得のために実践する活動 C.技能修得のために実践する活動 D.問題解決のために知識を総合的に活用する活動 doncinum various perspectives E.上記以外の学生の思考の活性化を促す授業手法 *** Teaching methods to stimulate students' thinking other than the above F.教員からの講義のみで構成される *** Fraction of the contents of the		
成績評価の方法・基準等/Method of evaluation	Participation 20%, Quizzes and	Tests 40%, Workbook 40%	
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are expected to review the contents of each unit as covered in class prior to the following class. This includes practicing the conversations and checking comprehension of new vocabulary and expressions. Workbook activities will also be completed at the end of each unit in class. Students should also preview the content for each class prior to the next class meting. Students are expected to spend at least 60-90 minutes each week outside of class reviewing and preparing for class.		
キーワード/Keywords	Natural English		
	· -		

教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook
受講要件(履修条件)/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974 (E-MAIL) support@ml.nagasaki-u.ac.jp
備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	I am happy to guide and support you in your efforts to improve your communication skills in English.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名/実務経験内容/実務経験に基づく教育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
1st	Introduction-Partner Interviews
1st 2nd	Introduction-Partner Interviews Greetings-Countries-Everyday Language
2nd	Greetings-Countries-Everyday Language
2nd 3rd	Greetings-Countries-Everyday Language Likes-Jobs-Reductions
2nd 3rd 4th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1
2nd 3rd 4th 5th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather
2nd 3rd 4th 5th 6th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time
2nd 3rd 4th 5th 6th 7th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment
2nd 3rd 4th 5th 6th 7th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out
2nd 3rd 4th 5th 6th 7th 8th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants
2nd 3rd 4th 5th 6th 7th 8th 9th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion
2nd 3rd 4th 5th 6th 7th 8th 9th 10th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion Money-Compliments
2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion Money-Compliments Describing People-Personalities
2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion Money-Compliments Describing People-Personalities Dating-You and Romance-Perfect Partners

	2024年度 / Academic Year 前期		
学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	火/Tue 1
開講期間/Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択 / required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001006	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (E4)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Collins William/William Collin	ns	
授業担当教員名(科目責任者) / Instructor in charge of the course	Collins William / William Collins		
授業担当教員名(オムニバス科目等) / Instructor(s)	Collins William / William Collins		
科目分類 / Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育C棟35(call1) / RoomC-35	(call1)	
対象学生(クラス等) /Intended year (class)	E4		
担当教員Eメールアドレス/E-mail address	william nagasaki-u.ac.jp(メー	-ルをする際は、 を@に置き換えて	ください。)
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083		
担当教員オフィスアワー/Office hours	火12:30~13:30 水13:00~14:00 金13:00~14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	D.問題解決のために知識を総合的に活用する活動 br>/ Activities that comprehensively utilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 br>/ Teaching methods to stimulate students' thinking other than the above F.教員からの講義のみで構成される br>/ It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	, , ,	Homework 20%, Vocabulary 25%, F	inal Exam: 20%
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	計細は技業計画計細を参照		
事前、事後学修の内容/Preparation & Review		online vocabulary activity (20 free-writing topic (20 minutes)	•
キーワード/Keywords	Storytelling, Reflective Learn	ing, E-Learning	
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luthe	r King"(Penguin Graded Readers)	
受講要件(履修条件)/Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか	N N
(Y/N)/Instructor(s) with practical experience	
実務家教員名/実務経験内容/実務経験に基づく教	
育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience /	
Contents of course	
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free- Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
10111	
11th	"Truman Show" Viewing
11th	"Truman Show" Viewing
11th 12th	"Truman Show" Viewing Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
11th 12th 13th	"Truman Show" Viewing Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary) Active Listening Relay Race Game (Listening & Speaking) + Interview Activity

学期 / Semester	2024年度 / Academic Year 前期 /First Semester	曜日・校時 / Day・Period	火/Tue 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001007	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (E5)	/English Communication	
編集担当教員 / Instructor in charge of the			
course syllabus	Cupchak David / David Cupchak		
授業担当教員名(科目責任者) /Instructor in charge of the course	Cupchak David / David Cupchak		
授業担当教員名(オムニバス科目等) / Instructor(s)	Cupchak David / David Cupchak		
科目分類 / Course Category	A 科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟42 / RoomA-42	,	
対象学生(クラス等) /Intended year (class)	E5		
担当教員Eメールアドレス/E-mail address	dcupchak nagasaki-u.ac.jp(メ	 ールをする際は、 を@に置き換えて	こください。)
担当教員研究室/Office	環境科学部実験棟1階	,, c, c, s, s, c,	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
担当教員TEL/Tel	dcupchak nagasaki-u.ac.jp(メ		こください。)
担当教員オフィスアワー/Office hours	Tuesdays 2nd Period	,, c, o, a, a, a	(1,221.6)
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be responsible for vocabulary and grammar items presented in the		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to describe themselves _ Learn and use language to describe a hobby - Learn and use language to recommend a city to visit - Express personal preferences related to free-time activities		
知識・技能以外に、この授業を通して身につけて欲 しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	Diversity 王体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする刀 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 various perspectives C.技能修得のために実践する活動 C.技能修得のために実践する活動 D.問題解決のために知識を総合的に活用する活動 double to solve problems E.上記以外の学生の思考の活性化を促す授業手法 Students' thinking other than the above F.教員からの講義のみで構成される from various perspectives to think from various perspectives C.技能修得のために実践する活動 double to solve problems E.上記以外の学生の思考の活性化を促す授業手法 Students' thinking other than the above F.教員からの講義のみで構成される consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Quizzes - 25% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade		
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	詳細は技業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are required to prepare at least 1 hour per week outside the class (15 hours for the semester) for their classroom presentations. Students are also required to review at least 1 hour per week outside the class (15 hours for the semester) for the quizzes. Reviewing materials include both vocabulary and grammar.		
キーワード/Keywords	Project based learning, commun	ication, presentation skills, ac	ademic English

	Title: Global Activator	
教科書・教材・参考書/Materials	Authors: Shiozawa & King	
Mile Mile Salamare vare	Publisher: Kinseido	
	ISBN: 978-4-7647-4003-7	
受講要件(履修条件)/Prerequisites		
	In order to ensure equal educational opportunities for all students, Nagasaki University	
	strives to remove societal barriers that may interfere with academic activities, and to	
	provide reasonable accommodations as necessary and appropriate. If you have any questions	
アクセシビリティ/Accessibility (for students	or concerns regarding reasonable accommodations or other support in this class, please	
with disabilities)	feel free to talk to the instructor (contact information above), or contact the Student	
	Accessibility Office.	
	Student Accessibility Office contact information	
/# +* /D	(TEL) 095-819-2006 (FAX) 095-819-2948	
備考/Remarks	対面で実施します。 I	
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.	
実務経験のある教員による授業科目であるか	N .	
(Y/N)/Instructor(s) with practical experience 実務家教員名/実務経験内容/実務経験に基づく教		
用)/Name / Details of practical experience /		
Contents of course		
授業計画詳細 / Course Schedule		
12×11 Cut min / Course Confeder		
回(日時)/Time(date and time)	授業内容 / Contents	
	Introduction - syllabus, icebreakers	
9 Apr.	Introduce Project 1	
	Unit 1	
16 Apr.	Unit 6	
23 Apr.	Unit 7	
	Unit 13	
7 May	Project 1 practice	
14 May	Project 1	
24 May	Introduce Project 2	
21 May	Unit 3	
28 May	Unit 8	
4 Jun.	Unit 9	
	Units 10	
11 Jun.	Project 2 practice	
18 Jun.	Project 2	
25 Jun.	Introduce Project 2	
25 Juii.	Unit 5	
2 Jul.	Unit 11	
9 Jul.	Unit 12	
	Units 15	
23 Jul.	Project 3 practice	
00.1.1	Project 3	
30 Jul.	Course evaluations	

学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	火/Tue 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001008	科目番号 / Course code	05900010
科目ナンバリングコード/Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (E6)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Datzman Brien/Brien Datzman		
授業担当教員名(科目責任者) / Instructor in charge of the course	Datzman Brien/Brien Datzman		
授業担当教員名(オムニバス科目等) / Instructor(s)	Datzman Brien/Brien Datzman		
科目分類 / Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習/Seminar
教室/Class room	教養教育A棟13 / RoomA-13		
対象学生(クラス等) /Intended year (class)	E6		
担当教員Eメールアドレス/E-mail address	brien-datzman nagasaki-u.ac.j	p (メールをする際は、 を@に置き:	換えてください。)
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2365		
担当教員オフィスアワー/Office hours	Before and after class and by	appointment.	
	The educational targets are to increase students' general English communication skills		
授業の概要及び位置づけ/Course overview	and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan. In addition, in accordance with the University Diploma Policy, students are expected to: DP1 Gain a broad knowledge base in the humanities and social sciences to enable you to understand the significance of societal, cultural, and linguistic diversity from various perspectives. DP2 Work towards gaining an advanced proficiency in English and other key foreign languages, so you can effectively communicate and present ideas in the multicultural context of a globalized world. DP3 Develop skills in the areas of collecting and analyzing appropriate data and historical sources, identifying and organizing issues, as well as planning and executing investigations regarding various challenges and phenomena present in multicultural societies. DP4 Build inclusive relationships with diverse individuals and demonstrate partnership and leadership skills to take action towards problem-solving and fostering coexistence.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3) 学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	が用的能別 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society A. 授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動 br>/ Activities involving others to think from various perspectives		
	students' thinking other than		

	Participation: 40%	
成績評価の方法・基準等/Method of evaluation	Presentation: 40%	
双縜計画の方法・基件等/Method of evaluation	Coursework: 20%	
各回の授業内容・授業方法(学習指導方法)/Course		
contents of each lesson	詳細は授業計画詳細を参照	
	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening,	
	and research the weekly topic (1 hour/time)	
事前、事後学修の内容/Preparation & Review		
	Review: review textbook/notes, review weekly vocabulary list, and write your presentation	
	cript (1 hour/time)	
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu	
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan	
	Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.	
受講要件(履修条件)/Prerequisites	Consistent attendance and active participation are necessary for students to have success	
	In order to ensure equal educational opportunities for all students, Nagasaki University	
	strives to remove societal barriers that may interfere with academic activities, and to	
	provide reasonable accommodations as necessary and appropriate. If you have any questions	
アクセシビリティ/Accessibility (for students	or concerns regarding reasonable accommodations or other support in this class, please	
with disabilities)	feel free to talk to the instructor (contact information above), or contact the Student	
,	Accessibility Office.	
	Student Accessibility Office contact information	
	(TEL) 095-819-2006 (FAX) 095-819-2974	
備考/Remarks	face to face class	
**	Learning a language can be one of the most exhilarating experiences a person can have. I	
学生へのメッセージ/Message for students	very much look forward to embarking on this wonderful journey with you!	
実務経験のある教員による授業科目であるか	N.	
(Y/N)/Instructor(s) with practical experience	II .	
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使		
用)/Name / Details of practical experience /		
Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	
第1回	Course Introduction, Unit 1: Self-introductions and Textbook Overview	
第2回	Unit 2: Travel Advice	
第3回	Unit 3: Room and Board	
第4回	Unit 4: Finding Your Way Around	
第5回	Unit 5: Experience the Sights	
第6回	Unit 6: Popular Destinations in Kyushu	
第7回	Unit 7: Prepare Group Presentation	
第8回	Perform Group Presentation	
第9回	Unit 8: Arranging a Day Out	
第10回	Unit 9: Trying New Foods	
	Unit 10: Choosing the Right Hotel	
第12回	Unit 11: Festival Fun	
第13回	Unit 12: Leisure Activities	
第14回	Unit 13: Buying Souvenirs	
	In-Class Presentations and Course Review	
第15回	IIII-CIASS FIESEILALIONS AND COULSE REVIEW	

	2024年度/Academic Year 前期		
学期 / Semester	/First Semester	曜日・校時 / Day・Period	火/Tue 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001009	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (F3)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele/Michele Ruhl		
授業担当教員名(科目責任者) /Instructor in charge of the course	Ruhl Michele/Michele Ruhl		
授業担当教員名(オムニバス科目等) / Instructor(s)	Ruhl Michele/Michele Ruhl		
科目分類/Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟12 / RoomA-12		
対象学生(クラス等) /Intended year (class)	F3		
担当教員Eメールアドレス/E-mail address	mruhl nagasaki-u.ac.jp(メール	レをする際は、 を@に置き換えてく	ださい。)
担当教員研究室/Office	言語教育研究センター(環境科学	部実験棟1階)	
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment afte	er class or by email to meet at	a convenient time.
授業の概要及び位置づけ/Course overview	The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies. Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded. Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16. A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increasing Autonomy and understanding Diversity. Learners have (class) opportunities to increase Autonomy by practicing self-care through conscious breathing, conscious body movements, the importance of Happy Hormones, increasing deadlines, and better		

授業到達目標/Course goals	1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking. 2. Learners will experience various ways of interaction that facilitate authentic communication in presentations — not reading. 3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating. 4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups. 5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits. 6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal. 7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting. 8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist. 9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues. 10. Learners will gain practice in calculating percentages to report personal quantitative data. 11. Learners will gain awareness of the qualitative nature of writing and speaking. 12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity. 13. Learners will memorize 8 Personhood qualities related to Diversity. 14. Learners will understand the meaning of "Big Picture/Zeitgeist" and importance. 15. Learners will be able to talk about a local and international contemporary issue. 16. Learners will understand the meaning of Elephant in the Room and give examples. 17. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey, Yin — Yang, Movie symbolism and personal mandala. 19. Learners will gain awareness and practice of conscious breathing and conscious movements to en
	20. Learners will experience FLOW in one or more of the class exercises and activities.
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehens to think from the comprehension of the c

We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:

- 1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.
- 2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.
- 3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.

Week 3: Diversity Quiz: - 10%

Week 7: Movie - 15%

English Free Speaking 5% Japanese Free Speaking

Week 8: Midterm Check — must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.

Yin-Yang Show Test #1 - 5%

Extensive Reading: Reading Comments Reading and Reading speed.

Free Writing in English - 5% Free Writing - Japanese

Week 9: Contemporary Issue PowerPoint Quiz Part I - PowerPoint in Lacs 5%

Week 11: Contemporary Issue PowerPoint Quiz Part 2 - Presentation length 5%;

Focused Writing 5%

Week 14: Song Presentation length - 5%

Song Visual with no sentences - 5%

Focused Free Writing - 5 %

Week 15: Final Class Check - Yin-Yang Show Test 10%

- Extensive Reading Comments and Reading

Speed.

- Free Writing in English 10%

- Free Writing in Japanese

Week 16: Free Speaking in English 10%

Free Speaking in Japanese.

Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.

Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:

各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson

成績評価の方法・基準等/Method of evaluation

詳細は授業計画詳細を参照

This class requires 90 minutes of weekly homework. Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time. Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language. The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below: Review Class Prints/ White Board pics Review Activity Must Dos - the blueprint Review choices/options -> Decide! Reduce Fear of getting started Reduce Fear of making mistakes Reduce Unknown -> Translate Prints! Re-visit ideas in class Re-tell what was discussed Re-use vocabulary introduced Reject avoidance Re-direct negativity -> Affirmations Regain hope/ positive cycle "I can do it!" Re- Prioritize -> Re-test/ Make-up missed assignments Rejoice - I did it! Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language. 事前、事後学修の内容/Preparation & Review Week 7 and Week 16 are designated dates to assess Free Speaking fluency. All learners are "called" to try the class exercises and activities and to begin their personal Hero's Journey in this class. 10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing in 1st language once a week; 10-minute Free Writing in English once a week; 5- 10-minute Free speaking in English and Japanese as much as possible 10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics. The remaining 20 minutes every week is devoted to: *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3. *Movie symbolism, Hero's Journey and Meaningful Communication Protocol Week 4-6. *Tobacco PowerPoint (in Lacs) Quiz Week 9. *Contemporary Issue Research and Power Point collaboration preparation for class presentation. *Song and Artist Research Weeks 12-14. Evaluation Week 14. Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map キーワード/Keywords of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, selfportrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles. 2 books for Extensive Reading - from Seikyo: Different Worlds and Frankenstein Clear File with pockets for Class Prints 3 -5 colored ball pens for Free Writing 5 Highlight pens Color markers or pencil crayons 教科書・教材・参考書/Materials Internet connection to Google Internet connection for Lacs Voice Recording App on phone Ear buds for listening to voice recording USB to share and transfer files and to save sound files

	Thank You for polite greatings and inquiries at any time during	the alone
	Thank You for polite greetings and inquiries at any time during thank You for participating actively by asking questions, comment opinions.	ting politely, sharing
受講要件(履修条件)/Prerequisites	Thank You for respectful requests for prints or advice from the i	
	Thank You for having integrity, that is, being honest when submit Thank You for embracing the challenge of learning new and challer	•
	Thank You for giving all activities a Try.	iging dottvittos.
	Thank you for keeping an open mind, and respecting various experi	ences and points of
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all studer strives to remove societal barriers that may interfere with acade provide reasonable accommodations as necessary and appropriate. Or concerns regarding reasonable accommodations or other support feel free to talk to the instructor (contact information above),	emic activities, and to If you have any questions in this class, please
	Accessibility Office. Student Accessibility Office contact information	
	(TEL) 095-819-2006 (FAX) 095-819-2974	
	(E-MAIL) support@ml.nagasaki-u.ac.jp	
	face to face class	
	The goal of this communication class is to increase Fluency, (not grow fluency, "perfection is the killer of progress." So, there is not an emphasis on perfecting writing skills or draw	• ,
供字/Pomarke	class. Pronunciation, grammar and spelling are very informally brushed uparticularly in Yin-Yang Quizzes.	up on weekly and
備考/Remarks	The focus is on the increase of message-making both in volume and week to week. As a university first year class, there is a more helpicture approach in order to build a foundation in which Accuracy Following the criteria for contemporary issue PowerPoint research 1 Artist research and Visual creation, and Movie group work is estearning experience: presenting/speaking practice and listening pass soon as possible in order to have time to research thoroughly.	nolistic and Bigger of can be developed later. In and creation, Song and essential for a great practice. Make decisions
	Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan PowerPoints in Lacs. Please take a pic of the White Board at the end of class every week and Review the pic for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, grammar and vocabulary are not high level. Please use translation apps during class time and for homework to understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number, not name, is clearly printed on every document. If you are joining a different class to Re-Test or do the Midterm Check, please put your usual class day and class period at the top. Please pick-up documents and keep all homework safe including sound files until you understand and are satisfied with your class grade. Do not leave your books or prints in the classroom. Please circle both the data and the corresponding % with a big circle on the Midterm Check and Final Class Checks. No pencils when filling in data that will be submitted. Midterm, Final Class Check and Free Speaking require that you correctly calculate and record required data and designated percentages. Check the appropriate class prints. Use only the % advised. Mistaking this data, recording false data, and/ or recording data that has no proof will have negative consequences on your grade.	
実務経験のある教員による授業科目であるか		
(Y/N)/Instructor(s) with practical experience	N .	
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使		
用)/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	В
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	В
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	В
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading – comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	В
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class – 1 per group – 10	В
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communiation Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	В
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	А

	2024年度 / Academic Year 前期		
学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	火/Tue 2
開講期間/Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001010	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (E1)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Collins William/William Collin	ns	
授業担当教員名(科目責任者) / Instructor in charge of the course	Collins William/William Collin	าร	
授業担当教員名(オムニバス科目等) / Instructor(s)	Collins William/William Collin	าร	
科目分類 / Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目, A 科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育C棟35(call1) / RoomC-35	(call1)	
対象学生(クラス等) /Intended year (class)	E1		
担当教員Eメールアドレス/E-mail address	william nagasaki-u.ac.jp(メー	-ルをする際は、 を@に置き換えて	ください。)
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083		
担当教員オフィスアワー/Office hours	月:12:30~13:30 火12:30~13:30 水13:00~14:00 金13:00~14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)			
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 various perspectives C.技能修得のために実践する活動 D.問題解決のために知識を総合的に活用する活動 br>/ Activities to practice for acquiring skills D.問題解決のために知識を総合的に活用する活動 br>/ Activities that comprehensively utilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 br>/ Teaching methods to stimulate students' thinking other than the above F.教員からの講義のみで構成される br>/ It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	, , ,	Homework 20%, Vocabulary 25%, F	inal Exam: 20%
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	計細は技業計画計細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes), one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learn	ing, E-Learning	
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luthe	r King"(Penguin Graded Readers)	
受講要件(履修条件)/Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974	
備考/Remarks	Conducted in person	
学生へのメッセージ/Message for students		
実務経験のある教員による授業科目であるか	N N	
(Y/N)/Instructor(s) with practical experience		
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience /		
Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)	
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing	
3rd	Homepage & Speaking/Listening Record/Intro	
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing	
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free- Writing	
6th	Story-Sharing Day#1 (Listening & Speaking)	
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity	
8th	Music Video Viewing: Writing & Vocabulary Activity	
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing	
10th	Story-Sharing Day#2	
10111		
11th	"Truman Show" Viewing	
11th	"Truman Show" Viewing	
11th 12th	"Truman Show" Viewing Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)	
11th 12th 13th	"Truman Show" Viewing Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary) Active Listening Relay Race Game (Listening & Speaking) + Interview Activity	

	000 to 500 to 50		
学期/Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	火/Tue 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001011	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (E3)	/English Communication	
編集担当教員/Instructor in charge of the	Datzman Brien/Brien Datzman		
course syllabus			
授業担当教員名(科目責任者) / Instructor in charge of the course	Datzman Brien/Brien Datzman		
授業担当教員名(オムニバス科目等) / Instructor(s)	Datzman Brien/Brien Datzman		
科目分類/Course Category	A 科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習/Seminar
教室/Class room	教養教育A棟13 / RoomA-13		•
対象学生(クラス等) /Intended year (class)	E3		
担当教員Eメールアドレス/E-mail address	brien-datzman nagasaki-u.ac.j	p (メールをする際は、 を@に置き:	————— 換えてください。)
担当教員研究室/Office	環境科学部実験棟1階		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
担当教員TEL/Tel	095-819-2365		
担当教員オフィスアワー/Office hours	095-819-2365 Before and after class and by appointment.		
	·	increase students' general Engl	ish communication skills
授業の概要及び位置づけ/Course overview	_	kills necessary to manage real-w	
授業到達目標/Course goals	levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan. In addition, in accordance with the University Diploma Policy, students are expected to: DP1 Gain a broad knowledge base in the humanities and social sciences to enable you to understand the significance of societal, cultural, and linguistic diversity from various perspectives. DP2 Work towards gaining an advanced proficiency in English and other key foreign languages, so you can effectively communicate and present ideas in the multicultural context of a globalized world. DP3 Develop skills in the areas of collecting and analyzing appropriate data and historical sources, identifying and organizing issues, as well as planning and executing investigations regarding various challenges and phenomena present in multicultural societies. DP4 Build inclusive relationships with diverse individuals and demonstrate partnership and leadership skills to take action towards problem-solving and fostering coexistence.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3) 学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	別用的能別 / Generic Competence 偏埋観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society A. 授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動 various perspectives C. 技能修得のために実践する活動 C. 技能修得のために実践する活動 D. 問題解決のために知識を総合的に活用する活動 C. 大なtivities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法 Crop Teaching methods to stimulate		
	students' thinking other than F.教員からの講義のみで構成さ	the above れる br>/ It consists only of Lo	ectures from teachers

	Participation: 40%	
成績評価の方法・基準等/Method of evaluation	Presentation: 40%	
双縜計画の方法・基件等/Method of evaluation	Coursework: 20%	
各回の授業内容・授業方法(学習指導方法)/Course		
contents of each lesson	詳細は授業計画詳細を参照	
	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening,	
	and research the weekly topic (1 hour/time)	
事前、事後学修の内容/Preparation & Review		
	Review: review textbook/notes, review weekly vocabulary list, and write your presentation	
	cript (1 hour/time)	
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu	
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan	
	Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.	
受講要件(履修条件)/Prerequisites	Consistent attendance and active participation are necessary for students to have success	
	In order to ensure equal educational opportunities for all students, Nagasaki University	
	strives to remove societal barriers that may interfere with academic activities, and to	
	provide reasonable accommodations as necessary and appropriate. If you have any questions	
アクセシビリティ/Accessibility (for students	or concerns regarding reasonable accommodations or other support in this class, please	
with disabilities)	feel free to talk to the instructor (contact information above), or contact the Student	
,	Accessibility Office.	
	Student Accessibility Office contact information	
	(TEL) 095-819-2006 (FAX) 095-819-2974	
備考/Remarks	face to face class	
**	Learning a language can be one of the most exhilarating experiences a person can have. I	
学生へのメッセージ/Message for students	very much look forward to embarking on this wonderful journey with you!	
実務経験のある教員による授業科目であるか	N.	
(Y/N)/Instructor(s) with practical experience	II .	
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使		
用)/Name / Details of practical experience /		
Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	
第1回	Course Introduction, Unit 1: Self-introductions and Textbook Overview	
第2回	Unit 2: Travel Advice	
第3回	Unit 3: Room and Board	
第4回	Unit 4: Finding Your Way Around	
第5回	Unit 5: Experience the Sights	
第6回	Unit 6: Popular Destinations in Kyushu	
第7回	Unit 7: Prepare Group Presentation	
第8回	Perform Group Presentation	
第9回	Unit 8: Arranging a Day Out	
第10回	Unit 9: Trying New Foods	
	Unit 10: Choosing the Right Hotel	
第12回	Unit 11: Festival Fun	
第13回	Unit 12: Leisure Activities	
第14回	Unit 13: Buying Souvenirs	
	In-Class Presentations and Course Review	
第15回	IIII-CIASS FIESEILALIONS AND COULSE REVIEW	

	2024年度 / Academic Year 前期		
学期 / Semester	/First Semester	曜日・校時 / Day・Period	火/Tue 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001012	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (F1)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele/Michele Ruhl		
授業担当教員名(科目責任者) /Instructor in charge of the course	Ruhl Michele / Michele Ruhl		
授業担当教員名(オムニバス科目等) / Instructor(s)	Ruhl Michele/Michele Ruhl		
科目分類/Course Category	A科目群 外国語科目(既習),: 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟12 / RoomA-12		
対象学生(クラス等) /Intended year (class)	F1		
担当教員Eメールアドレス/E-mail address	mruhl nagasaki-u.ac.jp(メール	レをする際は、 を®に置き換えてく	ださい。)
担当教員研究室/Office	言語教育研究センター(環境科学	部実験棟1階)	
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment afto	er class or by email to meet at a	a convenient time.
授業の概要及び位置づけ/Course overview	The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies. Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded: Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16. A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increasing Autonomy and understanding Diversity. Learners have (class) opportunities to increase Autonomy by practicing self-care through conscious breathing, conscious body movements, the importance of Happy Hormones, increasing awareness of emotional		

授業到達目標/Course goals	1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking. 2. Learners will experience various ways of interaction that facilitate authentic communication in presentations — not reading. 3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating. 4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups. 5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits. 6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal. 7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting. 8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist. 9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues. 10. Learners will gain practice in calculating percentages to report personal quantitative data. 11. Learners will gain awareness of the qualitative nature of writing and speaking. 12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity. 13. Learners will memorize 8 Personhood qualities related to Diversity. 14. Learners will understand the meaning of "Big Picture/Zeitgeist" and importance. 15. Learners will be able to talk about a local and international contemporary issue. 16. Learners will understand the meaning of Elephant in the Room and give examples. 17. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey, Yin — Yang, Movie symbolism and personal mandala. 19. Learners to enhance life-long physical and mental well-being.
	20. Learners will experience FLOW in one or more of the class exercises and activities.
	·
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehens to think from the comprehension of the c

We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:

- 1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.
- 2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.
- 3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.

Week 3: Diversity Quiz: - 10%

Week 7: Movie - 15%

English Free Speaking 5% Japanese Free Speaking

Week 8: Midterm Check — must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.

Yin-Yang Show Test #1 - 5%

Extensive Reading: Reading Comments Reading and Reading speed.

Free Writing in English - 5% Free Writing - Japanese

Week 9: Contemporary Issue PowerPoint Quiz Part I - PowerPoint in Lacs 5%

Week 11: Contemporary Issue PowerPoint Quiz Part 2 - Presentation length 5%;

Focused Writing 5%

Week 14: Song Presentation length - 5%

Song Visual with no sentences - 5%

Focused Free Writing - 5 %

Week 15: Final Class Check - Yin-Yang Show Test 10%

- Extensive Reading Comments and Reading

Speed.

- Free Writing in English 10%

- Free Writing in Japanese

Week 16: Free Speaking in English 10%

Free Speaking in Japanese.

Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.

Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:

各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson

成績評価の方法・基準等/Method of evaluation

詳細は授業計画詳細を参照

This class requires 90 minutes of weekly homework. Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time. Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language. The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below: Review Class Prints/ White Board pics Review Activity Must Dos - the blueprint Review choices/options -> Decide! Reduce Fear of getting started Reduce Fear of making mistakes Reduce Unknown -> Translate Prints! Re-visit ideas in class Re-tell what was discussed Re-use vocabulary introduced Reject avoidance Re-direct negativity -> Affirmations Regain hope/ positive cycle "I can do it!" Re- Prioritize -> Re-test/ Make-up missed assignments Rejoice - I did it! Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language. 事前、事後学修の内容/Preparation & Review Week 7 and Week 16 are designated dates to assess Free Speaking fluency. All learners are "called" to try the class exercises and activities and to begin their personal Hero's Journey in this class. 10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing in 1st language once a week; 10-minute Free Writing in English once a week; 5- 10-minute Free speaking in English and Japanese as much as possible 10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics. The remaining 20 minutes every week is devoted to: *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3. *Movie symbolism, Hero's Journey and Meaningful Communication Protocol Week 4-6. *Tobacco PowerPoint (in Lacs) Quiz Week 9. *Contemporary Issue Research and Power Point collaboration preparation for class presentation. *Song and Artist Research Weeks 12-14. Evaluation Week 14. Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map キーワード/Keywords of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, selfportrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles. 2 books for Extensive Reading - from Seikyo: Different Worlds and Frankenstein Clear File with pockets for Class Prints 3 -5 colored ball pens for Free Writing 5 Highlight pens Color markers or pencil crayons 教科書・教材・参考書/Materials Internet connection to Google Internet connection for Lacs Voice Recording App on phone Ear buds for listening to voice recording USB to share and transfer files and to save sound files

	Thank You for polite greatings and inquiries at any time during	the alone
	Thank You for polite greetings and inquiries at any time during thank You for participating actively by asking questions, comment opinions.	ting politely, sharing
受講要件(履修条件)/Prerequisites	Thank You for respectful requests for prints or advice from the i	
	Thank You for having integrity, that is, being honest when submit Thank You for embracing the challenge of learning new and challer	•
	Thank You for giving all activities a Try.	
	Thank you for keeping an open mind, and respecting various experi	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all studer strives to remove societal barriers that may interfere with acade provide reasonable accommodations as necessary and appropriate. For concerns regarding reasonable accommodations or other support feel free to talk to the instructor (contact information above), Accessibility Office. Student Accessibility Office contact information	emic activities, and to If you have any questions in this class, please
	(TEL) 095-819-2006 (FAX) 095-819-2974	
	(E-MAIL) support@ml.nagasaki-u.ac.jp	
	face to face class	
	The goal of this communication class is to increase Fluency, (not grow fluency, "perfection is the killer of progress." So, there is not an emphasis on perfecting writing skills or draw class.	• ,
備考/Remarks	Pronunciation, grammar and spelling are very informally brushed uparticularly in Yin-Yang Quizzes.	
'拥考/kemarks	The focus is on the increase of message-making both in volume and week to week. As a university first year class, there is a more helpicture approach in order to build a foundation in which Accuracy Following the criteria for contemporary issue PowerPoint research 1 Artist research and Visual creation, and Movie group work is estearning experience: presenting/speaking practice and listening pas soon as possible in order to have time to research thoroughly. Please allow adequate time for all group members to present.	nolistic and Bigger y can be developed later. n and creation, Song and essential for a great bractice. Make decisions
	Take the lead in speaking English during class time.	
	Please check the Lacs Announcements every week and skim and scan	
	Please take a pic of the White Board at the end of class every we for homework. Translate the pic to Japanese if necessary.	eek and keview the pic
	I do not speak Japanese as my 1st language. My pronunciation, gra	ammar and vocabulary are
	not high level. Please use translation apps during class time and	d for homework to
	understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number	r. not name. is clearly
	printed on every document.	, net name, to erearry
W. 1	If you are joining a different class to Re-Test or do the Midtern	n Check, please put your
学生へのメッセージ/Message for students	usual class day and class period at the top. Please pick-up documents and keep all homework safe including sou understand and are satisfied with your class grade. Do not leave	•
	the classroom. Please circle both the data and the corresponding % with a big ci Check and Final Class Checks. No pencils when filling in data tha Midterm, Final Class Check and Free Speaking require that you correcord required data and designated percentages. Check the appropriately the % advised. Mistaking this data, recording false data, ar that has no proof will have negative consequences on your grade.	at will be submitted. rrectly calculate and oriate class prints. Use
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N	
実務家教員名 / 実務経験内容 / 実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使用)/Namo / Potails of protical experience /		
用)/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	В
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	В
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	В
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading – comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	В
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class – 1 per group – 10	В
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communiation Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	В
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	А

学期 / Semester	2024年度 / Academic Year 前期 /First Semester	曜日・校時 / Day・Period	火/Tue 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001013	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (F2)	/English Communication	
編集担当教員 / Instructor in charge of the			
course syllabus	Cupchak David / David Cupchak		
授業担当教員名(科目責任者) / Instructor in charge of the course	Cupchak David / David Cupchak		
授業担当教員名(オムニバス科目等) / Instructor(s)	Cupchak David / David Cupchak	Cupchak David / David Cupchak	
科目分類 / Course Category	A 科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟42 / RoomA-42	,	
対象学生(クラス等) /Intended year (class)	F2		
担当教員Eメールアドレス/E-mail address	dcupchak nagasaki-u.ac.jp(メ		てください。)
担当教員研究室/Office	環境科学部実験棟1階	We you will be a concident to	(1,220.6)
担当教員TEL/Tel	dcupchak nagasaki-u.ac.jp(メ		てください)
担当教員オフィスアワー/Office hours	Tuesdays 3rd Period	かとうる内は、 とのに直に挟ん、	(1,000)
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be responsible for vocabulary and grammar items presented in the		
授業到達目標/Course goals	- Participate in discussions/p - Respond to questions with real control of the co	scribe themselves scribe a hobby commend a city to visit related to free-time activities	small group
知識・技能以外に、この授業を通して身につけて欲 しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	Diversity 主体性/Autonomy 協働性/Cooperativeness 考えをやり取りする刀/Ability to exchange ideas 国際・地域社会への関心/Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehensive to think from the content of the content		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Quizzes - 25% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade		
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	詳細は技業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	for the semester) for their clareview at least 1 hour per weel quizzes. Reviewing materials	re at least 1 hour per week outs assroom presentations. Students k outside the class (15 hours fo include both vocabulary and gram	are also required to r the semester) for the mar.
キーワード/Keywords	Project based learning, commun	ication, presentation skills, ac	ademic English

	Title: Global Activator	
教科書・教材・参考書/Materials	Authors: Shiozawa & King	
3A11 3A13 9 3 11 maren vare	Publisher: Kinseido	
	ISBN: 978-4-7647-4003-7	
受講要件(履修条件)/Prerequisites		
	In order to ensure equal educational opportunities for all students, Nagasaki University	
	strives to remove societal barriers that may interfere with academic activities, and to	
	provide reasonable accommodations as necessary and appropriate. If you have any questions	
アクセシビリティ/Accessibility (for students	or concerns regarding reasonable accommodations or other support in this class, please	
with disabilities)	feel free to talk to the instructor (contact information above), or contact the Student	
	Accessibility Office.	
	Student Accessibility Office contact information	
Market in	(TEL) 095-819-2006 (FAX) 095-819-2948	
備考/Remarks	対面で実施します。 I	
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.	
実務経験のある教員による授業科目であるか	N N	
(Y/N)/Instructor(s) with practical experience		
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使		
用)/Name / Details of practical experience /		
Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	
	Introduction - syllabus, icebreakers	
9 Apr.	Introduce Project 1	
	Unit 1	
16 Apr.	Unit 6	
23 Apr.	Unit 7	
	Unit 13	
7 May	Project 1 practice	
14 May	Project 1	
21 May	Introduce Project 2	
21 May	Unit 3	
28 May	Unit 8	
4 Jun.	Unit 9	
	Units 10	
11 Jun.	Project 2 practice	
18 Jun.	Project 2	
OF Jun	Introduce Project 2	
25 Jun.	Unit 5	
2 Jul.	Unit 11	
9 Jul.	Unit 12	
	Units 15	
23 Jul.	Project 3 practice	
00.1.1	Project 3	
30 Jul.	Course evaluations	

	2024年度 / Academic Year 前期		
学期 / Semester	/First Semester	曜日・校時 / Day・Period	水 / Wed 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001014	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (E7)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele/Michele Ruhl		
授業担当教員名(科目責任者) /Instructor in charge of the course	Ruhl Michele / Michele Ruhl		
授業担当教員名(オムニバス科目等) / Instructor(s)	Ruhl Michele/Michele Ruhl		
科目分類/Course Category	A科目群 外国語科目(既習),: 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟12 / RoomA-12		
対象学生(クラス等) /Intended year (class)	E7		
担当教員Eメールアドレス/E-mail address	mruhl nagasaki-u.ac.jp(メール	レをする際は、 を@に置き換えてく	ださい。)
担当教員研究室/Office	言語教育研究センター(環境科学	部実験棟1階)	
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment afte	er class or by email to meet at	a convenient time.
授業の概要及び位置づけ/Course overview	The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies. Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded: Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16. A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increase Autonomy by practicing self-care through conscious body movements, the importance of Happy Hormones, increasing awareness of emotional intelligence (Map of Consciousness by David R. Hawkins), the use		

授業到達目標/Course goals	1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking. 2. Learners will experience various ways of interaction that facilitate authentic communication in presentations — not reading. 3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating. 4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups. 5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits. 6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal. 7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting. 8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist. 9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues. 10. Learners will gain practice in calculating percentages to report personal quantitative data. 11. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity. 13. Learners will memorize 8 Personhood qualities related to Diversity. 14. Learners will memorize 8 Personhood qualities related to Diversity. 15. Learners will understand the meaning of "Big Picture/Zeitgeist" and importance. 16. Learners will understand the meaning of Elephant in the Room and give examples. 17. Learners will exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data — no cheating. 18. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey, Yin — Yang, Movie symbolism and personal
	18. Learners will gain awareness of the abstract, symbolic, metaphorical language of
	20. Learners will experience FLOW in one or more of the class exercises and activities.
知識・技能以外に、この授業を通して身につけて欲 しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 br>/ Activities involving others to think from various perspectives C.技能修得のために実践する活動 D.問題解決のために知識を総合的に活用する活動 definition of the contents to the lesson or to think over Activities involving others to think from various perspectives C.技能修得のために実践する活動 D.問題解決のために知識を総合的に活用する活動
	students' thinking other than the above F.教員からの講義のみで構成される br>/ It consists only of lectures from teachers

We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:

- 1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.
- 2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.
- 3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.

Week 3: Diversity Quiz: - 10%

Week 7: Movie - 15%

English Free Speaking 5% Japanese Free Speaking

Week 8: Midterm Check — must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.

Yin-Yang Show Test #1 - 5%

Extensive Reading: Reading Comments Reading and Reading speed.

Free Writing in English - 5% Free Writing - Japanese

Week 9: Contemporary Issue PowerPoint Quiz Part I - PowerPoint in Lacs 5%

Week 11: Contemporary Issue PowerPoint Quiz Part 2 - Presentation length 5%;

Focused Writing 5%

Week 14: Song Presentation length - 5%

Song Visual with no sentences - 5%

Focused Free Writing - 5 %

Week 15: Final Class Check - Yin-Yang Show Test 10%

- Extensive Reading Comments and Reading

Speed.

- Free Writing in English 10%

- Free Writing in Japanese

Week 16: Free Speaking in English 10%

Free Speaking in Japanese.

Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.

Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:

各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson

成績評価の方法・基準等/Method of evaluation

詳細は授業計画詳細を参照

This class requires 90 minutes of weekly homework. Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time. Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language. The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below: Review Class Prints/ White Board pics Review Activity Must Dos - the blueprint Review choices/options -> Decide! Reduce Fear of getting started Reduce Fear of making mistakes Reduce Unknown -> Translate Prints! Re-visit ideas in class Re-tell what was discussed Re-use vocabulary introduced Reject avoidance Re-direct negativity -> Affirmations Regain hope/ positive cycle "I can do it!" Re- Prioritize -> Re-test/ Make-up missed assignments Rejoice - I did it! Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language. 事前、事後学修の内容/Preparation & Review Week 7 and Week 16 are designated dates to assess Free Speaking fluency. All learners are "called" to try the class exercises and activities and to begin their personal Hero's Journey in this class. 10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing in 1st language once a week; 10-minute Free Writing in English once a week; 5- 10-minute Free speaking in English and Japanese as much as possible 10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics. The remaining 20 minutes every week is devoted to: *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3. *Movie symbolism, Hero's Journey and Meaningful Communication Protocol Week 4-6. *Tobacco PowerPoint (in Lacs) Quiz Week 9. *Contemporary Issue Research and Power Point collaboration preparation for class presentation. *Song and Artist Research Weeks 12-14. Evaluation Week 14. Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map キーワード/Keywords of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, selfportrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles. 2 books for Extensive Reading - from Seikyo: Different Worlds and Frankenstein Clear File with pockets for Class Prints 3 -5 colored ball pens for Free Writing 5 Highlight pens Color markers or pencil crayons 教科書・教材・参考書/Materials Internet connection to Google Internet connection for Lacs Voice Recording App on phone Ear buds for listening to voice recording USB to share and transfer files and to save sound files

	Thank You for polite greatings and inquiries at any time during	the alone
	Thank You for polite greetings and inquiries at any time during thank You for participating actively by asking questions, comment opinions.	ting politely, sharing
受講要件(履修条件)/Prerequisites	Thank You for respectful requests for prints or advice from the i	
	Thank You for having integrity, that is, being honest when submit Thank You for embracing the challenge of learning new and challer	•
	Thank You for giving all activities a Try.	iging dottvittos.
	Thank you for keeping an open mind, and respecting various experi	ences and points of
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all studer strives to remove societal barriers that may interfere with acade provide reasonable accommodations as necessary and appropriate. Or concerns regarding reasonable accommodations or other support feel free to talk to the instructor (contact information above),	emic activities, and to If you have any questions in this class, please
	Accessibility Office. Student Accessibility Office contact information	
	(TEL) 095-819-2006 (FAX) 095-819-2974	
	(E-MAIL) support@ml.nagasaki-u.ac.jp	
	face to face class	
	The goal of this communication class is to increase Fluency, (not grow fluency, "perfection is the killer of progress." So, there is not an emphasis on perfecting writing skills or draw	• ,
供字/Pomarke	class. Pronunciation, grammar and spelling are very informally brushed uparticularly in Yin-Yang Quizzes.	up on weekly and
備考/Remarks	The focus is on the increase of message-making both in volume and week to week. As a university first year class, there is a more helpicture approach in order to build a foundation in which Accuracy Following the criteria for contemporary issue PowerPoint research 1 Artist research and Visual creation, and Movie group work is estearning experience: presenting/speaking practice and listening pass soon as possible in order to have time to research thoroughly.	nolistic and Bigger of can be developed later. In and creation, Song and essential for a great practice. Make decisions
	Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan PowerPoints in Lacs. Please take a pic of the White Board at the end of class every week and Review the pic for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, grammar and vocabulary are not high level. Please use translation apps during class time and for homework to understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number, not name, is clearly printed on every document. If you are joining a different class to Re-Test or do the Midterm Check, please put your usual class day and class period at the top. Please pick-up documents and keep all homework safe including sound files until you understand and are satisfied with your class grade. Do not leave your books or prints in the classroom. Please circle both the data and the corresponding % with a big circle on the Midterm Check and Final Class Checks. No pencils when filling in data that will be submitted. Midterm, Final Class Check and Free Speaking require that you correctly calculate and record required data and designated percentages. Check the appropriate class prints. Use only the % advised. Mistaking this data, recording false data, and/ or recording data that has no proof will have negative consequences on your grade.	
実務経験のある教員による授業科目であるか		
(Y/N)/Instructor(s) with practical experience	N .	
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使		
用)/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	В
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	В
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	В
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading – comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	В
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class – 1 per group – 10	В
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communiation Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	В
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	А

	0004左连 / 4 1 1 1		
学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	水/Wed 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001015	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (T1)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Collins William/William Collin	ns	
授業担当教員名(科目責任者) /Instructor in charge of the course	Collins William/William Collin	Collins William / William Collins	
授業担当教員名 (オムニバス科目等) / Instructor(s)	Collins William/William Collin		
科目分類/Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教 -
対象年次/Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育C棟35(call1) / RoomC-35	(call1)	
対象学生(クラス等) /Intended year (class)	T1		
担当教員Eメールアドレス/E-mail address	william nagasaki-u.ac.jp(メー	・ルをする際は、 を@に置き換えて	ください。)
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083		
担当教員オフィスアワー/Office hours		月12:30~13:30 火12:30~13:30 水13:00~14:00 金13:00~14:00	
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	河田的能力/Generic Competence 倫理舞/Ethics 多樣性の理解/Understanding		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 various perspectives C.技能修得のために実践する活動 C.技能修得のために実践する活動 D.問題解決のために知識を総合的に活用する活動 br>/ Activities that comprehensively utilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 students' thinking other than the above F.教員からの講義のみで構成される br>/ It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation		Homework 20%, Vocabulary 25%, F	inal Exam: 20%
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	 詳細は授業計画詳細を参照 		
事前、事後学修の内容/Preparation & Review	activity (20 minutes) and one and preparation for next class		,
キーワード/Keywords	Storytelling, Reflective Learn		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luthe	r King"(Penguin Graded Readers)	
受講要件(履修条件)/Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか	N N
(Y/N)/Instructor(s) with practical experience	
実務家教員名/実務経験内容/実務経験に基づく教	
育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience /	
Contents of course	
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free- Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
10111	
11th	"Truman Show" Viewing
11th	"Truman Show" Viewing
11th 12th	"Truman Show" Viewing Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
11th 12th 13th	"Truman Show" Viewing Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary) Active Listening Relay Race Game (Listening & Speaking) + Interview Activity

学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	水/Wed 1
日日 - # # # # 日日 / C			
開講期間/Course duration	2024/04/01 ~ 2024/09/29	N/ / N/ / 45 / / N/ / 15 / N/ / N/ / N/ / N/ / N/ /	I
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001016	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (T2)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Kyaw May / May Kyaw		
授業担当教員名(科目責任者) / Instructor in charge of the course	Kyaw May / May Kyaw		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Kyaw May / May Kyaw		
科目分類 / Course Category	A科目群 外国語科目(既習),: 職免許科目・その他	外国語科目, A 科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟14 / RoomA-14		
対象学生(クラス等) /Intended year (class)	英語コミュニケーション (T2)/I	English Communication	
担当教員Eメールアドレス/E-mail address	maykyaw nagasaki-u.ac.jp(メー		ください。)
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	maykyaw nagasaki-u.ac.jp(メー		ください。)
担当教員オフィスアワー/Office hours	Wednesdays and Fridays (1 to 3		
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be able to understand what World Englishes mean and the different		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to compare and contrast two countries or cultures - Create, administer, and present results of a survey in small groups - Give practical instructions on how to do something - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than	辺田的能力 / Generic Competence 倫理知 / Ethics 名様性の理解 / Understanding		
knowledge and skills acquired mainly through the course (pick 1 to 3)	to exchange ideas 国際・地域	、 社会への関心/Interest in inter	national / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 various perspectives C.技能修得のために実践する活動 C.技能修得のために実践する活動 D.問題解決のために知識を総合的に活用する活動 vilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 Students' thinking other than the above F.教員からの講義のみで構成される Chactivities involving others to think from various perspectives C.技能修得のために実践する活動 C.技能修得のために実践する活動 C.技能修得のために実践する活動 C. 技能修得のために実践する活動 C. 大きにいまするに対していまするに対します。 C. 大きに対していまするに対します。 C. 大きに対していまするに対します。 		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade Quizzes - 25% of final grade		
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		

	Preparation: Students must prepare for individual presentations and group presentations
	at least 1 hour each week outside of the class time. (1 hour/week - 15 hours/ 15 weeks)
	Preparation: Students are also expected to invest at least 1 hour for doing research for
事前、事後学修の内容/Preparation & Review	each presentation topic. (3 hr/ 3 presentations)
	Review: Students will be given extra materials (videos made by the class teacher and also from other sources) to supplement explanations which will be covered in quizzes each
	week. (1 approx./week)
キーワード/Keywords	Project based learning, communication, presentation skills, academic English
1 7 Triognords	Title: Global Activator
	Authors: Tadashi Shiozawa and Gregory A.King
教科書・教材・参考書/Materials	Publisher: Kinseido
	ISBN: 9784764740037
受講要件(履修条件)/Prerequisites	
	In order to ensure equal educational opportunities for all students, Nagasaki University
	strives to remove societal barriers that may interfere with academic activities, and to
	provide reasonable accommodations as necessary and appropriate. If you have any questions
アクセシビリティ/Accessibility (for students	or concerns regarding reasonable accommodations or other support in this class, please
with disabilities)	feel free to talk to the instructor (contact information above), or contact the Student
	Accessibility Office.
	Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students 実務経験のある教員による授業科目であるか	Welcome to Nagasaki University! I look forward to working with you.
大切経験ののの教員による技業科目でののか (Y/N)/Instructor(s) with practical experience	N .
実務家教員名/実務経験内容/実務経験に基づく教	
育内容(実務経験のある教員による授業科目のみ使	
用)/Name / Details of practical experience /	
Contents of course	
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
回(日時)/Time(date and time)	授業内容 / Contents Introduction - syllabus, icebreakers
回(日時)/Time(date and time) Apr. 10	
	Introduction - syllabus, icebreakers
	Introduction - syllabus, icebreakers Introduce Project 1
Apr. 10	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2
Apr. 10	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review
Apr. 10 Apr. 17 Apr. 24	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review
Apr. 10	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice
Apr. 10 Apr. 17 Apr. 24 May 1	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab)
Apr. 10 Apr. 17 Apr. 24	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations
Apr. 10 Apr. 17 Apr. 24 May 1	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15 May 22	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15 May 22 May 29	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15 May 22	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15 May 22 May 29 Jun 5	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab)
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15 May 22 May 29	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 presentations
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15 May 22 May 29 Jun 5	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 presentations Introduce Project 2 presentations
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15 May 22 May 29 Jun 5 Jun 12 Jun 26	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 presentations Introduce Project 3 Unit 7, Lessons 1 & 2
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15 May 22 May 29 Jun 5 Jun 12 Jun 26 Jul 3	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 presentations Introduce Project 3 Unit 5, Lessons 1 & 2 Unit 5 grammar and vocab)
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15 May 22 May 29 Jun 5 Jun 12 Jun 26	Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Introduce Project 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 presentations Introduce Project 3 Unit 7, Lessons 1 & 2 Unit 8, Lesson 1 Unit 8, Lesson 2 & 5
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15 May 22 May 29 Jun 5 Jun 12 Jun 26 Jul 3 Jul. 10	Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lessons 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 presentations Introduce Project 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 presentations Introduce Project 3 Unit 7, Lessons 1 & 2 Unit 8, Lesson 1 Unit 8, Lesson 1 Unit 8, Lesson 2 & 5 Unit 7 & 8 - review
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15 May 22 May 29 Jun 5 Jun 12 Jun 26 Jul 3	Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lessons 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Introduce Project 2 Unit 5 Review Project 2 presentations Introduce Project 3 Unit 7 Lessons 1 & 2 Unit 8, Lesson 1 Unit 8, Lesson 2 & 5 Unit 7 & 8 - review Project 3 practice
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15 May 22 May 29 Jun 5 Jun 12 Jun 26 Jul 3 Jul. 10 Jul. 17	Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Introduce Project 2 Unit 5 Review Project 2 presentations Introduce Project 3 Unit 7 Lessons 1 & 2 Unit 8, Lesson 1 Unit 8, Lesson 2 & 5 Unit 8 - review Project 3 practice Quiz 3 (Units 7 & 8 grammar and vocab)
Apr. 10 Apr. 17 Apr. 24 May 1 May 8 May 15 May 22 May 29 Jun 5 Jun 12 Jun 26 Jul 3 Jul. 10	Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lessons 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Introduce Project 2 Unit 5 Review Project 2 presentations Introduce Project 3 Unit 7 Lessons 1 & 2 Unit 8, Lesson 1 Unit 8, Lesson 2 & 5 Unit 7 & 8 - review Project 3 practice

	2024年度 / Academic Year 前期		
学期 / Semester	/First Semester	曜日・校時 / Day・Period	水 / Wed 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001017	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (L4)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele/Michele Ruhl		
授業担当教員名(科目責任者) /Instructor in charge of the course	Ruhl Michele/Michele Ruhl		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Ruhl Michele/Michele Ruhl		
科目分類/Course Category	A科目群 外国語科目(既習),: 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟12 / RoomA-12		
対象学生(クラス等) /Intended year (class)	L4		
担当教員Eメールアドレス/E-mail address	mruhl nagasaki-u.ac.jp(メール	レをする際は、 を@に置き換えてく	 ださい。)
担当教員研究室/Office	言語教育研究センター(環境科学	部実験棟1階)	
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment afte	er class or by email to meet at	a convenient time.
授業の概要及び位置づけ/Course overview	The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies. Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded. Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16. A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increasing Autonomy and understanding Diversity. Learners have (class) opportunities to increase Autonomy by practicing self-care through conscious breathing, conscious body movements, the importance of Happy Hormones, increasing deadlines, and better		

授業到達目標/Course goals	1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking. 2. Learners will experience various ways of interaction that facilitate authentic communication in presentations — not reading. 3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating. 4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups. 5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits. 6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal. 7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting. 8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist. 9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues. 10. Learners will gain practice in calculating percentages to report personal quantitative data. 11. Learners will gain awareness of the qualitative nature of writing and speaking. 12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity. 13. Learners will memorize 8 Personhood qualities related to Diversity. 14. Learners will understand the meaning of "Big Picture/Zeitgeist" and importance. 15. Learners will be able to talk about a local and international contemporary issue. 16. Learners will understand the meaning of Elephant in the Room and give examples. 17. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey, Yin — Yang, Movie symbolism and personal mandala. 19. Learners will gain awareness and practice of conscious breathing and conscious movements to en
	20. Learners will experience FLOW in one or more of the class exercises and activities.
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehens to think from the comprehension of the c

We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:

- 1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.
- 2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.
- 3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.

Week 3: Diversity Quiz: - 10%

Week 7: Movie - 15%

English Free Speaking 5% Japanese Free Speaking

Week 8: Midterm Check — must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.

Yin-Yang Show Test #1 - 5%

Extensive Reading: Reading Comments Reading and Reading speed.

Free Writing in English - 5% Free Writing - Japanese

Week 9: Contemporary Issue PowerPoint Quiz Part I - PowerPoint in Lacs 5%

Week 11: Contemporary Issue PowerPoint Quiz Part 2 - Presentation length 5%;

Focused Writing 5%

Week 14: Song Presentation length - 5%

Song Visual with no sentences - 5%

Focused Free Writing - 5 %

Week 15: Final Class Check - Yin-Yang Show Test 10%

- Extensive Reading Comments and Reading

Speed.

- Free Writing in English 10%

- Free Writing in Japanese

Week 16: Free Speaking in English 10%

Free Speaking in Japanese.

Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.

Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:

各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson

成績評価の方法・基準等/Method of evaluation

詳細は授業計画詳細を参照

This class requires 90 minutes of weekly homework. Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time. Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language. The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below: Review Class Prints/ White Board pics Review Activity Must Dos - the blueprint Review choices/options -> Decide! Reduce Fear of getting started Reduce Fear of making mistakes Reduce Unknown -> Translate Prints! Re-visit ideas in class Re-tell what was discussed Re-use vocabulary introduced Reject avoidance Re-direct negativity -> Affirmations Regain hope/ positive cycle "I can do it!" Re- Prioritize -> Re-test/ Make-up missed assignments Rejoice - I did it! Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language. 事前、事後学修の内容/Preparation & Review Week 7 and Week 16 are designated dates to assess Free Speaking fluency. All learners are "called" to try the class exercises and activities and to begin their personal Hero's Journey in this class. 10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing in 1st language once a week; 10-minute Free Writing in English once a week; 5- 10-minute Free speaking in English and Japanese as much as possible 10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics. The remaining 20 minutes every week is devoted to: *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3. *Movie symbolism, Hero's Journey and Meaningful Communication Protocol Week 4-6. *Tobacco PowerPoint (in Lacs) Quiz Week 9. *Contemporary Issue Research and Power Point collaboration preparation for class presentation. *Song and Artist Research Weeks 12-14. Evaluation Week 14. Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map キーワード/Keywords of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, selfportrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles. 2 books for Extensive Reading - from Seikyo: Different Worlds and Frankenstein Clear File with pockets for Class Prints 3 -5 colored ball pens for Free Writing 5 Highlight pens Color markers or pencil crayons 教科書・教材・参考書/Materials Internet connection to Google Internet connection for Lacs Voice Recording App on phone Ear buds for listening to voice recording USB to share and transfer files and to save sound files

	Thank You for polite greatings and inquiries at any time during	the alone
	Thank You for polite greetings and inquiries at any time during thank You for participating actively by asking questions, comment opinions.	ting politely, sharing
受講要件(履修条件)/Prerequisites	Thank You for respectful requests for prints or advice from the i	
	Thank You for having integrity, that is, being honest when submit Thank You for embracing the challenge of learning new and challer	•
	Thank You for giving all activities a Try.	iging dottvittos.
	Thank you for keeping an open mind, and respecting various experi	ences and points of
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all studer strives to remove societal barriers that may interfere with acade provide reasonable accommodations as necessary and appropriate. Or concerns regarding reasonable accommodations or other support feel free to talk to the instructor (contact information above),	emic activities, and to If you have any questions in this class, please
	Accessibility Office. Student Accessibility Office contact information	
	(TEL) 095-819-2006 (FAX) 095-819-2974	
	(E-MAIL) support@ml.nagasaki-u.ac.jp	
	face to face class	
	The goal of this communication class is to increase Fluency, (not grow fluency, "perfection is the killer of progress." So, there is not an emphasis on perfecting writing skills or draw	• ,
供字/Pomarke	class. Pronunciation, grammar and spelling are very informally brushed uparticularly in Yin-Yang Quizzes.	up on weekly and
備考/Remarks	The focus is on the increase of message-making both in volume and week to week. As a university first year class, there is a more helpicture approach in order to build a foundation in which Accuracy Following the criteria for contemporary issue PowerPoint research 1 Artist research and Visual creation, and Movie group work is estearning experience: presenting/speaking practice and listening pass soon as possible in order to have time to research thoroughly.	nolistic and Bigger of can be developed later. In and creation, Song and essential for a great practice. Make decisions
	Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan PowerPoints in Lacs. Please take a pic of the White Board at the end of class every week and Review the pic for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, grammar and vocabulary are not high level. Please use translation apps during class time and for homework to understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number, not name, is clearly printed on every document. If you are joining a different class to Re-Test or do the Midterm Check, please put your usual class day and class period at the top. Please pick-up documents and keep all homework safe including sound files until you understand and are satisfied with your class grade. Do not leave your books or prints in the classroom. Please circle both the data and the corresponding % with a big circle on the Midterm Check and Final Class Checks. No pencils when filling in data that will be submitted. Midterm, Final Class Check and Free Speaking require that you correctly calculate and record required data and designated percentages. Check the appropriate class prints. Use only the % advised. Mistaking this data, recording false data, and/ or recording data that has no proof will have negative consequences on your grade.	
実務経験のある教員による授業科目であるか		
(Y/N)/Instructor(s) with practical experience	IN .	
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使		
用)/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	В
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	В
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	В
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading – comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	В
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class – 1 per group – 10	В
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communiation Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	В
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	А

	0004年度 (4 1 : 7		
学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	水/Wed 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001018	科目番号 / Course code	05900010
科目ナンバリングコード/Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (E2)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Datzman Brien/Brien Datzman		
授業担当教員名(科目責任者) / Instructor in charge of the course	Datzman Brien/Brien Datzman		
授業担当教員名(オムニバス科目等) / Instructor(s)	Datzman Brien/Brien Datzman		
科目分類/Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目, A 科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟13 / RoomA-13		
対象学生(クラス等) /Intended year (class)	E2		
担当教員Eメールアドレス/E-mail address	brien-datzman nagasaki-u.ac.j	p (メールをする際は、 を®に置き:	換えてください。)
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2365		
担当教員オフィスアワー/Office hours	Before and after class and by appointment.		
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	The aims of this course are: (1) to help students develop their English proficiency levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan. In addition, in accordance with the University Diploma Policy, students are expected to: DP1 Gain a broad knowledge base in the humanities and social sciences to enable you to understand the significance of societal, cultural, and linguistic diversity from various perspectives. DP2 Work towards gaining an advanced proficiency in English and other key foreign languages, so you can effectively communicate and present ideas in the multicultural context of a globalized world. DP3 Develop skills in the areas of collecting and analyzing appropriate data and historical sources, identifying and organizing issues, as well as planning and executing investigations regarding various challenges and phenomena present in multicultural societies. DP4 Build inclusive relationships with diverse individuals and demonstrate partnership and leadership skills to take action towards problem-solving and fostering coexistence.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3) 学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	が用的能別 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society A. 授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動 br / Activities involving others to think from various perspectives		
	students' thinking other than	化を促す授業手法 / Teaching r	

	Participation: 40%	
成績評価の方法・基準等/Method of evaluation	Presentation: 40%	
双縜計画の方法・基件等/Method of evaluation	Coursework: 20%	
各回の授業内容・授業方法(学習指導方法)/Course		
contents of each lesson	詳細は授業計画詳細を参照	
	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening,	
	and research the weekly topic (1 hour/time)	
事前、事後学修の内容/Preparation & Review		
	Review: review textbook/notes, review weekly vocabulary list, and write your presentation	
	script (1 hour/time)	
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu	
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan	
	Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.	
受講要件(履修条件)/Prerequisites	Consistent attendance and active participation are necessary for students to have success	
	In order to ensure equal educational opportunities for all students, Nagasaki University	
	strives to remove societal barriers that may interfere with academic activities, and to	
	provide reasonable accommodations as necessary and appropriate. If you have any questions	
アクセシビリティ/Accessibility (for students	or concerns regarding reasonable accommodations or other support in this class, please	
with disabilities)	feel free to talk to the instructor (contact information above), or contact the Student	
,	Accessibility Office.	
	Student Accessibility Office contact information	
	(TEL) 095-819-2006 (FAX) 095-819-2974	
備考/Remarks	face to face class	
**	Learning a language can be one of the most exhilarating experiences a person can have. I	
学生へのメッセージ/Message for students	very much look forward to embarking on this wonderful journey with you!	
実務経験のある教員による授業科目であるか	N.	
(Y/N)/Instructor(s) with practical experience	II .	
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使		
用)/Name / Details of practical experience /		
Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	
第1回	Course Introduction, Unit 1: Self-introductions and Textbook Overview	
第2回	Unit 2: Travel Advice	
第3回	Unit 3: Room and Board	
第4回	Unit 4: Finding Your Way Around	
第5回	Unit 5: Experience the Sights	
第6回	Unit 6: Popular Destinations in Kyushu	
第7回	Unit 7: Prepare Group Presentation	
第8回	Perform Group Presentation	
第9回	Unit 8: Arranging a Day Out	
第10回	Unit 9: Trying New Foods	
	Unit 10: Choosing the Right Hotel	
第12回	Unit 11: Festival Fun	
第13回	Unit 12: Leisure Activities	
第14回	Unit 13: Buying Souvenirs	
	In-Class Presentations and Course Review	
第15回	IIII-CIASS FIESEILALIONS AND COULSE REVIEW	

	2024年度 / Acadamia Vaca -		
学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	水/Wed 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001019	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (K2)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Collins William/William Collin	ns	
授業担当教員名(科目責任者) /Instructor in charge of the course	Collins William/William Collin	าร	
授業担当教員名 (オムニバス科目等) / Instructor(s)	Collins William/William Collin		
科目分類/Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教 -
対象年次/Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育C棟35(call1) / RoomC-35((call1)	
対象学生(クラス等) /Intended year (class)	K2		
担当教員Eメールアドレス/E-mail address	william nagasaki-u.ac.jp(メー	・ルをする際は、 を@に置き換えて	ください。)
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083		
担当教員オフィスアワー/Office hours		30 水13:00~14:00 金13:00~	
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	河田的能力/Generic Competence 倫理組/Ethics 多様性の理解/Understanding		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 various perspectives C.技能修得のために実践する活動 D.問題解決のために知識を総合的に活用する活動 br>/ Activities that comprehensively utilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 br>/ Teaching methods to stimulate students' thinking other than the above F.教員からの講義のみで構成される br>/ It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation		Homework 20%, Vocabulary 25%, F	inal Exam: 20%
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes), one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learning, E-Learning		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luther King"(Penguin Graded Readers)		
受講要件(履修条件)/Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974	
備考/Remarks	Conducted in person	
学生へのメッセージ/Message for students		
実務経験のある教員による授業科目であるか	N N	
(Y/N)/Instructor(s) with practical experience		
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience /		
Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)	
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing	
3rd	Homepage & Speaking/Listening Record/Intro	
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing	
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free- Writing	
6th	Story-Sharing Day#1 (Listening & Speaking)	
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity	
8th	Music Video Viewing: Writing & Vocabulary Activity	
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing	
10th	Story-Sharing Day#2	
10111		
11th	"Truman Show" Viewing	
11th	"Truman Show" Viewing	
11th 12th	"Truman Show" Viewing Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)	
11th 12th 13th	"Truman Show" Viewing Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary) Active Listening Relay Race Game (Listening & Speaking) + Interview Activity	

### Print Semester		2024年度 / Academic Year 前期		
参修設計 / Required / Elective	学期 / Semester		曜日・校時 / Day・Period	木/Thu 2
1.07.07.1.0 1.07.07.0 1.07.07.0 1.07.07.0 1.07.07.0 1.07.07.0 1.07.07.0 1.0	開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
接来日名と Zourse title	必修選択 / Required / Elective	必修,選択/required, elective		1.0/1.0/1.0
英葉和当教育 / Instructor in charge of the course syllabus 「新国文主のケーション (W4) / English Committed to course syllabus 「新国文主のケーション (W4) / English Committed to course syllabus 「新国文主の (W4) / English Committed to course 「新国文主の (W4) / English Committed to (W4) / English Committed to course 「大田 (W4) / English Committed to English Course 「大田 (W4) / Engl	時間割コード/Time schedule code	20240590001020	科目番号 / Course code	05900010
Looseveldt Luc Florent Eugene / Looseveldt Luc Florent Eugene / Looseveldt Luc Florent Eugene Looseveldt Luc Florent Eug	科目ナンバリングコード/Numbering code	GEEN 11162_032		
Looseveldt Luc Florent Eugene / Looseveldt Luc Florent Eugene Looseveldt Luc Florent Eug	授業科目名/Course title	英語コミュニケーション (M4)	/English Communication	
接業担当教育名(科目青任者) / Instructor in charge of the course / Instructor (s) /		Loosveldt Luc Florent Eugen	e/Loosveldt Luc Florent Eugene	
Loosweldt Luc Florent Eugene / Loosweldt Luc Florent Eugene / Instructor(s)	授業担当教員名(科目責任者)	Loosveldt Luc Florent Eugen	e/Loosveldt Luc Florent Eugene	
科目分類 / Course Category	授業担当教員名(オムニバス科目等)	Loosveldt Luc Florent Eugen	e/Loosveldt Luc Florent Eugene	
数室グ Class room 対象学生(クラス等) // Intended year (class) // Main			外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象学生(クラス等) / Intended year (class) 1/4 担当教育にメールアドレスに-mail address 1/10 to angasaki-u.ac.jp (メールをする形は、を能質き換えてください。) 担当教育に大田 70 to be announced だ 14:30-15:30 or by appointment このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングと以スニングを開発します。たらいはスピーキングの流暢さ(luency)とリスニング能力を高めることです。 The aims of this class are (1) To develop speaking fluency (2) To improve students' ilistening comprehension (3) To develop speaking fluency (2) To improve students' institution to the course (pick 1 to 3) 加鑑・技能以外に、この授業を通して身にプロで放いに対しまりますが、対していていていていていていていていていていていていていていていていていていてい	対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
回当教員にメールアドレス/E-mail address Iluc nagasaki-u.ac.jp (メールをする際は、を能に置き換えてください。) 日当教員研究室/Office To be announced To be announced 日当教員オフィスアワー/Office hours To be announced To be annou	教室 / Class room	教養教育A棟32 / RoomA-32		
担当教員研究室/Office To be announced 和当教員TEL/Tel To be announced To be announced Th 14:30-15:30 or by appointment Th 22 (ロクラスではスピーキング、リーディング、ライティングを練習しますが特にスピーキングの流権さ(Fluency)とリスニングを加速しません。 「大きないがを重視します。ならいはスピーキングの流権さ(Fluency)とリスニング節力を高めることと、インターネットで色々なトピックについて英語で調べに関しむこと、そして単語力を高めることと、インターネットで色々なトピックについて英語で調べに関しむこと、そして単語力を高めることとです。 The ains of this class are (1)To develop speaking fluency (2)To improve students 'listening comprehension (3) To develop students 'ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations. 別職・我能以外に、この授業を適して身につけて飲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3) 別用的能力 / Seneric Competence 倫理程 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りするカ / Abilities to exchange in comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動・セライ Activities to practice for acquiring skills C. 技能特別のために実践する活動・セライ Activities Involving others to think from various perspectives C. 技能特別のために実践する活動・セライ Activities Involving the students' thinking other than the above F.教員からの講義のみで構成される、セライ It consists only of lectures from teachers P.教員からの講義のみで構成される、セライ It consists only of lectures from teachers Pray (to be decided)	対象学生(クラス等) /Intended year (class)	M4		
担当教員TEL/Tel To be announced Th 14:30-15:30 or by appointment Th 14:30-15:30 or by appointment このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流幅さら(fluency)とリスニング能力を高めることです。 The aims of this class are (1)To develop speaking fluency (2)To improve students 'ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words collocations. 知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3) ### Applich 1 to 3) ### Applich 2 to exchange ideas 国際・地域社会への関心/Interest in international / local society to exchange ideas 国際・地域社会への関心/Interest in international / local society to exchange ideas 国際・地域社会への関心/Interest in international / local society to exchange ideas 国際・地域社会への関心/Interest in international / local society to exchange ideas 国際・地域社会への関心/Interest in international / local society to exchange ideas 国際・地域社会への関心/Interest in international / local society to exchange ideas 国際・地域社会への関心/Interest in international / local society to exchange ideas 国際・地域社会への関心/Interest in international / local society to exchange ideas 国際・地域社会への関心/Interest in international / local society to exchange ideas 国際・地域社会の関心/Interest in international / local society to exchange ideas 国際・地域社会で表面に対している活動・なわら/ Activities involving others to think from various perspectives 字生の思考を活性化させるための授業手法/Teaching method to strimulate students' thinking other than the above 「と、設員からの講覧を持ちます」を対しているというに対し	担当教員Eメールアドレス/E-mail address	lluc nagasaki-u.ac.jp(メール	をする際は、 を@に置き換えてくた	ごさい。)
担当教員オフィスアワー/Office hours Th 14:30-15:30 or by appointment でのクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの洗練さ(fluency)とリスニング能力を高めることで、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。 The aims of this class are (1)To develop speaking fluency (2)To improve students 'slistening comprehension (3) To develop speaking fluency (2)To improve students 'slistening comprehension (3) To develop students 'dbillity to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations. 湯用的能力 Ceneric Competence 倫理製 Ethics 多様性の理解 / Understanding biversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society to exchange ideas 国際・地域社会への関心 / Interest in international / local society or exchange ideas 国際・地域社会への関心 / Interest in international / local society or exchange ideas 国際・地域社会への関心 / Interest in international / local society or exchange ideas 国際・地域社会への関心 / Interest in international / local society or exchange ideas 国際・地域社会への関心 / Interest in international / local society or exchange ideas 国際・地域社会への関心 / Interest in international / local society or exchange ideas 国際・地域社会への関心 / Interest in international / local society or exchange ideas 国際・地域社会への関心 / Interest in international / local society or exchange ideas 国際・地域社会への関心 / Interest in international / local society or exchange ideas 国際・地域社会への関心 / Interest in international / local society or exchange ideas 国際外の大学のと同様を使用する活動 や / Activities involving others to think from various perspectives (主意を持定を表現を表現を表現を表現を表現を表現を表現を表現を表現を表現を表現を表現を表現を	担当教員研究室/Office	To be announced		
接受機関及び位置づけ/Course overview であることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることとです。	担当教員TEL/Tel	To be announced		
キングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。 The aims of this class are (1)To develop students	担当教員オフィスアワー/Office hours	Th 14:30-15:30 or by appointment	nt	
The aims of this class are (1)To develop speaking fluency (2)To improve students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations. 知識・技能以外に、この授業を通して身につけて欲しい力(1 つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3) A. 授業内容の理解度を確認したり自分で考えさせたりする活動 るというに対しまった。 A. 授業内容の理解度を確認したり自分で考えさせたりする活動 るというに対しまった。 A. 授業内容の理解度を確認したり自分で考えさせたりする活動 るというに対しまった。 A. 授業内容の理解度を確認したり自分で考えさせたりする活動 るというに対しまる。 A. 授業内容の理解度を確認したり自分で考えさせたりする活動 るというに対しまる。 A. 授業内容の理解度を確認したり自分で考えさせたりする活動 るというに対しまる。 A. 授業内容の理解度を確認したり自分で考えさせたりする活動 るという人とはいけies to check the degree of comprehension of the contents to the lesson or to think over 8. 多角的に考えるために知識を総合的に活用する活動 るという人とはいけies that comprehensively utilize knowledge to solve problems 6. 上記以外の学生の思考の活性化を促す授業手法 をしたのいと対しまないというはを総合的に活用する活動 ないまないます。 A. 授業内容の方法・基準等/Method of evaluation をはいまいます。 本のいとはいます。 本の内容/Preparation & Review とないます。 本の内容/Preview/Prev	授業の概要及び位置づけ/Course overview	ーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を 高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力		
以用り配力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	授業到達目標/Course goals	listening comprehension (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build		
A. 授業内容の理解度を確認したり自分で考えさせたりする活動 を存的に考えるために他者と関わる活動 が生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking of the contents of each lesson or to think over B. 多角的に考えるために他者と関わる活動 ・D. 問題解決のために実践する活動 	knowledge and skills acquired mainly through	Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability		
Examination/project (to be decided): 30% 各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	学生の思考を活性化させるための授業手法/Teaching	B.多角的に考えるために他者と関わる活動 various perspectives C.技能修得のために実践する活動 b. 別題解決のために知識を総合的に活用する活動 c. ははいけられる。 C. 技能修得のために知識を総合的に活用する活動 c. といけられる。 C. といけられる。 C. 技能修得のために知識を総合的に活用する活動 c. といけられる。 C. というには、 C. といるには、 C. というには、 C. といるには、 C. というには、 C. といいるは、 C. というには、 C. というは、 C. というは、 C. といるは、 C. というは、 C. というは、 C. というは、 C. というは、 C. というは、 C. というは、 C. というは		
### は受業計画計画を参照 Preview/review/expand 事前、事後学修の内容/Preparation & Review Preview textbook unit&vocabulary&topic before class (1 hour/class meeting) Review topic, vocabulary, group notes after class, work on presentation (1hour/class task-based learning, project-based learning, communicative fluency 教科書・教材・参考書/Materials Welcome to Kyushu, Japan written by Pino Cutrone and Siewkee Beh; published by Kodansha, 2014	成績評価の方法・基準等/Method of evaluation			
事前、事後学修の内容/Preparation & Review Preview textbook unit&vocabulary&topic before class (1 hour/class meeting) Review topic, vocabulary, group notes after class, work on presentation (1hour/class task-based learning, project-based learning, communicative fluency 教科書・教材・参考書/Materials Welcome to Kyushu, Japan written by Pino Cutrone and Siewkee Beh; published by Kodansha, 2014		詳細は授業計画詳細を参照		
教科書・教材・参考書/Materials Welcome to Kyushu, Japan written by Pino Cutrone and Siewkee Beh; published by Kodansha, 2014	事前、事後学修の内容/Preparation & Review	Preview textbook unit&vocabulary&topic before class (1 hour/class meeting)		
教科書・教材・参考書/Materials written by Pino Cutrone and Siewkee Beh; published by Kodansha, 2014	キーワード/Keywords			
	教科書・教材・参考書/Materials			
	受講要件(履修条件)/Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948	
備考/Remarks	Conducted in person	
学生へのメッセージ/Message for students	Learning a language opens new windows to the world. It helps us understand different perspectives and expands our horizons in exciting ways. I'm excited to share this fun and rewarding journey with you.	
実務経験のある教員による授業科目であるか	N.	
(Y/N)/Instructor(s) with practical experience	N .	
実務家教員名/実務経験内容/実務経験に基づく教育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	
1st	Introduction	
2nd	Course introduction - self-introduction	
3rd	Unit 2: travel advice	
4th	Unit 3: Room and Board	
5th	Unit 4: Finding your way around	
6th	Unit 5: Experience the sights	
7th	Unit 6: Popular destinations in Kyushu	
8th	Unit 7: Prepare Group presentation	
9th	Group presentations	
10th	Unit 8: Arranging a Day out	
11th	Unit 9: Trying New Foods	
12th	Unit 10: Choosing the right hotel	
13th	Unit 11: Festival fun	
14th	Unit 12: Leisure Activities	
15th	Review + final presentation/	
16th	Final exam/project (to be decided)	

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	木/Thu 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001021	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (M5)	/English Communication	
編集担当教員 / Instructor in charge of the			
course syllabus	Cupchak David / David Cupchak		
授業担当教員名(科目責任者) /Instructor in charge of the course	Cupchak David / David Cupchak		
授業担当教員名(オムニバス科目等) / Instructor(s)	Cupchak David / David Cupchak		
科目分類 / Course Category	A 科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟42 / RoomA-42		
対象学生(クラス等) /Intended year (class)	M5		
担当教員Eメールアドレス/E-mail address	dcupchak nagasaki-u.ac.jp(メ	 ールをする際は、 を@に置き換えて	こください。)
担当教員研究室/Office	環境科学部実験棟1階	,, c, c, m.e., coleman,	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
担当教員TEL/Tel	dcupchak nagasaki-u.ac.jp(メ		こください。)
担当教員オフィスアワー/Office hours	Tuesdays 3rd Period	We have a second and a second a	(1,221.6)
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be responsible for vocabulary and grammar items presented in the		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to describe themselves _ Learn and use language to describe a hobby - Learn and use language to recommend a city to visit - Express personal preferences related to free-time activities		
知識・技能以外に、この授業を通して身につけて欲 しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	- Give a structured presentation that includes an introduction, body, and conclusion 汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 various perspectives C.技能修得のために実践する活動 D.問題解決のために知識を総合的に活用する活動 br>/ Activities to practice for acquiring skills D.問題解決のために知識を総合的に活用する活動 c.上記以外の学生の思考の活性化を促す授業手法 br>/ Teaching methods to stimulate students' thinking other than the above F.教員からの講義のみで構成される br>/ It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Quizzes - 25% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade		
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	詳細は技業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are required to prepare at least 1 hour per week outside the class (15 hours for the semester) for their classroom presentations. Students are also required to review at least 1 hour per week outside the class (15 hours for the semester) for the quizzes. Reviewing materials include both vocabulary and grammar.		
キーワード/Keywords	Project based learning, commun	ication, presentation skills, ac	ademic English

	L	
	Title: Global Activator	
教科書・教材・参考書/Materials	Authors: Shiozawa & King	
3A11E 3A13 > 3E/ato. Ta.o	Publisher: Kinseido	
	ISBN: 978-4-7647-4003-7	
受講要件(履修条件)/Prerequisites		
	In order to ensure equal educational opportunities for all students, Nagasaki University	
	strives to remove societal barriers that may interfere with academic activities, and to	
	provide reasonable accommodations as necessary and appropriate. If you have any questions	
アクセシビリティ/Accessibility (for students	or concerns regarding reasonable accommodations or other support in this class, please	
with disabilities)	feel free to talk to the instructor (contact information above), or contact the Student	
	Accessibility Office.	
	Student Accessibility Office contact information	
/# +* /D	(TEL) 095-819-2006 (FAX) 095-819-2948	
備考/Remarks	対面で実施します。	
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.	
実務経験のある教員による授業科目であるか	N .	
(Y/N)/Instructor(s) with practical experience		
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience /		
Contents of course		
授業計画詳細 / Course Schedule		
1XXII EIFIMI / COULSC COLICULIO		
回(日時)/Time(date and time)	授業内容 / Contents	
	Introduction - syllabus, icebreakers	
11 Apr.	Introduce Project 1	
	Unit 1	
18 Apr.	Unit 6	
25 Apr.	Unit 7	
	Unit 13	
9 May	Project 1 practice	
16 May	Project 1	
22 May	Introduce Project 2	
23 May	Unit 3	
30 May	Unit 8	
6 Jun.	Unit 9	
	Units 10	
13 Jun.	Project 2 practice	
20 Jun.	Project 2	
07 lun	Introduce Project 2	
27 Jun.	Unit 5	
4 Jul.	Unit 11	
11 Jul.	Unit 12	
	Units 15	
18 Jul .	Project 3 practice	
05.1.1	Project 3	
25 Jul.	Course evaluations	

	2024年年 / Asadania Vasa -		
学期 / Semester	2024年度 / Academic Year 前期 /First Semester	曜日・校時 / Day・Period	木/Thu 2
開講期間/Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	 必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001022	科目番号 / Course code	05900010
科目ナンバリングコード/Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (J2)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele/Michele Ruhl		
授業担当教員名(科目責任者) / Instructor in charge of the course	Ruhl Michele/Michele Ruhl		
授業担当教員名(オムニバス科目等) / Instructor(s)	Ruhl Michele/Michele Ruhl		
科目分類/Course Category	A科目群 外国語科目(既習),: 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟12 / RoomA-12		
対象学生(クラス等) /Intended year (class)	J2		
担当教員Eメールアドレス/E-mail address	mruhl nagasaki-u.ac.jp(メール	yをする際は、 を®に置き換えてく	ださい。)
担当教員研究室/Office	言語教育研究センター(環境科学	部実験棟1階)	
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment afte	er class or by email to meet at	a convenient time.
授業の概要及び位置づけ/Course overview	The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies. Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded: Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16. A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increasing Autonomy and understanding Diversity. Learners have (class) opportunities to increase Autonomy by practicing self-care through conscious breathing, conscious body movements, the importance of Happy Hormones, increasing awareness of emotional		

授業到達目標/Course goals	1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking. 2. Learners will experience various ways of interaction that facilitate authentic communication in presentations — not reading. 3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating. 4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups. 5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits. 6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal. 7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting. 8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist. 9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues. 10. Learners will gain practice in calculating percentages to report personal quantitative data. 11. Learners will gain awareness of the qualitative nature of writing and speaking. 12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity. 13. Learners will memorize 8 Personhood qualities related to Diversity. 14. Learners will understand the meaning of "Big Picture/Zeitgeist" and importance. 15. Learners will be able to talk about a local and international contemporary issue. 16. Learners will understand the meaning of Elephant in the Room and give examples. 17. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey, Yin — Yang, Movie symbolism and personal mandala. 19. Learners will gain awareness and practice of conscious breathing and conscious movements to en
	20. Learners will experience FLOW in one or more of the class exercises and activities.
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehens to think from the comprehension of the c

We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:

- 1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.
- 2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.
- 3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.

Week 3: Diversity Quiz: - 10%

Week 7: Movie - 15%

English Free Speaking 5% Japanese Free Speaking

Week 8: Midterm Check — must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.

Yin-Yang Show Test #1 - 5%

Extensive Reading: Reading Comments Reading and Reading speed.

Free Writing in English - 5% Free Writing - Japanese

Week 9: Contemporary Issue PowerPoint Quiz Part I - PowerPoint in Lacs 5%

Week 11: Contemporary Issue PowerPoint Quiz Part 2 - Presentation length 5%;

Focused Writing 5%

Week 14: Song Presentation length - 5%

Song Visual with no sentences - 5%

Focused Free Writing - 5 %

Week 15: Final Class Check - Yin-Yang Show Test 10%

- Extensive Reading Comments and Reading

Speed.

- Free Writing in English 10%

- Free Writing in Japanese

Week 16: Free Speaking in English 10%

Free Speaking in Japanese.

Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.

Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:

各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson

成績評価の方法・基準等/Method of evaluation

詳細は授業計画詳細を参照

This class requires 90 minutes of weekly homework. Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time. Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language. The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below: Review Class Prints/ White Board pics Review Activity Must Dos - the blueprint Review choices/options -> Decide! Reduce Fear of getting started Reduce Fear of making mistakes Reduce Unknown -> Translate Prints! Re-visit ideas in class Re-tell what was discussed Re-use vocabulary introduced Reject avoidance Re-direct negativity -> Affirmations Regain hope/ positive cycle "I can do it!" Re- Prioritize -> Re-test/ Make-up missed assignments Rejoice - I did it! Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language. 事前、事後学修の内容/Preparation & Review Week 7 and Week 16 are designated dates to assess Free Speaking fluency. All learners are "called" to try the class exercises and activities and to begin their personal Hero's Journey in this class. 10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing in 1st language once a week; 10-minute Free Writing in English once a week; 5- 10-minute Free speaking in English and Japanese as much as possible 10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics. The remaining 20 minutes every week is devoted to: *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3. *Movie symbolism, Hero's Journey and Meaningful Communication Protocol Week 4-6. *Tobacco PowerPoint (in Lacs) Quiz Week 9. *Contemporary Issue Research and Power Point collaboration preparation for class presentation. *Song and Artist Research Weeks 12-14. Evaluation Week 14. Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map キーワード/Keywords of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, selfportrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles. 2 books for Extensive Reading - from Seikyo: Different Worlds and Frankenstein Clear File with pockets for Class Prints 3 -5 colored ball pens for Free Writing 5 Highlight pens Color markers or pencil crayons 教科書・教材・参考書/Materials Internet connection to Google Internet connection for Lacs Voice Recording App on phone Ear buds for listening to voice recording USB to share and transfer files and to save sound files

	Thank You for polite greatings and inquiries at any time during	the alone
	Thank You for polite greetings and inquiries at any time during thank You for participating actively by asking questions, comment opinions.	ting politely, sharing
受講要件(履修条件)/Prerequisites	Thank You for respectful requests for prints or advice from the i	
	Thank You for having integrity, that is, being honest when submit Thank You for embracing the challenge of learning new and challer	•
	Thank You for giving all activities a Try.	iging dottvittos.
	Thank you for keeping an open mind, and respecting various experi	ences and points of
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all studer strives to remove societal barriers that may interfere with acade provide reasonable accommodations as necessary and appropriate. Or concerns regarding reasonable accommodations or other support feel free to talk to the instructor (contact information above),	emic activities, and to If you have any questions in this class, please
	Accessibility Office. Student Accessibility Office contact information	
	(TEL) 095-819-2006 (FAX) 095-819-2974	
	(E-MAIL) support@ml.nagasaki-u.ac.jp	
	face to face class	
	The goal of this communication class is to increase Fluency, (not grow fluency, "perfection is the killer of progress." So, there is not an emphasis on perfecting writing skills or draw	• ,
供字/Pomarke	class. Pronunciation, grammar and spelling are very informally brushed uparticularly in Yin-Yang Quizzes.	up on weekly and
備考/Remarks	The focus is on the increase of message-making both in volume and week to week. As a university first year class, there is a more helpicture approach in order to build a foundation in which Accuracy Following the criteria for contemporary issue PowerPoint research 1 Artist research and Visual creation, and Movie group work is estearning experience: presenting/speaking practice and listening pass soon as possible in order to have time to research thoroughly.	nolistic and Bigger of can be developed later. In and creation, Song and essential for a great practice. Make decisions
	Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan PowerPoints in Lacs. Please take a pic of the White Board at the end of class every week and Review the pic for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, grammar and vocabulary are not high level. Please use translation apps during class time and for homework to understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number, not name, is clearly printed on every document. If you are joining a different class to Re-Test or do the Midterm Check, please put your usual class day and class period at the top. Please pick-up documents and keep all homework safe including sound files until you understand and are satisfied with your class grade. Do not leave your books or prints in the classroom. Please circle both the data and the corresponding % with a big circle on the Midterm Check and Final Class Checks. No pencils when filling in data that will be submitted. Midterm, Final Class Check and Free Speaking require that you correctly calculate and record required data and designated percentages. Check the appropriate class prints. Use only the % advised. Mistaking this data, recording false data, and/ or recording data that has no proof will have negative consequences on your grade.	
実務経験のある教員による授業科目であるか		
(Y/N)/Instructor(s) with practical experience	IN .	
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使		
用)/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	В
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	В
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	В
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading – comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	В
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class – 1 per group – 10	В
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communiation Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	В
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	А

学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時/Day・Period	木/Thu 3
開講期間/Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	 必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001023	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (M1)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Datzman Brien/Brien Datzman		
授業担当教員名(科目責任者) / Instructor in charge of the course	Datzman Brien/Brien Datzman		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Datzman Brien/Brien Datzman		
科目分類/Course Category	A科目群 外国語科目(既習),: 職免許科目・その他	外国語科目, A 科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟13 / RoomA-13		
対象学生(クラス等) /Intended year (class)	M1		
担当教員Eメールアドレス/E-mail address	brien-datzman nagasaki-u.ac.j	p(メールをする際は、 を@に置き	換えてください。)
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2365		
担当教員オフィスアワー/Office hours	Before and after class and by a	appointment.	
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan. In addition, in accordance with the University Diploma Policy, students are expected to: DP1 Gain a broad knowledge base in the humanities and social sciences to enable you to understand the significance of societal, cultural, and linguistic diversity from various perspectives. DP2 Work towards gaining an advanced proficiency in English and other key foreign languages, so you can effectively communicate and present ideas in the multicultural context of a globalized world. DP3 Develop skills in the areas of collecting and analyzing appropriate data and historical sources, identifying and organizing issues, as well as planning and executing investigations regarding various challenges and phenomena present in multicultural societies. DP4 Build inclusive relationships with diverse individuals and demonstrate partnership and leadership skills to take action towards problem-solving and fostering coexistence.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3) 学生の思考を活性化させるための授業手法/Teaching	別用的能力/Generic Competence 備理観/Ethics 多様性の理解/Understanding Diversity 主体性/Autonomy 協働性/Cooperativeness 考えをやり取りする力/Ability to exchange ideas 国際・地域社会への関心/Interest in international / local society A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 bry/Activities involving others to think from various perspectives		
method to stimulate students' thinking	utilize knowledge to solve prol E.上記以外の学生の思考の活性 students' thinking other than	化を促す授業手法 / Teaching r	methods to stimulate

	Participation: 40%	
成績評価の方法・基準等/Method of evaluation	Presentation: 40%	
双縜計画の方法・基件等/Method of evaluation	Coursework: 20%	
各回の授業内容・授業方法(学習指導方法)/Course		
contents of each lesson	詳細は授業計画詳細を参照	
	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening,	
	and research the weekly topic (1 hour/time)	
事前、事後学修の内容/Preparation & Review		
	Review: review textbook/notes, review weekly vocabulary list, and write your presentation	
	script (1 hour/time)	
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu	
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan	
	Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.	
受講要件(履修条件)/Prerequisites	Consistent attendance and active participation are necessary for students to have success	
	In order to ensure equal educational opportunities for all students, Nagasaki University	
	strives to remove societal barriers that may interfere with academic activities, and to	
	provide reasonable accommodations as necessary and appropriate. If you have any questions	
アクセシビリティ/Accessibility (for students	or concerns regarding reasonable accommodations or other support in this class, please	
with disabilities)	feel free to talk to the instructor (contact information above), or contact the Student	
,	Accessibility Office.	
	Student Accessibility Office contact information	
	(TEL) 095-819-2006 (FAX) 095-819-2974	
備考/Remarks	face to face class	
**	Learning a language can be one of the most exhilarating experiences a person can have. I	
学生へのメッセージ/Message for students	very much look forward to embarking on this wonderful journey with you!	
実務経験のある教員による授業科目であるか	N.	
(Y/N)/Instructor(s) with practical experience	II .	
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使		
用)/Name / Details of practical experience /		
Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	
第1回	Course Introduction, Unit 1: Self-introductions and Textbook Overview	
第2回	Unit 2: Travel Advice	
第3回	Unit 3: Room and Board	
第4回	Unit 4: Finding Your Way Around	
第5回	Unit 5: Experience the Sights	
第6回	Unit 6: Popular Destinations in Kyushu	
第7回	Unit 7: Prepare Group Presentation	
第8回	Perform Group Presentation	
第9回	Unit 8: Arranging a Day Out	
第10回	Unit 9: Trying New Foods	
	Unit 10: Choosing the Right Hotel	
第12回	Unit 11: Festival Fun	
第13回	Unit 12: Leisure Activities	
第14回	Unit 13: Buying Souvenirs	
	In-Class Presentations and Course Review	
第15回	IIII-CIASS FIESEILALIONS AND COULSE REVIEW	

学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	木/Thu 3
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
州嶼朔 町 / Course duration	2024/04/01 * 2024/09/29	₩ /¬₩ / 60 //	
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001024	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (M2)/English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Kyaw May / May Kyaw		
授業担当教員名(科目責任者) /Instructor in charge of the course	Kyaw May / May Kyaw		
授業担当教員名(オムニバス科目等) / Instructor(s)	Kyaw May / May Kyaw		
科目分類/Course Category	A科目群 外国語科目(既習),外国語科目,A科目群 外国語科目(英語),外国語科目,教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟14 / RoomA-14		
対象学生(クラス等) /Intended year (class)	英語コミュニケーション (M2)/I	English Communication	
担当教員Eメールアドレス/E-mail address	maykyaw nagasaki-u.ac.jp(メー	-ルをする際は、 を@に置き換えて	ください。)
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	maykyaw nagasaki-u.ac.jp(メールをする際は、 を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Wednesdays and Fridays (1 to 3	periods)	
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be able to understand what World Englishes mean and the different		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to compare and contrast two countries or cultures - Create, administer, and present results of a survey in small groups - Give practical instructions on how to do something - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲	河田的能力/Generic Competen		理解 / Understanding
しい力 (1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	Diversity 土体性 / Autonomy	協働性/Cooperativeness 考 社会への関心/Interest in inter	えをやり取りする力/Ability national / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 various perspectives C.技能修得のために実践する活動 C.技能修得のために実践する活動 D.問題解決のために知識を総合的に活用する活動 various perspectives E.上記以外の学生の思考の活性化を促す授業手法 br>/ Teaching methods to stimulate students' thinking other than the above F.教員からの講義のみで構成される br>/ It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade Quizzes - 25% of final grade		
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		

	Droporation: Studente must presente for individual presentations and group presentations
	Preparation: Students must prepare for individual presentations and group presentations at least 1 hour each week outside of the class time. (1 hour/week - 15 hours/ 15 weeks)
	Preparation: Students are also expected to invest at least 1 hour for doing research for
事前、事後学修の内容/Preparation & Review	each presentation topic. (3 hr/ 3 presentations)
	Review: Students will be given extra materials (videos made by the class teacher and also
	from other sources) to supplement explanations which will be covered in quizzes each
	week. (1 approx./week)
キーワード/Keywords	Project based learning, communication, presentation skills, academic English
	Title: Global Activator
教科書・教材・参考書/Materials	Authors: Tadashi Shiozawa and Gregory A.King
TATE AND SET MALCHIAIS	Publisher: Kinseido
	ISBN: 9784764740037
受講要件(履修条件)/Prerequisites	
	In order to ensure equal educational opportunities for all students, Nagasaki University
	strives to remove societal barriers that may interfere with academic activities, and to
アクセシビリティ/Accessibility (for students	provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please
with disabilities)	feel free to talk to the instructor (contact information above), or contact the Student
with disabilities)	Accessibility Office.
	Student Accessibility Office contact information
	(TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.
実務経験のある教員による授業科目であるか	
(Y/N)/Instructor(s) with practical experience	N
実務家教員名/実務経験内容/実務経験に基づく教	
育内容(実務経験のある教員による授業科目のみ使	
用)/Name / Details of practical experience /	
Contents of course	
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
回(日時)/Time(date and time)	
	Introduction - syllabus, icebreakers
回(日時)/Time(date and time) Apr. 11	
	Introduction - syllabus, icebreakers Introduce Project 1
Apr. 18	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2
Apr. 11	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4
Apr. 18	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5
Apr. 18	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review
Apr. 11 Apr. 18 Apr. 25	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review
Apr. 11 Apr. 18 Apr. 25	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations
Apr. 11 Apr. 18 Apr. 25 May 9 May 16	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1
Apr. 11 Apr. 18 Apr. 25 May 9 May 16	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23 May 30 Jun 6	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23 May 30	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23 May 30 Jun 6 Jun 13	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab)
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23 May 30 Jun 6	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 presentations
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23 May 30 Jun 6 Jun 13	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 presentations Introduce Project 2 Introduce Project 2 presentations
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23 May 30 Jun 6 Jun 13 Jun 20 Jun 27	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 presentations Introduce Project 3 Unit 7, Lessons 1 & 2
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23 May 30 Jun 6 Jun 13 Jun 20 Jun 27 Jul 4	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 presentations Introduce Project 3 Unit 5, Lessons 1 & 2 Unit 7, Lessons 1 & 2 Unit 8, Lesson 1
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23 May 30 Jun 6 Jun 13 Jun 20 Jun 27	Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Introduce Project 3 Unit 5, Lessons 4 and 5 Unit 5, Lessons 4 and 5 Unit 5, Lessons 5 Unit 5 Review Project 6 practice Quiz 9 Unit 9 Grammar and vocab) Project 1 presentations Introduce Project 3 Unit 7, Lessons 1 & 2 Unit 8, Lesson 1 Unit 8, Lesson 2 & 5
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23 May 30 Jun 6 Jun 13 Jun 20 Jun 27 Jul 4 Jul. 11	Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Introduce Project 3 Unit 7, Lessons 1 & 2 Unit 8, Lesson 1 Unit 8, Lesson 1 Unit 8, Lesson 1 Unit 8, Lesson 1 Unit 8, Lesson 2 & 5 Unit 7 & 8 - review
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23 May 30 Jun 6 Jun 13 Jun 20 Jun 27 Jul 4	Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lessons 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Introduce Project 2 Unit 5 Review Project 2 presentations Introduce Project 3 Unit 7 Lessons 1 & 2 Unit 8, Lesson 1 Unit 8, Lesson 2 & 5 Unit 7 & 8 - review Project 3 practice
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23 May 30 Jun 6 Jun 13 Jun 20 Jun 27 Jul 4 Jul. 11	Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lesson 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Introduce Project 2 Unit 5 Review Project 2 presentations Introduce Project 3 Unit 7 Lessons 1 & 2 Unit 8, Lesson 1 Unit 8, Lesson 2 & 5 Unit 7 & 8 - review Project 3 practice Quiz 3 (Units 7 & 8 grammar and vocab)
Apr. 11 Apr. 18 Apr. 25 May 9 May 16 May 23 May 30 Jun 6 Jun 13 Jun 20 Jun 27 Jul 4 Jul. 11	Introduce Project 1 Unit 1, Lessons 1 and 2 Unit 1, Lessons 3 and 4 Unit 1, Lessons 5 Quiz Review Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab) Project 1 presentations Introduce Project 2 Unit 5, Lessons 1 Unit 5, Lessons 2 and 3 Unit 5, Lessons 4 and 5 Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Project 2 practice Quiz 2 (Unit 5 grammar and vocab) Introduce Project 2 Unit 5 Review Project 2 presentations Introduce Project 3 Unit 7 Lessons 1 & 2 Unit 8, Lesson 1 Unit 8, Lesson 2 & 5 Unit 7 & 8 - review Project 3 practice

関語期間 / Course duration 2024/04/01 - 2024/08/29 #位数(一般/指入/第字) / Credits (General / Transfer/Overseas) 1.0/1.0/1.0 が修選択 / Required / Elective		2024年度 / Academic Year 前期		
参修業項件/Required / Elective	学期 / Semester		曜日・校時 / Day・Period	木/Thu 3
1.07.0.71.0 1.07.0.0.71.0 1.07.0.0.71.0 1.07.0.0.0.0 1.07.0.0.0.0 1.07.0	開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
程書が100mm (This Truthor in charge of the course syllabus pages) (100mm) (This Truthor in charge of the course syllabus pages) (This Truthor in charge of th	必修選択 / Required / Elective	必修,選択/required, elective		1.0/1.0/1.0
展案担当教員 / Instructor in charge of the course syllabus Lossweldt Luc Florent Eugene / Lossw	時間割コード/Time schedule code	20240590001025	科目番号 / Course code	05900010
Looseeldt Luc Florent Eugene / Looseeldt Luc Florent Eugen	科目ナンバリングコード/Numbering code	GEEN 11162_032		
Lossveldt Luc Florent Eugene / Lossveldt Luc Florent Eugene Lossveldt Eugene Lossveld	授業科目名/Course title	英語コミュニケーション (M3)	/English Communication	
接業担当教育名(科目責任者) / Instructor in charge of the course / Instructor in charge of the course / Instructor in charge of the course / Instructor (s) API		Loosveldt Luc Florent Eugene / Loosveldt Luc Florent Eugene		
Loosveldt Luc Florent Eugene / Loosveldt Luc Florent Eugene / Instructor(s)	授業担当教員名(科目責任者)	Loosveldt Luc Florent Eugene / Loosveldt Luc Florent Eugene		
科目分類 / Course Category	授業担当教員名(オムニバス科目等)	Loosveldt Luc Florent Eugene / Loosveldt Luc Florent Eugene		
数章学 / Class room 対象学生 (クラス等) / Intended year (class) 183			外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象学生(クラス等) / Intended year (class) 相当教育にメールアドレスに一atl address Iluc nagssaki-u.ac.jp (メールをする際は、を非に置き換えてください。) 担当教育に入口に To be announced To be a	対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習/Seminar
旧じ magasaki-u.ac.jp (メールをする際は、を非に置き換えてください。) 田当教員形文室/Office	教室/Class room	教養教育A棟32 / RoomA-32		
担当教員研究室/Office	対象学生(クラス等) /Intended year (class)	M3		
担当教員TEL/Tel To be announced Th 14:30-16:30 or by appointment Th 14:30-16:30 or by appointment このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流幅さら(fluency)とリスニング能力を高めることです。 The aims of this class are (1)To develop speaking fluency (2)To improve students 'ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words collocations. 知識・技能以外に、この授業を適して身につけて欲しい力(1つ以上3つまで)/Abilities other than kowledge and skills acquired mainly through the course (pick 1 to 3) A. 授業内容の理解度を確認した自分で考えさせたりする活動・セット Activities to check the degree of comprehension of the contents to the lesson or to think kover B. 多角的に考えるために他者と関わる活動・セット Activities involving others to think from various perspectives 学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking utilize knowledge to solve problems 学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking utilize knowledge to solve problems デ生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking utilize knowledge to solve problems デ生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking utilize knowledge to solve problems データード/Keywords 本のとしている。 Preview/review/appand Preview textbook unit&vecabulary&topic before class (1 hour/class meeting) Preview textbook unit&vocabulary&topic before class (1 hour/class meeting) Preview textbook unit&vocabulary, uppan written by Pino Cutrone and Siewkee Beh; published by Kodansha, 2014	担当教員Eメールアドレス/E-mail address	lluc nagasaki-u.ac.jp(メール	をする際は、 を@に置き換えてくた	:さい。)
担当教員オフィスアワー/Office hours Th 14:30-15:30 or by appointment でのクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの洗練さ(fluency)とリスニング能力を高めることです。 あることです。 The aims of this class are (1)To develop speaking fluency (2)To improve students 'stiening comprehension (3) To develop speaking fluency (2)To improve students 'stiening comprehension (3) To develop students 'distening comprehension (3) To develop speaking fluency (2)To improve students 'distening comprehension (3) To develop students 'distening spoken expressions, root words & collocations. 別用的能力(Seneric Competence 倫理観/Ethics 多様性の理解/Understanding biversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りするカ/Ability to exchange ideas 国際・地域社会への関心/Interest in International / local society to exchange ideas 国際・地域社会への関心/Interest in International / local society	担当教員研究室/Office	To be announced		
接業の概要及び位置づけ/Course overview このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキング、リスニングを重視します。ねらいはスピーキングの流幅さ(fluency)とリスニング能力を重視します。ねらいはスピーキングの流幅さ(fluency)とリスニング能力を高めることです。	担当教員TEL/Tel	To be announced	To be announced	
モングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることです。 大き高めることとです。	担当教員オフィスアワー/Office hours	Th 14:30-15:30 or by appointment		
The aims of this class are (1)To develop speaking fluency (2)To improve students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations. 知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3) A. 授業内容の理解度を確認したり自分で考えさせたりする活動 るというのようなというのでは、まままないでは、まないでは、まないでは	授業の概要及び位置づけ/Course overview	ーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を 高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力		
しい方(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3) A. 授業内容の理解度を確認したり自分で考えさせたりする活動 を学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking method to stimulate students' thinking method to stimulate students' thinking が発達の情報を表しましましましましましましましましましましましましましましましましましましま	授業到達目標/Course goals	listening comprehension (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build		
A. 授業内容の理解度を確認したり自分で考えさせたりする活動 を発育的に考えるために他者と関わる活動 を対するための授業手法/Teaching method to stimulate students' thinking of the contents of each lesson or to think over B. 多角的に考えるために他者と関わる活動 し、技能修得のために実践する活動 し、授能修得のために実践する活動 し、問題解決のために知識を総合的に活用する活動 をいくするでは、またいといるでは、またいといるでは、またいといるでは、またいでは、またいといるでは、またいといるでは、またいでは、またいといるでは、またい	knowledge and skills acquired mainly through	Diversity 主体性/Autonomy	協働性/Cooperativeness 考	えをやり取りする力 / Ability
Examination/project (to be decided): 30% 各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	学生の思考を活性化させるための授業手法/Teaching	B.多角的に考えるために他者と関わる活動 various perspectives C.技能修得のために実践する活動 D.問題解決のために知識を総合的に活用する活動 dotable various perspectives C.技能修得のために実践する活動 D.問題解決のために知識を総合的に活用する活動 dotable various that comprehensively utilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 dotable various involving other than the above F.教員からの講義のみで構成される br>/ It consists only of lectures from teachers		
### は存業計画計画を参照 Preview/review/expand 事前、事後学修の内容/Preparation & Review Preview textbook unit&vocabulary&topic before class (1 hour/class meeting) Review topic, vocabulary, group notes after class, work on presentation (1hour/class task-based learning, project-based learning, communicative fluency 教科書・教材・参考書/Materials Welcome to Kyushu, Japan written by Pino Cutrone and Siewkee Beh; published by Kodansha, 2014	成績評価の方法・基準等/Method of evaluation			
事前、事後学修の内容/Preparation & Review Preview textbook unit&vocabulary&topic before class (1 hour/class meeting) Review topic, vocabulary, group notes after class, work on presentation (1hour/class task-based learning, project-based learning, communicative fluency 教科書・教材・参考書/Materials Welcome to Kyushu, Japan written by Pino Cutrone and Siewkee Beh; published by Kodansha, 2014				
教科書・教材・参考書/Materials Welcome to Kyushu, Japan written by Pino Cutrone and Siewkee Beh; published by Kodansha, 2014	事前、事後学修の内容/Preparation & Review	Preview textbook unit&vocabulary&topic before class (1 hour/class meeting)		
教科書・教材・参考書/Materials written by Pino Cutrone and Siewkee Beh; published by Kodansha, 2014	キーワード/Keywords			
	教科書・教材・参考書/Materials	·		
	受講要件(履修条件)/Prerequisites		<u>-</u>	

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948	
備考/Remarks	Conducted in person	
学生へのメッセージ/Message for students	Learning a language opens new windows to the world. It helps us understand different perspectives and expands our horizons in exciting ways. I'm excited to share this fun ar rewarding journey with you.	
実務経験のある教員による授業科目であるか	N.	
(Y/N)/Instructor(s) with practical experience	N .	
実務家教員名/実務経験内容/実務経験に基づく教育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	
1st	Introduction	
2nd	Course introduction – self-introduction	
3rd	Unit 2: travel advice	
4th	Unit 3: Room and Board	
5th	Unit 4: Finding your way around	
6th	Unit 5: Experience the sights	
7th	Unit 6: Popular destinations in Kyushu	
8th	Unit 7: Prepare Group presentation	
9th	Group presentations	
10th	Unit 8: Arranging a Day out	
11th	Unit 9: Trying New Foods	
12th	Unit 10: Choosing the right hotel	
13th	Unit 11: Festival fun	
14th	Unit 12: Leisure Activities	
15th	Review + final presentation/	
16th	Final exam/project (to be decided)	

	2024年度 / Acadamia Vaca -		
学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	木/Thu 4
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001026	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (M6)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Collins William / William Collins		
授業担当教員名(科目責任者) / Instructor in charge of the course	Collins William / William Collins		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Collins William/William Collins		
科目分類/Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目 	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育C棟35(call1) / RoomC-35((call1)	
対象学生(クラス等) /Intended year (class)	M6		
担当教員Eメールアドレス/E-mail address	william nagasaki-u.ac.jp(メー	・ルをする際は、 を@に置き換えて	ください。)
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083(メールをする際は、 を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	月12:30~13:30 火12:30~13:30 水13:00~14:00 金13:00~14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	listening comprehension through ability to use the internet to	To develop speaking fluency (2)To n online listening content (3) To research a variety of topics in pressions, root words & collocat	o develop students' English (4)To build
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	Diversity 土体性/Autonomy		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	D.問題解決のために知識を総合的に活用する活動 dtivities that comprehensively utilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 btudents' thinking other than the above F.教員からの講義のみで構成される ft consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation		Homework 20%, Vocabulary 25%, F	inal Exam: 20%
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes) , one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learning, E-Learning		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luther	r King"(Penguin Graded Readers)	
受講要件(履修条件)/Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N a
実務家教員名/実務経験内容/実務経験に基づく教育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free-Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
11th	"Truman Show" Viewing
12th	Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
13th	Active Listening Relay Race Game (Listening & Speaking) + Interview Activity
14th	Audio/Video Forum Recording & Feedback
15th	Vocabulary Exam & Free-Writing Deadline

	2024年度/Academic Year 前期		
学期 / Semester	/First Semester	曜日・校時 / Day・Period	木/Thu 4
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001027	科目番号 / Course code	05900010
科目ナンバリングコード/Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (T3)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele/Michele Ruhl		
授業担当教員名(科目責任者) / Instructor in charge of the course	Ruhl Michele/Michele Ruhl		
授業担当教員名(オムニバス科目等) / Instructor(s)	Ruhl Michele/Michele Ruhl		
科目分類/Course Category	A科目群 外国語科目(既習),: 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次/Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟12 / RoomA-12		
対象学生(クラス等) /Intended year (class)	Т3		
担当教員Eメールアドレス/E-mail address	mruhl nagasaki-u.ac.jp(メール	レをする際は、 を@に置き換えてく	ださい。)
担当教員研究室/Office	言語教育研究センター(環境科学	部実験棟1階)	
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment afte	er class or by email to meet at	a convenient time.
授業の概要及び位置づけ/Course overview	process which includes making, with increasing written/spoken Communication protocol will be guideline of Local and Interna Extensive Reading, the books D Meaningful Communication protocand international societies. Class exercises to promote and the Yin-Yang dynamics in pictu and innovating self-portraits. some activities are not graded homework, but is not graded. Refinal Class Check and expected Zentangles and innovated Self-Finally, a Life Vision essay in and translated into English. Thand Week 16. A benefit of increased fluency enjoyment, losing track of time increasing fluency is increasing (class) opportunities to increasing treathing, conscious body mover awareness of emotional intelling	ners are encouraged to be courage noticing and self-correcting misoutput to the maximum within 10 introduced to enhance fluency and tional Societies is considered the ifferent Worlds and Frankenstein collwhich includes consideration support fluency in visual communities, creating Mandalas and Mind Intrinsic motivation is a key: Extensive Reading is included eading speed however, is included to increase over the weeks Also Portrait are supported and encoun 1st language is evolved through these are shared with each other is that many students will come e, absorbed in the activity in a ng Autonomy and understanding Dimase Autonomy by practicing self-ments, the importance of Happy Hagence (Map of Consciousness by Ding, responsibility for (active)	stakes. The process begins -minutes. The Meaningful and research. The class hrough the activity of , and is inherent in The of and research into local mication include exploring Maps, drawing Zentangles to increasing fluency, so in 10-minute weekly d in Midterm Check and , Mandalas, Mind Map, raged but not graded. h weekly writing prompts informally in class time to the experience FLOW: satisfying way. Related to versity. Learners have care through conscious ormones, increasing avid R. Hawkins), the use learning, meeting

授業到達目標/Course goals	1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking. 2. Learners will experience various ways of interaction that facilitate authentic communication in presentations — not reading. 3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating. 4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups. 5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits. 6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal. 7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting. 8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist. 9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues. 10. Learners will gain practice in calculating percentages to report personal quantitative data. 11. Learners will gain awareness of the qualitative nature of writing and speaking. 12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity. 13. Learners will memorize 8 Personhood qualities related to Diversity. 14. Learners will understand the meaning of "Big Picture/Zeitgeist" and importance. 15. Learners will be able to talk about a local and international contemporary issue. 16. Learners will understand the meaning of Elephant in the Room and give examples. 17. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey, Yin — Yang, Movie symbolism and personal mandala. 19. Learners will gain awareness and practice of conscious breathing and conscious movements to en
	20. Learners will experience FLOW in one or more of the class exercises and activities.
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehens to think from the comprehension of the c

We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:

- 1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.
- 2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.
- 3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.

Week 3: Diversity Quiz: - 10%

Week 7: Movie - 15%

English Free Speaking 5% Japanese Free Speaking

Week 8: Midterm Check — must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.

Yin-Yang Show Test #1 - 5%

Extensive Reading: Reading Comments Reading and Reading speed.

Free Writing in English - 5% Free Writing - Japanese

Week 9: Contemporary Issue PowerPoint Quiz Part I - PowerPoint in Lacs 5%

Week 11: Contemporary Issue PowerPoint Quiz Part 2 - Presentation length 5%;

Focused Writing 5%

Week 14: Song Presentation length - 5%

Song Visual with no sentences - 5%

Focused Free Writing - 5 %

Week 15: Final Class Check - Yin-Yang Show Test 10%

- Extensive Reading Comments and Reading

Speed.

- Free Writing in English 10%

- Free Writing in Japanese

Week 16: Free Speaking in English 10%

Free Speaking in Japanese.

Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.

Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:

各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson

成績評価の方法・基準等/Method of evaluation

詳細は授業計画詳細を参照

This class requires 90 minutes of weekly homework. Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time. Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language. The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below: Review Class Prints/ White Board pics Review Activity Must Dos - the blueprint Review choices/options -> Decide! Reduce Fear of getting started Reduce Fear of making mistakes Reduce Unknown -> Translate Prints! Re-visit ideas in class Re-tell what was discussed Re-use vocabulary introduced Reject avoidance Re-direct negativity -> Affirmations Regain hope/ positive cycle "I can do it!" Re- Prioritize -> Re-test/ Make-up missed assignments Rejoice - I did it! Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language. 事前、事後学修の内容/Preparation & Review Week 7 and Week 16 are designated dates to assess Free Speaking fluency. All learners are "called" to try the class exercises and activities and to begin their personal Hero's Journey in this class. 10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing in 1st language once a week; 10-minute Free Writing in English once a week; 5- 10-minute Free speaking in English and Japanese as much as possible 10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics. The remaining 20 minutes every week is devoted to: *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3. *Movie symbolism, Hero's Journey and Meaningful Communication Protocol Week 4-6. *Tobacco PowerPoint (in Lacs) Quiz Week 9. *Contemporary Issue Research and Power Point collaboration preparation for class presentation. *Song and Artist Research Weeks 12-14. Evaluation Week 14. Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map キーワード/Keywords of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, selfportrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles. 2 books for Extensive Reading - from Seikyo: Different Worlds and Frankenstein Clear File with pockets for Class Prints 3 -5 colored ball pens for Free Writing 5 Highlight pens Color markers or pencil crayons 教科書・教材・参考書/Materials Internet connection to Google Internet connection for Lacs Voice Recording App on phone Ear buds for listening to voice recording USB to share and transfer files and to save sound files

	Thank You for polite greatings and inquiries at any time during	the alone
	Thank You for polite greetings and inquiries at any time during thank You for participating actively by asking questions, comment opinions.	ting politely, sharing
受講要件(履修条件)/Prerequisites	Thank You for respectful requests for prints or advice from the i	
	Thank You for having integrity, that is, being honest when submit Thank You for embracing the challenge of learning new and challer	•
	Thank You for giving all activities a Try.	iging dottvittos.
	Thank you for keeping an open mind, and respecting various experi	ences and points of
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all studer strives to remove societal barriers that may interfere with acade provide reasonable accommodations as necessary and appropriate. Or concerns regarding reasonable accommodations or other support feel free to talk to the instructor (contact information above),	emic activities, and to If you have any questions in this class, please
	Accessibility Office. Student Accessibility Office contact information	
	(TEL) 095-819-2006 (FAX) 095-819-2974	
	(E-MAIL) support@ml.nagasaki-u.ac.jp	
	face to face class	
	The goal of this communication class is to increase Fluency, (not grow fluency, "perfection is the killer of progress." So, there is not an emphasis on perfecting writing skills or draw	• ,
備考/Remarks	class. Pronunciation, grammar and spelling are very informally brushed uparticularly in Yin-Yang Quizzes.	up on weekly and
用写/Reliidi kS	The focus is on the increase of message-making both in volume and week to week. As a university first year class, there is a more helpicture approach in order to build a foundation in which Accuracy Following the criteria for contemporary issue PowerPoint research 1 Artist research and Visual creation, and Movie group work is estearning experience: presenting/speaking practice and listening pass soon as possible in order to have time to research thoroughly.	nolistic and Bigger of can be developed later. In and creation, Song and essential for a great practice. Make decisions
	Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan Please take a pic of the White Board at the end of class every we for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, gra not high level. Please use translation apps during class time and understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number printed on every document. If you are joining a different class to Re-Test or do the Midtern usual class day and class period at the top. Please pick-up documents and keep all homework safe including sou understand and are satisfied with your class grade. Do not leave the classroom. Please circle both the data and the corresponding % with a big ci Check and Final Class Checks. No pencils when filling in data tha Midterm, Final Class Check and Free Speaking require that you con record required data and designated percentages. Check the approp only the % advised. Mistaking this data, recording false data, ar that has no proof will have negative consequences on your grade.	ammar and vocabulary are defor homework to any not name, is clearly in Check, please put your and files until you your books or prints in a will be submitted.
実務経験のある教員による授業科目であるか		
(Y/N)/Instructor(s) with practical experience	N .	
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使		
用)/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	В
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	В
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	В
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading – comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	В
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class – 1 per group – 10	В
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communiation Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	В
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	А

学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	木/Thu 4
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001028	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (K1)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	James Briganti/James Briganti		
授業担当教員名(科目責任者) / Instructor in charge of the course	James Briganti/James Briganti		
授業担当教員名(オムニバス科目等) / Instructor(s)	James Briganti/James Briganti		
科目分類 / Course Category	A 科目群 外国語科目(既習), : 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟41 / RoomA-41		
対象学生(クラス等) /Intended year (class)	K1		
担当教員Eメールアドレス/E-mail address	48835jim gmail.com(メールをす	「る際は、 を@に置き換えてくださ	, I _o)
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	TBD		
授業の概要及び位置づけ/Course overview	inatural spoken English variet Students will be expected to co target langugage. Through pair	ractice in everyday conversations ies of both native and non-native ommunicate and cooperate with the and group work each student will communicate in the target lange	e English speakers. eir fellow studetns in the I develop greater
授業到達目標/Course goals	target language. *Communicate was activites and research in the another in the target language target language. *Negotiate mea	low directions and guidance from with fellow students in the comp target language. *Express ideas a. Give and recieve information all aning in aid to comprehension in emic setting, including the abil the target language.	letion of learning and opinions with one bout themselves in the the target langage. *Give
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competend Diversity 主体性 / Autonomy to exchange ideas 国際・地域	ce 倫理観 / Ethics 多様性の 協働性 / Cooperativeness 考 成社会への関心 / Interest in inter	-
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	degree of comprehension of the B.多角的に考えるために他者と various perspectives C.技能修得のために実践する活 D.問題解決のために知識を総合 utilize knowledge to solve prol E.上記以外の学生の思考の活性 students' thinking other than F.教員からの講義のみで構成さ	化を促す授業手法 / Teaching r the above れる br>/ It consists only of lo	ink over Iving others to think from for acquiring skills s that comprehensively methods to stimulate
成績評価の方法・基準等/Method of evaluation	Participation 20%, Quizzes and	Tests 40%, Workbook 40%	
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
	Students are expected to review the following class. This includes practicing the convers	w the contents of each unit as co	overed in class prior to
事前、事後学修の内容/Preparation & Review	expressions. Workbook activition class. Students should also pro	es will also be completed at the eview the content for each class to spend at least 60–90 minutes	end of each unit in prior to the next class

教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook
受講要件(履修条件)/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974 (E-MAIL) support@ml.nagasaki-u.ac.jp
備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	I am happy to guide and support you in your efforts to improve your communication skills in English.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名/実務経験内容/実務経験に基づく教育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
1st	Introduction-Partner Interviews
1st 2nd	Introduction-Partner Interviews Greetings-Countries-Everyday Language
2nd	Greetings-Countries-Everyday Language
2nd 3rd	Greetings-Countries-Everyday Language Likes-Jobs-Reductions
2nd 3rd 4th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1
2nd 3rd 4th 5th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather
2nd 3rd 4th 5th 6th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time
2nd 3rd 4th 5th 6th 7th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment
2nd 3rd 4th 5th 6th 7th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out
2nd 3rd 4th 5th 6th 7th 8th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants
2nd 3rd 4th 5th 6th 7th 8th 9th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion
2nd 3rd 4th 5th 6th 7th 8th 9th 10th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion Money-Compliments
2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion Money-Compliments Describing People-Personalities
2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion Money-Compliments Describing People-Personalities Dating-You and Romance-Perfect Partners

学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	金/Fri 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001029	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (T7)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	James Briganti/James Briganti		
授業担当教員名(科目責任者) / Instructor in charge of the course	James Briganti/James Briganti		
授業担当教員名(オムニバス科目等) / Instructor(s)	James Briganti/James Briganti		
科目分類 / Course Category	A 科目群 外国語科目(既習), : 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室/Class room	教養教育A棟41 / RoomA-41	,	
対象学生(クラス等) /Intended year (class)	Т7		
担当教員Eメールアドレス/E-mail address	48835jim gmail.com(メールをす	「る際は、 を@に置き換えてくださ	, I。)
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	TBD		
授業の概要及び位置づけ/Course overview	inatural spoken English variet Students will be expected to co target langugage. Through pair	ractice in everyday conversationative ies of both native and non-native ommunicate and cooperate with the and group work each student will communicate in the target langu	e English speakers. eir fellow studetns in the I develop greater
授業到達目標/Course goals	target language. *Communicate was activites and research in the another in the target language target language. *Negotiate mea	low directions and guidance from with fellow students in the comp target language. *Express ideas a . Give and recieve information at aning in aid to comprehension in emic setting, including the abil	letion of learning and opinions with one bout themselves in the the target langage. *Give
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competend Diversity 主体性 / Autonomy to exchange ideas 国際・地域	ce 倫理観 / Ethics 多様性の 協働性 / Cooperativeness 考 成社会への関心 / Interest in intern	•
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	degree of comprehension of the B.多角的に考えるために他者と various perspectives C.技能修得のために実践する活 D.問題解決のために知識を総合 utilize knowledge to solve prol E.上記以外の学生の思考の活性 students' thinking other than F.教員からの講義のみで構成さ	化を促す授業手法 / Teaching r the above れる br>/ It consists only of le	ink over Iving others to think from for acquiring skills s that comprehensively methods to stimulate
成績評価の方法・基準等/Method of evaluation	Participation 20%, Quizzes and	Tests 40%, Workbook 40%	
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
	Students are expected to review the following class. This	w the contents of each unit as co	overed in class prior to
事前、事後学修の内容/Preparation & Review	expressions. Workbook activition class. Students should also pro	sations and checking comprehension es will also be completed at the eview the content for each class to spend at least 60-90 minutes ass.	end of each unit in prior to the next class

教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook
受講要件(履修条件)/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974 (E-MAIL) support@ml.nagasaki-u.ac.jp
備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	I am happy to guide and support you in your efforts to improve your communication skills in English.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名/実務経験内容/実務経験に基づく教育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
1st	Introduction-Partner Interviews
1st 2nd	Introduction-Partner Interviews Greetings-Countries-Everyday Language
2nd	Greetings-Countries-Everyday Language
2nd 3rd	Greetings-Countries-Everyday Language Likes-Jobs-Reductions
2nd 3rd 4th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1
2nd 3rd 4th 5th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather
2nd 3rd 4th 5th 6th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time
2nd 3rd 4th 5th 6th 7th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment
2nd 3rd 4th 5th 6th 7th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out
2nd 3rd 4th 5th 6th 7th 8th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants
2nd 3rd 4th 5th 6th 7th 8th 9th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion
2nd 3rd 4th 5th 6th 7th 8th 9th 10th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion Money-Compliments
2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion Money-Compliments Describing People-Personalities
2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion Money-Compliments Describing People-Personalities Dating-You and Romance-Perfect Partners

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	金/Fri 1
開講期間/Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001030	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (T8)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Danny LOUVIERE / Danny Louviere		
授業担当教員名(科目責任者) / Instructor in charge of the course	Danny LOUVIERE / Danny Louviere		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Danny LOUVIERE / Danny Louviere		
科目分類/Course Category	A科目群 外国語科目(既習), 始 職免許科目・その他	外国語科目,A科目群 外国語科目 -	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室 / Class room	教養教育A棟13 / RoomA-13		
対象学生(クラス等) /Intended year (class)	Т8		
担当教員Eメールアドレス/E-mail address	dannyjl3 hotmail.com(メールを	きする際は、 を@に置き換えてくだ	さい。)
担当教員研究室/Office	非常勤講師控室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	金曜16:00~16:30		
授業の概要及び位置づけ/Course overview	Students will have extensive prinformal styles and pronunciat	ractice in everyday conversation ion.	al English with emphasis on
授業到達目標/Course goals	The goal of this course is to e	experience natural everyday Engl	ish at a mid to high
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	Diversity 王体性/Autonomy		理解/Understanding えをやり取りする力/Ability national / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	degree of comprehension of the B.多角的に考えるために他者と! various perspectives C.技能修得のために実践する活動 D.問題解決のために知識を総合utilize knowledge to solve prot E.上記以外の学生の思考の活性 students' thinking other than	化を促す授業手法 / Teaching	ink over Iving others to think from for acquiring skills s that comprehensively methods to stimulate
成績評価の方法・基準等/Method of evaluation	Quizzes: 20% / Workbook: 40%	/ Final test: 40%	
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	 詳細は授業計画詳細を参照 		
事前、事後学修の内容/Preparation & Review	include practicing the conversa expressions. Workbook activitie	w the contents of each unit as cations and checking comprehensiones should also be completed as exercient the next lessons materiales a week in general.	n of new vocabulary and ach unit is finished in
キーワード/Keywords	Natural English		
教科書・教材・参考書/Materials	Adventures in English V3, Adver	ntures in English Workbook	
受講要件(履修条件)/Prerequisites			
アクセシビリティ/Accessibility (for students with disabilities)	strives to remove societal barr provide reasonable accommodation or concerns regarding reasonab	tional opportunities for all sturiers that may interfere with actions as necessary and appropriate le accommodations or other suppouctor (contact information above ontact information	ademic activities, and to . If you have any questions rt in this class, please
	(TEL) 095-819-2006 (FAX) 095-8	819-2974	

備考/Remarks	face-to-face class
	You have so few opportunities to practice English so take advantage of the chances you
学生へのメッセージ/Message for students	have during class time. Some students seem to take it easy during class and put little or
	no effort in these studies. You only hurt yourself and your partner so be more active.
実務経験のある教員による授業科目であるか	N
(Y/N)/Instructor(s) with practical experience	
実務家教員名/実務経験内容/実務経験に基づく教	
育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience /	
Contents of course	
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
1st	Introductions - Partner Interviews
2nd	Greetings – Countries – Casual language
3rd	Likes - Jobs - Reductions
4th	My City - Directions Part 1
5th	My Neighborhood – Directions Part 2 – Weather
6th	Music - Adventures - Time
7th	QUIZ 1 Movies - Entertainment
8th	Free time - Sports - Going out
9th	Nationalities -Ordering in restaurants
10th	Shopping - Fashion
11th	Money - Compliments -
12th	Describing People – Personalities –
13th	Dating –You and Romance – Perfect Partners
14th	Travel - Dream Trip
15th	Quiz 2 Your Future – Review – Test guidelines
16th	Final Test and hand in Workbook

学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	金/Fri 2
開講期間/Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001031	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (J1)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	James Briganti/James Briganti		
授業担当教員名(科目責任者) /Instructor in charge of the course	James Briganti/James Briganti		
授業担当教員名(オムニバス科目等) / Instructor(s)	James Briganti/James Briganti		
科目分類 / Course Category	A 科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室/Class room	教養教育A棟41 / RoomA-41	, , , , , , , , , , , , , , , , , , , ,	
対象学生(クラス等) /Intended year (class)	J1		
担当教員Eメールアドレス/E-mail address	48835jim gmail.com(メールをす	ーー・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・	l 1。)
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	TBD		
授業の概要及び位置づけ/Course overview	inatural spoken English variet Students will be expected to c target langugage. Through pair	ractice in everyday conversationative of both native and non-native ommunicate and cooperate with the and group work each student will communicate in the target langu	e English speakers. eir fellow studetns in the I develop greater
授業到達目標/Course goals	target language. *Communicate activites and research in the another in the target language target language. *Negotiate me	low directions and guidance from with fellow students in the completarget language. *Express ideas a . Give and recieve information at aning in aid to comprehension in emic setting, including the abilities target language.	letion of learning and opinions with one bout themselves in the the target langage. *Give
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competen Diversity 主体性 / Autonomy to exchange ideas 国際・地域	ce 倫理観 / Ethics 多様性の 協働性 / Cooperativeness 考, 或社会への関心 / Interest in interr	·
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	degree of comprehension of the B.多角的に考えるために他者とvarious perspectives C.技能修得のために実践する活 D.問題解決のために知識を総合 utilize knowledge to solve pro E.上記以外の学生の思考の活性 students' thinking other than	化を促す授業手法 / Teaching n	ink over Iving others to think from for acquiring skills s that comprehensively methods to stimulate
成績評価の方法・基準等/Method of evaluation	Participation 20%, Quizzes and	Tests 40%, Workbook 40%	
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	the following class. This includes practicing the conver- expressions. Workbook activition class. Students should also pro-	w the contents of each unit as constant and checking comprehensions will also be completed at the eview the content for each class to spend at least 60-90 minutes ass.	on of new vocabulary and end of each unit in prior to the next class
キーワード/Keywords	Natural English		
1 / Nojiioi do			

教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook
受講要件(履修条件)/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974 (E-MAIL) support@ml.nagasaki-u.ac.jp
備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	I am happy to guide and support you in your efforts to improve your communication skills in English.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名/実務経験内容/実務経験に基づく教育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
1st	Introduction-Partner Interviews
1st 2nd	Introduction-Partner Interviews Greetings-Countries-Everyday Language
2nd	Greetings-Countries-Everyday Language
2nd 3rd	Greetings-Countries-Everyday Language Likes-Jobs-Reductions
2nd 3rd 4th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1
2nd 3rd 4th 5th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather
2nd 3rd 4th 5th 6th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time
2nd 3rd 4th 5th 6th 7th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment
2nd 3rd 4th 5th 6th 7th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out
2nd 3rd 4th 5th 6th 7th 8th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants
2nd 3rd 4th 5th 6th 7th 8th 9th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion
2nd 3rd 4th 5th 6th 7th 8th 9th 10th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion Money-Compliments
2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion Money-Compliments Describing People-Personalities
2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th	Greetings-Countries-Everyday Language Likes-Jobs-Reductions My City-Directions Part 1 My Neighborhood-Directions Part 2-Weather Music-Adventures-Time QUIZ 1 Movies-Entertainment Free Time-Sports-Going Out Nationalities-Ordering in Restaurants Shopping-Fashion Money-Compliments Describing People-Personalities Dating-You and Romance-Perfect Partners

学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	金/Fri 2	
開講期間/Course duration	2024/04/01 ~ 2024/09/29			
必修選択/Required / Elective	必修,選択/required, elective 単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)			
時間割コード/Time schedule code	20240590001032	科目番号 / Course code	05900010	
科目ナンバリングコード/Numbering code	GEEN 11162_032			
授業科目名/Course title	英語コミュニケーション (J3)	/English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Tiedemann Mark/Mark Tiedemann			
授業担当教員名(科目責任者) / Instructor in charge of the course	Tiedemann Mark/Mark Tiedemann			
授業担当教員名(オムニバス科目等) / Instructor(s)	Tiedemann Mark/Mark Tiedemann			
科目分類/Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教	
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar	
教室/Class room	教養教育A棟14 / RoomA-14			
対象学生(クラス等) /Intended year (class)	J3			
担当教員Eメールアドレス/E-mail address	mdtiedemann mac.com(メールを	する際は、 を@に置き換えてくださ	[[]]	
担当教員研究室/Office	非常勤講師室			
担当教員TEL/Tel	095-819-2078(教養教育事務室)			
担当教員オフィスアワー/Office hours	Before and after class and by appointment The class will focus on improving students' basic English skills in listening, speaking			
授業の概要及び位置づけ/Course overview	and reading through listening experiences and language production exercises in class. It will be assumed that students come to the class with a rather extensive understanding of English vocabulary and grammar, but their ability to produce the language is relatively underdeveloped. Basic vocabulary and grammatical forms will be reviewed in a away that will give them extensive practice in both listening to and producing, in the form of speaking, these in a way to facilitate their active familiarity of the language. As much as possible the exercises will be presented in practical situations so that the language can be seen as relating to meaningful use. Homework will focus on grammar and reading comprehension exercises in English, as well as preparing materials to be used in			
授業到達目標/Course goals	DP(ディプロマ・ポリシー)へのリンク By the end of the course, students will be expected to have a firmer command of basic grammatical structures, in terms of comprehending and producing them. They will also be more adept at understanding TOEIC Test-type reading materials, and be more comfortable listening to, responding to, and producing everyday spoken English.			
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする分 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society			
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 description of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 description of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 description of the contents to the lesson or to think over are activities involving others to think from various perspectives C.技能修得のために実践する活動 description of lesson or to think over Activities involving others to think from various perspectives D.問題解決のために知識を総合的に活用する活動 description of lesson or to think over Activities involving others to think from various perspectives D.問題解決のために知識を総合的に活用する活動 description of lesson or to think over Activities involving others to think from various perspectives D.問題解決のために知識を総合的に活用する活動 description of lesson or to think over Activities involving others to think from various perspectives D.問題解決のために知識を総合的に活用する活動 description of lesson or to think over Activities involving others to think from various perspectives D.問題解決のために知識を総合的に活用する活動 			
成績評価の方法・基準等/Method of evaluation	TOEIC book homework (10%), Quizzes TOEIC book and other topics (20%), Presentations and participation (20%), Final Test over Breakthrough and class notes (50%)			
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson				

Proparation: Read and understand the grammar explanations for each assigned un Essential Reading for the TOEIC Test text, review the vocabulary, complete the (1-2 hours per week). ヤーワード/keywords マーワード/keywords W料書・教材・参考雪/Naterials Textbooks: Essential Reading for the tinal exam (1 for per week). W料書・教材・参考雪/Naterials Textbooks: Essential Reading for the TOEIC Test, Kinseido; Breakthrough Plus 2. Edition, Nacnillan Boding for the TOEIC Test, Kinseido; Breakthrough Plus 2. Edition, Nacnillan Online Reference: Oxford Learner's Dictionary WH書・教材・参考雪/Naterials Textbooks: Essential Reading for the TOEIC Test, Kinseido; Breakthrough Plus 2. Edition, Nacnillan Oxline Reference: Oxford Learner's Dictionary WH書・教材・参考雪/Naterials In order to ensure equal educational opportunities for all students, Nagasaki is strives to renove societal barriers that ray interfere with acadesic activities provide reasonable accommodations as necessary and approprial. If you have any or concerns regarding reasonable accommodations or other support in this class feel free to talk to the instructor (contact information above), or contact the Accessibility Office. Student Accessibility Office contact information (でEL) Oxe Accessibility Office. Student Accessibility Office contact information (でEL) Oxe Accessibility Office. Student Accessibility Office. Studen	
### Text Breakthrough for the final exam (1 for per week). ### ### Textbooks: Essential Reading for the TOEIC Test, Kinseido; Breakthrough Plus 2. Edition, Macmillan Online Reference: Oxford Learner's Dictionary. ### Dictionary Oxford Learner's Dictionary Oxford Resonable accommodation as necessary and appropriate. If you have any or concerns regarding reasonable accommodations or other support in this class feel free to talk to the instructor (contact information above), or contact the Accessibility Office. #### Accessibility Office. ### Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2048 ### All of my classes in 2024 will be conducted in person. ### (大河で実施します。) ### Learning grammar and vocabulary requires study and exposure to reading texts, a TOEIC book and its homework will provide students with this as well as the exet the Breakthrough text. Speaking and listening are stills which require practice class time will be devoted to exercises which will provide students with apple class time will be devoted to exercises which will provide students with apple class time will be devoted to exercises which will provide students with apple class time will be devoted to exercises which will provide students with apple class time will be devoted to exercises which will provide students with apple class time will be devoted to exercises which will provide students with apple class time will be devoted to exercises which will provide students with apple class time will be devoted to exercises which will provide students with apple class time will be devoted to exercises which will provide students with apple class time will be devoted to exercises which will provide students with apple class time will be devo	
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Textbooks: Essential Reading for the TOEIC Test, Kinseido: Breakthrough Plus 2. Edition, Macmillan Online Reference: Oxford Learner's Dictionary 受講要件(履修条件)/Prerequisites In order to ensure equal educational opportunities for all students, Nagasaki strives to remove societal barriers that may interfere with academic activities provide reasonable accommodations as necessary and appropriate. If you have any or concerns regarding reasonable accommodations or other support in this class feel free to talk to the instructor (contact information above), or contact the Accessibility Office. Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948 All of my classes in 2024 will be conducted in person. (対面で実施します。) Learning grammar and vocabulary requires study and exposure to reading texts, steep the Breakthrough text. Speaking and listening are skills which require practice class time will be devoted to exercises which will provide students with ample practice useful English in a relatively controlled remoment. One important have the students listening to and/or producing English for as many minutes as during the 90-minute class. Therefore, students should be prepared to be diligent in their homework and acticlassroom. Y Years of English language instruction experience including 37 years of tead Nagassaki University and Nagassaki University of Foreign Studies. Topics of counclude: composition, speaking, listening, reading, debate, public speaking, ir bengis hand American literature, airline and hospitality English, business to English and American literature, airline and hospitality English, business of the English and Production to Japanese society. Nagassaki history, contemporary iterature, and modern Japanese history. For educational tennique and under draw on my years of studying and researching linguistic learning methodologies especially focusing on improving listening comprehension, proper testing method and the use of literature in teaching other subjects, as well as the autho	
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personal information	ig i ng
Ap 19 TOEIC Unit 1; Breakthrough Plus 2 Unit 1	
Ap 26 TOEIC Unit 2; Breakthrough Plus 2 Unit 1	
May 10 TOEIC Unit 3-4 ; Breakthrough Plus 2 Unit 2	
May 17 TOEIC Unit 5; Breakthrough Plus 2 Unit 3	
May 24 TOEIC Unit 6, Review TOEIC Units 1-5; Quiz TOEIC Units 1-5, Breakthrough Plus 2	Unit 4
May 31 TOEIC Unit 7-8; Breakthrough Plus 2 Unit 5; Introduction of Ways to Say Times i worksheettop Past, Present Future	n English
June 7 TOEIC Unit 9-10; Breakthrough Plus 2 Unit 6; Quiz over Ways to Say Times in Engworksheettop Past, Present Future	,lish
June 14 TOEIC Unit 11, Review TOEIC Units 6-10; Quiz TOEIC Units 6-10, Breakthrough Plu	us 2 Unit 7
TOEIC Unit 12-13: Breakthrough Plus 2 Unit 8: Introduction of Ways to Say Times	
June 21 English worksheetbottom Terms for Times of the Day TOEIC Unit 14-15; Breakthrough Plus 2 Unit 9; Quiz over Ways to Say Times in Er	
June 28	giioli
July 5 worksheetbottom Terms for Times of the Day TOEIC Unit 16, Review TOEIC Units 11-15; Quiz TOEIC Units 11-15, Breakthrough F	

July 12	TOEIC Unit 17–18; Breakthrough Plus 2 Unit 11
July 19	TOEIC Unit 19–20; Breakthrough Plus 2 Unit 12
July 26	Quiz TOEIC Units 16–20, Review of Breakthrough Plus 2 Unit 1–12 and class notes
Aug 2	Final test over all the materials from Breakthrough Plus 2 Units 1-12 (Listening,
9 =	Vocabulary and Grammar) and all the semester's notes

	2024年度 / Academic Year 前期				
学期 / Semester	/First Semester	曜日・校時 / Day・Period	金/Fri 2		
開講期間 / Course duration	2024/04/01 ~ 2024/09/29				
必修選択 / Required / Elective	必修,選択 / required, elective 単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)				
時間割コード/Time schedule code	20240590001033 科目番号 / Course code 05900010				
科目ナンバリングコード / Numbering code	GEEN 11162_032				
授業科目名/Course title	英語コミュニケーション (T6)	/English Communication			
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele / Michele Ruhl				
授業担当教員名(科目責任者) /Instructor in charge of the course	Ruhl Michele/Michele Ruhl				
授業担当教員名(オムニバス科目等) / Instructor(s)	Ruhl Michele/Michele Ruhl				
科目分類/Course Category	A科目群 外国語科目(既習),: 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教		
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar		
教室/Class room	教養教育A棟12 / RoomA-12				
対象学生(クラス等) /Intended year (class)	T6				
担当教員Eメールアドレス/E-mail address	mruhl nagasaki-u.ac.jp(メール	レをする際は、 を@に置き換えてく	 ださい。)		
担当教員研究室/Office	言語教育研究センター(環境科学部実験棟1階)				
担当教員TEL/Tel	095 819 2082				
担当教員オフィスアワー/Office hours	Please make an appointment after class or by email to meet at a convenient time.				
授業の概要及び位置づけ/Course overview	The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies. Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded: Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16. A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increasing Autonomy and understanding Diversity. Learners have (class) opportunities to increase Autonomy by practicing self-care through conscious breathing, conscious body movements, the importance of Happy Hormones, increasing awareness of emotional				

授業到達目標/Course goals	1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking. 2. Learners will experience various ways of interaction that facilitate authentic communication in presentations — not reading. 3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating. 4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups. 5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits. 6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal. 7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting. 8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist. 9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues. 10. Learners will gain practice in calculating percentages to report personal quantitative data. 11. Learners will gain awareness of the qualitative nature of writing and speaking. 12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity. 13. Learners will memorize 8 Personhood qualities related to Diversity. 14. Learners will understand the meaning of "Big Picture/Zeitgeist" and importance. 15. Learners will be able to talk about a local and international contemporary issue. 16. Learners will understand the meaning of Elephant in the Room and give examples. 17. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey, Yin — Yang, Movie symbolism and personal mandala. 19. Learners will gain awareness and practice of conscious breathing and conscious movements to en
	20. Learners will experience FLOW in one or more of the class exercises and activities.
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehens to think from the comprehension of the c

We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:

- 1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.
- 2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.
- 3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.

Week 3: Diversity Quiz: - 10%

Week 7: Movie - 15%

English Free Speaking 5% Japanese Free Speaking

Week 8: Midterm Check — must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.

Yin-Yang Show Test #1 - 5%

Extensive Reading: Reading Comments Reading and Reading speed.

Free Writing in English - 5% Free Writing - Japanese

Week 9: Contemporary Issue PowerPoint Quiz Part I - PowerPoint in Lacs 5%

Week 11: Contemporary Issue PowerPoint Quiz Part 2 - Presentation length 5%;

Focused Writing 5%

Week 14: Song Presentation length - 5%

Song Visual with no sentences - 5%

Focused Free Writing - 5 %

Week 15: Final Class Check - Yin-Yang Show Test 10%

- Extensive Reading Comments and Reading

Speed.

- Free Writing in English 10%

- Free Writing in Japanese

Week 16: Free Speaking in English 10%

Free Speaking in Japanese.

Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.

Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:

各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson

成績評価の方法・基準等/Method of evaluation

詳細は授業計画詳細を参照

This class requires 90 minutes of weekly homework. Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time. Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language. The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below: Review Class Prints/ White Board pics Review Activity Must Dos - the blueprint Review choices/options -> Decide! Reduce Fear of getting started Reduce Fear of making mistakes Reduce Unknown -> Translate Prints! Re-visit ideas in class Re-tell what was discussed Re-use vocabulary introduced Reject avoidance Re-direct negativity -> Affirmations Regain hope/ positive cycle "I can do it!" Re- Prioritize -> Re-test/ Make-up missed assignments Rejoice - I did it! Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language. 事前、事後学修の内容/Preparation & Review Week 7 and Week 16 are designated dates to assess Free Speaking fluency. All learners are "called" to try the class exercises and activities and to begin their personal Hero's Journey in this class. 10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing in 1st language once a week; 10-minute Free Writing in English once a week; 5- 10-minute Free speaking in English and Japanese as much as possible 10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics. The remaining 20 minutes every week is devoted to: *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3. *Movie symbolism, Hero's Journey and Meaningful Communication Protocol Week 4-6. *Tobacco PowerPoint (in Lacs) Quiz Week 9. *Contemporary Issue Research and Power Point collaboration preparation for class presentation. *Song and Artist Research Weeks 12-14. Evaluation Week 14. Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map キーワード/Keywords of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, selfportrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles. 2 books for Extensive Reading - from Seikyo: Different Worlds and Frankenstein Clear File with pockets for Class Prints 3 -5 colored ball pens for Free Writing 5 Highlight pens Color markers or pencil crayons 教科書・教材・参考書/Materials Internet connection to Google Internet connection for Lacs Voice Recording App on phone Ear buds for listening to voice recording USB to share and transfer files and to save sound files

	Thank You for polite greatings and inquiries at any time during	the alone	
	Thank You for polite greetings and inquiries at any time during the class. Thank You for participating actively by asking questions, commenting politely, sharing opinions.		
受講要件(履修条件)/Prerequisites	Thank You for respectful requests for prints or advice from the i		
	Thank You for having integrity, that is, being honest when submit Thank You for embracing the challenge of learning new and challer	•	
	Thank You for giving all activities a Try.	iging dottvittos.	
	Thank you for keeping an open mind, and respecting various experi	ences and points of	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all studer strives to remove societal barriers that may interfere with acade provide reasonable accommodations as necessary and appropriate. Or concerns regarding reasonable accommodations or other support feel free to talk to the instructor (contact information above),	emic activities, and to If you have any questions in this class, please	
	Accessibility Office. Student Accessibility Office contact information		
	(TEL) 095-819-2006 (FAX) 095-819-2974		
	(E-MAIL) support@ml.nagasaki-u.ac.jp		
	face to face class		
	The goal of this communication class is to increase Fluency, (not grow fluency, "perfection is the killer of progress." So, there is not an emphasis on perfecting writing skills or draw class.	• ,	
(m++ to	Pronunciation, grammar and spelling are very informally brushed up on weekly and particularly in Yin-Yang Quizzes.		
備考/Remarks	The focus is on the increase of message-making both in volume and week to week. As a university first year class, there is a more helpicture approach in order to build a foundation in which Accuracy Following the criteria for contemporary issue PowerPoint research 1 Artist research and Visual creation, and Movie group work is estearning experience: presenting/speaking practice and listening pass soon as possible in order to have time to research thoroughly.	nolistic and Bigger of can be developed later. In and creation, Song and essential for a great practice. Make decisions	
	Please allow adequate time for all group members to present.		
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan Please take a pic of the White Board at the end of class every we for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, gra not high level. Please use translation apps during class time and understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number printed on every document. If you are joining a different class to Re-Test or do the Midtern usual class day and class period at the top. Please pick-up documents and keep all homework safe including sou understand and are satisfied with your class grade. Do not leave the classroom. Please circle both the data and the corresponding % with a big ci Check and Final Class Checks. No pencils when filling in data tha Midterm, Final Class Check and Free Speaking require that you con record required data and designated percentages. Check the approp only the % advised. Mistaking this data, recording false data, ar that has no proof will have negative consequences on your grade.	ammar and vocabulary are defor homework to any not name, is clearly in Check, please put your and files until you your books or prints in a will be submitted.	
実務経験のある教員による授業科目であるか			
(Y/N)/Instructor(s) with practical experience	N .		
実務家教員名/実務経験内容/実務経験に基づく教			
育内容(実務経験のある教員による授業科目のみ使			
用)/Name / Details of practical experience / Contents of course			
授業計画詳細 / Course Schedule			
回(日時)/Time(date and time)	授業内容 / Contents	授業手法 /	

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	В
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	В
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	В
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading – comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	В
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class – 1 per group – 10	В
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communiation Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	В
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	А

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	金/Fri 2	
開講期間/Course duration	2024/04/01 ~ 2024/09/29			
必修選択/Required / Elective	必修,選択 / required, elective 単位数(一般/編入/留学) / Credits (General / Transfer/Overseas)			
時間割コード/Time schedule code	20240590001034 科目番号 / Course code 05900010			
科目ナンバリングコード / Numbering code	GEEN 11162_032			
授業科目名/Course title	英語コミュニケーション (K3)	/English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Cutrone Pino/Pino Cutrone			
授業担当教員名(科目責任者) /Instructor in charge of the course	Cutrone Pino/Pino Cutrone			
授業担当教員名(オムニバス科目等) / Instructor(s)	Cutrone Pino/Pino Cutrone			
科目分類/Course Category	A科目群 外国語科目(既習), : 職免許科目・その他	外国語科目, A 科目群 外国語科目 -	(英語),外国語科目, 教	
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar	
教室/Class room	教養教育A棟13 / RoomA-13			
対象学生(クラス等) /Intended year (class)	К3			
担当教員Eメールアドレス/E-mail address	k-pino nagasaki-u.ac.jp(メー.	ルをする際は、 を@に置き換えてく	ださい。)	
担当教員研究室/Office	[多文化]総合教育研究棟 5F			
担当教員TEL/Tel	k-pino nagasaki-u.ac.jp(メー	ルをする際は、 を@に置き換えてく	ださい。)	
担当教員オフィスアワー/Office hours	Office Hour: Tuesday, Period 3. Instructor is also available before and after class and by appointment.			
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural Students will be able to:			
授業到達目標/Course goals	 (1) develop their English proficiency levels in the four skills of speaking, listening, reading, and writing, (2) increase their awareness concerning some of the issues involved in cross-cultural encounters, and (3) develop tools to be able to talk about and share aspects of their own culture with people interested in Japan. 			
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competend Diversity 主体性 / Autonomy		理解/Understanding えをやり取りする力/Ability national / local society	
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	D.問題解決のために知識を総合的に活用する活動 utilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 students' thinking other than the above F.教員からの講義のみで構成される ドルマント Teaching methods to stimulate students' thinking other than the above			
成績評価の方法・基準等/Method of evaluation	Participation: 50% Mid-term Examination/Presentation: 20% Final Exam: 30%			
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照			
事前、事後学修の内容/Preparation & Review	listening, etc. (1 hour/time).	epare for vocabulary quizzes, pra		
	topic, etc. (1 hour/time).	do assignments, do more research	n on the internet about the	
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu			

Welcome to Kyushu, Japan Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.		
Consistent attendance and active participation are necessary for students to have success		
in this class.		
In order to ensure equal educational opportunities for all students, Nagasaki University		
strives to remove societal barriers that may interfere with academic activities, and to		
provide reasonable accommodations as necessary and appropriate. If you have any questions		
or concerns regarding reasonable accommodations or other support in this class, please		
feel free to talk to the instructor (contact information above), or contact the Student		
Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948		
(E-MAIL) support@ml.nagasaki-u.ac.jp		
This course is delivered entirely in English.		
"This class will be held face to face (unless otherwise stated)."		
Learning a language can be one of the most exhilarating experiences a person can have. I		
very much look forward to embarking on this wonderful journey with you!		
N		
授業内容 / Contents		
Course Introduction, Unit 1: Self-introductions and Textbook Overview		
Unit 2: Travel Advice		
Unit 3: Room and Board		
Unit 4: Finding Your Way Around		
Unit 5: Experience the Sights		
Unit 6: Popular Destinations in Kyushu		
Unit 7: Prepare Group Presentation		
Perform Group Presentation		
Unit 8: Arranging a Day Out		
Unit 9: Trying New Foods		
Unit 10: Choosing the Right Hotel		
Unit 11: Festival Fun		
Unit 12: Leisure Activities		
Unit 13: Buying Souvenirs		
Unit 14: Learning a New Language / Unit 15: Conclusion - Saying Goodbye		

学期 / Semester	2024年度 / Academic Year 前期 /First Semester	曜日・校時 / Day・Period	金/Fri 3	
開講期間/Course duration	2024/04/01 ~ 2024/09/29			
必修選択/Required / Elective	必修,選択/required, elective <mark>単位数(一般/編入/留学)/Credits</mark> (General /Transfer/Overseas)			
時間割コード/Time schedule code	20240590001035	科目番号 / Course code	05900010	
科目ナンバリングコード/Numbering code	GEEN 11162_032			
授業科目名/Course title	英語コミュニケーション (D1・	D2) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Kumar Krishan/Kusaba Krishan	Kumar		
授業担当教員名(科目責任者) / Instructor in charge of the course	Kumar Krishan/Kusaba Krishan	Kumar		
授業担当教員名(オムニバス科目等) / Instructor(s)	Kumar Krishan/Kusaba Krishan	Kumar		
科目分類 / Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教	
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar	
教室/Class room	教養教育A棟33 / RoomA-33			
対象学生(クラス等) /Intended year (class)	D1 • D2			
担当教員Eメールアドレス/E-mail address	k3k.edu gmail.com(メールをす	る際は、 を@に置き換えてください	l _o)	
担当教員研究室/Office	非常勤講師室			
担当教員TEL/Tel	095-819-2078 (教養教育事務室)			
担当教員オフィスアワー/Office hours	Before and after the class, or by appointment (please email if you have any questions)			
授業の概要及び位置づけ/Course overview	This class will mainly focus on speaking and listening skills (there will also be reading and writing components. Students will be introduced to a variety of different topics and practical situations. Everyone will be required to communicate their ideas and opinions with classmates at each stage. At the end of each unit, there will be interactive tasks and vocabulary/phrases to review. The homework tasks will focus on reviewing the class material and answering questions to prepare for upcoming classes.			
授業到達目標/Course goals	(1) To help students improve their conversational English skills by experiencing different (everyday) situations and presenting their ideas and opinions (2) To have students expand their range of vocabulary and communicative phrases in both formal and informal settings (3) To encourage students to include greater detail and better reasoning in response to interview and presentation questions"			
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	Diversity 王体性 / Autonomy		理解/Understanding えをやり取りする力/Ability national / local society	
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	D.問題解決のために知識を総合的に活用する活動 br>/ Activities that comprehensively utilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 br>/ Teaching methods to stimulate students' thinking other than the above F.教員からの講義のみで構成される br>/ It consists only of lectures from teachers			
成績評価の方法・基準等/Method of evaluation 各回の授業内容・授業方法(学習指導方法)/Course	Poster Tasks (30%) Homeworks (10%) Class Participation (10%) Video Tasks (40%) Final Test (10%)			
contents of each lesson	詳細は授業計画詳細を参照 			
事前、事後学修の内容/Preparation & Review	Preparation: Review the content and ensure that all homework tasks are complete before each lesson begins. This also is important for the poster and video tasks. Review: After each class, review the material to prepare for the homework and quizzes. This also is important for the poster and video tasks. Total [1~2 hours/week outside of class - depending on the task]			

キーワード/Keywords	
教科書・教材・参考書/Materials	N/A - materials will be given where necessary.
受講要件(履修条件)/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	長崎大学では,全ての学生が平等に教育を受ける機会を確保するため,修学の妨げとなり得る社会 的障壁の除去及び合理的配慮の提供に取り組んでいます。授業における合理的配慮等のサポートに ついては,担当教員(上記連絡先参照)または「アシスト広場」(障がい学生支援室)にご相談下 さい。 アシスト広場(障がい学生支援室)連絡先 (TEL)095-819-2006 (FAX)095-819-2948 (E-MAIL)support@ml.nagasaki-u.ac.jp (担当教員各位:追記がある場合は上記を残し,この下にご記入下さい)
備考/Remarks	face to face class
学生へのメッセージ/Message for students	Anyone can learn a language, but it takes regular practice to become proficient. By completing all the tasks, cooperating and talking with classmates, and actively reviewing the class material each week, students will have regular interaction and practice, which is an important step in improving language skills.
実務経験のある教員による授業科目であるか	N
(Y/N)/Instructor(s) with practical experience	
実務家教員名/実務経験内容/実務経験に基づく教育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience /	
Contents of course	
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
1st	オリエンテーション: Introduction to the class and Interactive Activity
2nd	Part 2: Past-Tense Q&A
3rd	Part 3: Expressing Frequency
4th	Parts 1-3 Review
5th	Part 4: Going out and Describing the Future
6th	Part 5: Expressing preferences
7th	Part 6: My future – Future Tense Q&A
8th	Parts 4-6 Review
9th	Part 7: Entertaitment, and Asking for and Giving Information
10th	Part 8: Staying Healthy and Describing Routines
11th	Parts 7-8 Review
12th	Part 9: Describing People and Personalities
13th	Part 10: Storytelling (Past-Tense stories)
14th	Part 11: Asking for and Giving Advice
15th	Parts 9-11 Review
16th	Final Presentation Task

学期 / Semester	2024年度 / Academic Year 前期	曜日・校時 / Day・Period	金/Fri 3		
BB*##BB / Course duration	/ FIRST Semester				
開講期間/Course duration	2024/04/01 ~ 2024/09/29				
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0		
時間割コード/Time schedule code	20240590001036 科目番号 / Course code 05900010				
科目ナンバリングコード / Numbering code	GEEN 11162_032				
授業科目名/Course title	英語コミュニケーション (T4)	/English Communication			
編集担当教員 / Instructor in charge of the course syllabus	Tiedemann Mark/Mark Tiedemann				
授業担当教員名(科目責任者) / Instructor in charge of the course	Tiedemann Mark/Mark Tiedemann				
授業担当教員名(オムニバス科目等) / Instructor(s)	Tiedemann Mark/Mark Tiedemann				
科目分類 / Course Category	A科目群 外国語科目(既習),: 職免許科目・その他	外国語科目,A科目群 外国語科目 -	(英語),外国語科目, 教		
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar		
教室/Class room	教養教育A棟14 / RoomA-14				
対象学生(クラス等) /Intended year (class)	Т4				
担当教員Eメールアドレス/E-mail address	mdtiedemann mac.com(メールを	する際は、 を@に置き換えてくだる	性に、)		
担当教員研究室/Office	非常勤講師室				
担当教員TEL/Tel	095-819-2078(教養教育事務室)				
担当教員オフィスアワー/Office hours	Before and after class and by appointment				
授業の概要及び位置づけ/Course overview	and reading through listening experiences and language production exercises in class. It will be assumed that students come to the class with a rather extensive understanding of English vocabulary and grammar, but their ability to produce the language is relatively underdeveloped. Basic vocabulary and grammatical forms will be reviewed in a way that will give them extensive practice in both listening to and producing, in the form of speaking, these in a way to facilitate their active familiarity of the language. As much as possible the exercises will be presented in practical situations so that the language can be seen as relating to meaningful use. Homework will focus on grammar and reading comprehension exercises in English, as well as preparing materials to be used in				
授業到達目標/Course goals	By the end of the course, students will be expected to have a firmer command of basic grammatical structures, in terms of comprehending and producing them. They will also be more adept at understanding TOEIC Test-type reading materials, and be more comfortable listening to, responding to, and producing everyday spoken English.				
知識・技能以外に、この授業を通して身につけて欲	河田的能力/Generic Competen		理解 / Understanding		
しい力(1つ以上3つまで)/Abilities other than	Diversity 主体性 / Autonomy		達解 / Oliderstanding えをやり取りする力 / Ability		
knowledge and skills acquired mainly through the course (pick 1 to 3)	to exchange ideas 国際・地域社会への関心 / Interest in international / local society				
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 br>/ Activities involving others to think from various perspectives C.技能修得のために実践する活動 br>/ Activities to practice for acquiring skills D.問題解決のために知識を総合的に活用する活動 br>/ Activities that comprehensively utilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 br>/ Teaching methods to stimulate students' thinking other than the above F.教員からの講義のみで構成される br>/ It consists only of lectures from teachers				
成績評価の方法・基準等/Method of evaluation	TOEIC book homework (10%), TOEIC book quizzes (20%), Presentations and participation (20%), Final Test over Breakthrough (50%)				
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson					

	-
事前、事後学修の内容/Preparation & Review	Preparation: Read and understand the grammar explanations for each assigned unit in the Essential Reading for the TOEIC Test text, review the vocabulary, complete the exercises, (1-2 hours per week) Review: Review the units in preparation for the quizzes over Essential Reading for the TOEIC Test, Review class notes and review the entire text Breakthrough for the final exam
	(1 for per week).
キーワード/Keywords	
教科書・教材・参考書/Materials	Textbooks: Essential Reading for the TOEIC Test, Kinseido; Breakthrough Plus 2, 2nd Edition, Macmillan Online Reference: Merriam-Webster's Learner's Dictionary (learnersdictionary.com)
受講要件(履修条件)/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948
Att day (D	As for my classes in 2024, all of my classes will be conducted in person.
備考/Remarks	(対面で実施します。)
学生へのメッセージ/Message for students	Learning grammar and vocabulary requires study and exposure to reading texts, so the TOEIC book and its homework will provide students with this as well as the exercises in the Breakthrough text. Speaking and listening are skills which require practice, so the class time will be devoted to exercises which will provide students with ample chances to practice useful English in a relatively controlled environment. One important goal is to have the students listening to and/or producing English for as many minutes as possible during the 90-minute class. Therefore, students should be prepared to be diligent in their homework and active in the classroom.
実務経験のある教員による授業科目であるか	
(Y/N)/Instructor(s) with practical experience	Y
実務家教員名/実務経験内容/実務経験に基づく教育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience / Contents of course	42 years of English language instruction experience including 37 years of teaching at Nagasaki University and Nagasaki University of Foreign Studies. Topics of courses taught include: composition, speaking, listening, reading, debate, public speaking, introduction to English and American literature, airline and hospitality English, business English, peace studies, introduction to Japanese society, Nagasaki history, contemporary Japanese literature, and modern Japanese history. For educational techniques and understanding I draw on my years of studying and researching linguistic learning methodologies, especially focusing on improving listening comprehension, proper testing methodologies and the use of literature in teaching other subjects, as well as the authorship of a grammar and reading textbook, and my own personal experience in learning French and
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
1st	Introduction to the class, Introduction of the teacher, Mixing activityexchanging personal information
2nd	TOEIC Unit 1; Breakthrough Plus 2 Unit 1
3rd	TOEIC Unit 2; Breakthrough Plus 2 Unit 1
4th	TOEIC Unit 3-4 ; Breakthrough Plus 2 Unit 2
5th	TOEIC Unit 5; Breakthrough Plus 2 Unit 3
6th	TOEIC Unit 6, Review TOEIC Units 1-5; Quiz TOEIC Units 1-5, Breakthrough Plus 2 Unit 4
7th	TOEIC Unit 7-8; Breakthrough Plus 2 Unit 5
	-
8th	TOEIC Unit 9-10; Breakthrough Plus 2 Unit 6
9th	TOEIC Unit 11, Review TOEIC Units 6-10; Quiz TOEIC Units 6-10, Breakthrough Plus 2 Unit 7
10th	TOEIC Unit 12-13; Breakthrough Plus 2 Unit 8
11th	TOEIC Unit 14-15; Breakthrough Plus 2 Unit 9
12th	TOEIC Unit 16, Review TOEIC Units 11-15; Quiz TOEIC Units 11-15, Breakthrough Plus 2 Unit
13th	TOEIC Unit 17-18; Breakthrough Plus 2 Unit 11
14th	TOEIC Unit 19-20; Breakthrough Plus 2 Unit 12
15th	Review TOEIC Unit 16–20; Quiz TOEIC Units 16–20, Review of Breakthrough Plus 2 Unit 1–12

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	金/Fri 3
開講期間/Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001037	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (T9)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Danny LOUVIERE / Danny Louviere		
授業担当教員名(科目責任者) / Instructor in charge of the course	Danny LOUVIERE / Danny Louviere		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Danny LOUVIERE / Danny Louviere		
科目分類/Course Category	A科目群 外国語科目(既習), 始 職免許科目・その他	外国語科目,A科目群 外国語科目 -	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室 / Class room	教養教育A棟13 / RoomA-13		
対象学生(クラス等) /Intended year (class)	Т9		
担当教員Eメールアドレス/E-mail address	dannyjl3 hotmail.com(メールを	きする際は、 を@に置き換えてくだ	さい。)
担当教員研究室/Office	非常勤講師控室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	金曜16:00~16:30		
授業の概要及び位置づけ/Course overview	Students will have extensive prinformal styles and pronunciat	ractice in everyday conversation ion.	al English with emphasis on
授業到達目標/Course goals	The goal of this course is to e	experience natural everyday Engl	ish at a mid to high
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	Diversity 王体性/Autonomy		理解/Understanding えをやり取りする力/Ability national / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	degree of comprehension of the B.多角的に考えるために他者と! various perspectives C.技能修得のために実践する活動 D.問題解決のために知識を総合utilize knowledge to solve prot E.上記以外の学生の思考の活性 students' thinking other than	化を促す授業手法 / Teaching	ink over Iving others to think from for acquiring skills s that comprehensively methods to stimulate
成績評価の方法・基準等/Method of evaluation	Quizzes: 20% / Workbook: 40%	/ Final test: 40%	
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	 詳細は授業計画詳細を参照 		
事前、事後学修の内容/Preparation & Review	include practicing the conversa expressions. Workbook activitie	w the contents of each unit as cations and checking comprehensiones should also be completed as exercive the next lessons materiales a week in general.	n of new vocabulary and ach unit is finished in
キーワード/Keywords	Natural English		
教科書・教材・参考書/Materials	Adventures in English V3, Adver	ntures in English Workbook	
受講要件(履修条件)/Prerequisites			
アクセシビリティ/Accessibility (for students with disabilities)	strives to remove societal barr provide reasonable accommodation or concerns regarding reasonab	tional opportunities for all sturiers that may interfere with actions as necessary and appropriate le accommodations or other suppouctor (contact information above ontact information	ademic activities, and to . If you have any questions rt in this class, please
	(TEL) 095-819-2006 (FAX) 095-8	819-2974	

備考/Remarks	face-to-face class
	You have so few opportunities to practice English so take advantage of the chances you
学生へのメッセージ/Message for students	have during class time. Some students seem to take it easy during class and put little or
	no effort in these studies. You only hurt yourself and your partner so be more active.
実務経験のある教員による授業科目であるか	N
(Y/N)/Instructor(s) with practical experience	
実務家教員名/実務経験内容/実務経験に基づく教	
育内容(実務経験のある教員による授業科目のみ使用)/Name / Details of practical experience /	
Contents of course	
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
1st	Introductions - Partner Interviews
2nd	Greetings – Countries – Casual language
3rd	Likes - Jobs - Reductions
4th	My City - Directions Part 1
5th	My Neighborhood – Directions Part 2 – Weather
6th	Music - Adventures - Time
7th	QUIZ 1 Movies - Entertainment
8th	Free time - Sports - Going out
9th	Nationalities -Ordering in restaurants
10th	Shopping - Fashion
11th	Money - Compliments -
12th	Describing People – Personalities –
13th	Dating –You and Romance – Perfect Partners
14th	Travel - Dream Trip
15th	Quiz 2 Your Future – Review – Test guidelines
16th	Final Test and hand in Workbook

	2024年度 / Academic Year 前期		
学期 / Semester	/First Semester	曜日・校時 / Day・Period	金/Fri 4
開講期間/Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001038	科目番号 / Course code	05900010
科目ナンバリングコード/Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (T5)	/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele/Michele Ruhl		
授業担当教員名(科目責任者) /Instructor in charge of the course	Ruhl Michele/Michele Ruhl		
授業担当教員名(オムニバス科目等) / Instructor(s)	Ruhl Michele/Michele Ruhl		
科目分類/Course Category	A科目群 外国語科目(既習),: 職免許科目・その他	外国語科目,A科目群 外国語科目	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	教養教育A棟12 / RoomA-12		
対象学生(クラス等) /Intended year (class)	T5		
担当教員Eメールアドレス/E-mail address	mruhl nagasaki-u.ac.jp(メール	レをする際は、 を@に置き換えてく	ださい。)
担当教員研究室/Office	言語教育研究センター(環境科学	部実験棟1階)	
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment afto	er class or by email to meet at	a convenient time.
授業の概要及び位置づけ/Course overview	process which includes making, with increasing written/spoken Communication protocol will be guideline of Local and Interna Extensive Reading, the books D Meaningful Communication protocand international societies. Class exercises to promote and the Yin-Yang dynamics in pictu and innovating self-portraits. some activities are not graded homework, but is not graded. Refinal Class Check and expected Zentangles and innovated Self-I Finally, a Life Vision essay in and translated into English. Thand Week 16. A benefit of increased fluency enjoyment, losing track of time increasing fluency is increasing (class) opportunities to increasing track of time breathing, conscious body mover awareness of emotional intelligon Affirmations, decision-making	ners are encouraged to be courage noticing and self-correcting mission output to the maximum within 10 introduced to enhance fluency and tional Societies is considered the ifferent Worlds and Frankenstein collowhich includes consideration support fluency in visual communities, creating Mandalas and Mind Intrinsic motivation is a key Extensive Reading is included to increase over the weeks Also Portrait are supported and encoun 1st language is evolved through these are shared with each other is that many students will come e, absorbed in the activity in a number of the importance of Happy Happence (Map of Consciousness by Dang, responsibility for (active) and of the importance of ethical pences and 8 Personhood qualities of the importance of ethical pences and 8 Personhood qualities.	stakes. The process begins -minutes. The Meaningful and research. The class brough the activity of the activit

授業到達目標/Course goals	1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking. 2. Learners will experience various ways of interaction that facilitate authentic communication in presentations — not reading. 3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating. 4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups. 5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits. 6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal. 7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting. 8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist. 9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues. 10. Learners will gain practice in calculating percentages to report personal quantitative data. 11. Learners will gain awareness of the qualitative nature of writing and speaking. 12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity. 13. Learners will memorize 8 Personhood qualities related to Diversity. 14. Learners will understand the meaning of "Big Picture/Zeitgeist" and importance. 15. Learners will be able to talk about a local and international contemporary issue. 16. Learners will understand the meaning of Elephant in the Room and give examples. 17. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero's Journey, Yin — Yang, Movie symbolism and personal mandala. 19. Learners will gain awareness and practice of conscious breathing and conscious movements to en
	20. Learners will experience FLOW in one or more of the class exercises and activities.
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A.授業内容の理解度を確認したり自分で考えさせたりする活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehens to think from the comprehension of the c

We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:

- 1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.
- 2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.
- 3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.

Week 3: Diversity Quiz: - 10%

Week 7: Movie - 15%

English Free Speaking 5% Japanese Free Speaking

Week 8: Midterm Check — must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.

Yin-Yang Show Test #1 - 5%

Extensive Reading: Reading Comments Reading and Reading speed.

Free Writing in English - 5% Free Writing - Japanese

Week 9: Contemporary Issue PowerPoint Quiz Part I - PowerPoint in Lacs 5%

Week 11: Contemporary Issue PowerPoint Quiz Part 2 - Presentation length 5%;

Focused Writing 5%

Week 14: Song Presentation length - 5%

Song Visual with no sentences - 5%

Focused Free Writing - 5 %

Week 15: Final Class Check - Yin-Yang Show Test 10%

- Extensive Reading Comments and Reading

Speed.

- Free Writing in English 10%

- Free Writing in Japanese

Week 16: Free Speaking in English 10%

Free Speaking in Japanese.

Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.

Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:

各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson

成績評価の方法・基準等/Method of evaluation

詳細は授業計画詳細を参照

This class requires 90 minutes of weekly homework. Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time. Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language. The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below: Review Class Prints/ White Board pics Review Activity Must Dos - the blueprint Review choices/options -> Decide! Reduce Fear of getting started Reduce Fear of making mistakes Reduce Unknown -> Translate Prints! Re-visit ideas in class Re-tell what was discussed Re-use vocabulary introduced Reject avoidance Re-direct negativity -> Affirmations Regain hope/ positive cycle "I can do it!" Re- Prioritize -> Re-test/ Make-up missed assignments Rejoice - I did it! Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language. 事前、事後学修の内容/Preparation & Review Week 7 and Week 16 are designated dates to assess Free Speaking fluency. All learners are "called" to try the class exercises and activities and to begin their personal Hero's Journey in this class. 10-minute Free Reading and write a meaningful comment in 1st language 3 times/week 10-minute Free Writing in 1st language once a week; 10-minute Free Writing in English once a week; 5- 10-minute Free speaking in English and Japanese as much as possible 10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics. The remaining 20 minutes every week is devoted to: *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3. *Movie symbolism, Hero's Journey and Meaningful Communication Protocol Week 4-6. *Tobacco PowerPoint (in Lacs) Quiz Week 9. *Contemporary Issue Research and Power Point collaboration preparation for class presentation. *Song and Artist Research Weeks 12-14. Evaluation Week 14. Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map キーワード/Keywords of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, selfportrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles. 2 books for Extensive Reading - from Seikyo: Different Worlds and Frankenstein Clear File with pockets for Class Prints 3 -5 colored ball pens for Free Writing 5 Highlight pens Color markers or pencil crayons 教科書・教材・参考書/Materials Internet connection to Google Internet connection for Lacs Voice Recording App on phone Ear buds for listening to voice recording USB to share and transfer files and to save sound files

	Thank You for polite greatings and inquiries at any time during	the alone
	Thank You for polite greetings and inquiries at any time during thank You for participating actively by asking questions, comment opinions.	ting politely, sharing
受講要件(履修条件)/Prerequisites	Thank You for respectful requests for prints or advice from the i	
	Thank You for having integrity, that is, being honest when submit Thank You for embracing the challenge of learning new and challer	•
	Thank You for giving all activities a Try.	iging dottvittos.
	Thank you for keeping an open mind, and respecting various experi	ences and points of
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all studer strives to remove societal barriers that may interfere with acade provide reasonable accommodations as necessary and appropriate. Or concerns regarding reasonable accommodations or other support feel free to talk to the instructor (contact information above),	emic activities, and to If you have any questions in this class, please
	Accessibility Office. Student Accessibility Office contact information	
	(TEL) 095-819-2006 (FAX) 095-819-2974	
	(E-MAIL) support@ml.nagasaki-u.ac.jp	
	face to face class	
	The goal of this communication class is to increase Fluency, (not grow fluency, "perfection is the killer of progress." So, there is not an emphasis on perfecting writing skills or draw	• ,
備考/Remarks	class. Pronunciation, grammar and spelling are very informally brushed uparticularly in Yin-Yang Quizzes.	up on weekly and
用写/Reliidi kS	The focus is on the increase of message-making both in volume and week to week. As a university first year class, there is a more helpicture approach in order to build a foundation in which Accuracy Following the criteria for contemporary issue PowerPoint research 1 Artist research and Visual creation, and Movie group work is estearning experience: presenting/speaking practice and listening pass soon as possible in order to have time to research thoroughly.	nolistic and Bigger of can be developed later. In and creation, Song and essential for a great practice. Make decisions
	Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan Please take a pic of the White Board at the end of class every we for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, gra not high level. Please use translation apps during class time and understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number printed on every document. If you are joining a different class to Re-Test or do the Midtern usual class day and class period at the top. Please pick-up documents and keep all homework safe including sou understand and are satisfied with your class grade. Do not leave the classroom. Please circle both the data and the corresponding % with a big ci Check and Final Class Checks. No pencils when filling in data tha Midterm, Final Class Check and Free Speaking require that you con record required data and designated percentages. Check the approp only the % advised. Mistaking this data, recording false data, ar that has no proof will have negative consequences on your grade.	ammar and vocabulary are defor homework to any not name, is clearly in Check, please put your and files until you your books or prints in a will be submitted.
実務経験のある教員による授業科目であるか		
(Y/N)/Instructor(s) with practical experience	N .	
実務家教員名/実務経験内容/実務経験に基づく教		
育内容(実務経験のある教員による授業科目のみ使		
用)/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時)/Time(date and time)	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	В
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	В
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	В
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading – comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	В
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class – 1 per group – 10	В
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communiation Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	В
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	А

学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	他/Others O
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001039	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (G(英	턴1))/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Cupchak David / David Cupchak		
授業担当教員名(科目責任者) /Instructor in charge of the course	Cupchak David / David Cupchak		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Cupchak David / David Cupchak		
科目分類/Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目 -	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	学部問い合わせのこと		
対象学生(クラス等) /Intended year (class)	G(英1)		
担当教員Eメールアドレス/E-mail address	dcupchak nagasaki-u.ac.jp(メ	ールをする際は、 を@に置き換えて	てください。)
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2460		
担当教員オフィスアワー/Office hours	By appointment: 3rd period Mono	day - Thursday	
授業の概要及び位置づけ/Course overview	partners 2. participate in small group of a small group	liver academic presentations bot discussions centered around specurues and use them to assist in ils, and inferred meanings in action strategies in interactional urces of listening practice and	ific topics comprehension ademic listening texts contexts
授業到達目標/Course goals	2. communicative tasks encounted 3. strategies used when speaking 2DP1 In a globalizing world, has ciences enables one to underst diversity from various perspectively Possessing advanced profit of effectively communicate and proworld. 2DP3 Capable of collecting and identifying and organizing issue regarding various challenges and	encountered in academic context ered in academic contexts ng English and listening to Engl aving a broad knowledge base in tand the significance of societa	ish the humanities and social I, cultural, and linguistic foreign languages, one can context of a globalized historical sources, cuting investigations tural societies.
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	Diversity 土体性 / Autonomy		理解/Understanding えをやり取りする力/Ability national / local society

学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	D.問題解決のために知識を総合的に活用する活動 br>/ Activities that comprehensively
	utilize knowledge to solve problems E.上記以外の学生の思考の活性化を促す授業手法 / Teaching methods to stimulate students' thinking other than the above F.教員からの講義のみで構成される kbr>/ It consists only of lectures from teachers
成績評価の方法・基準等/Method of evaluation	Participation 20% Presentations 30% Quizzes 20% Extensive Listening Logs 15% Speaking Assignments 15%
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	
事前、事後学修の内容/Preparation & Review	Students must review the listenings and vocabulary to better enhance their understanding of the lessons (2h)
キーワード/Keywords	Listening, speaking, critical thinking, TEDTalks
教科書・教材・参考書/Materials	21st Century Communication: Listening, Speaking, and Critical Thinking – TED Talks Level 2 by Jessica Williams
受講要件(履修条件)/Prerequisites	このコースは、KEYプログラムのListening & Speaking Iとして開講されています。
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948
備考/Remarks	
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか	
(Y/N)/Instructor(s) with practical experience 実務家教員名/実務経験内容/実務経験に基づく教	
育内容(実務経験のある教員による授業科目のみ使	
用)/Name / Details of practical experience /	
Contents of course 授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
, , , , ,	
9 Apr.	Unit 1 - Secret Wishes - Discussion and Vocabulary
10 Apr.	Unit 1 - Podcast - Main Ideas & Details
16 Apr.	Unit 1 - Speaking & Listening Strategies
17 Apr.	Unit 1 - Video - Main Ideas & Details
23 Apr.	Unit 1 - Think Critically - Infographic; Quiz 1
24 Apr.	Unit 1 - Workshop for Presentation 1
7 May.	Unit 1 - Procentation 1
8 May .	Unit 1 - Presentation 1
14 May.	Unit 8 - Justice in the Jungle - Discussion and Vocabulary Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies
15 May .	Unit 8 - Podcast - Main Ideas & Details, Speaking & Listening Strategies Unit 8 - Video - Main Ideas & Details
21 May.	
22 May. 28 May.	Unit 8 - Workshop for Presentation 2 Unit 8 - Think Critically - Infographic; Quiz 2
29 May.	Unit 8 - Practice Presentation 2
4 Jun.	Unit 8 - Presentation 2
5 Jun.	Unit 6 - Fresentation 2 Unit 6 - Lending A Hand - Discussion and Vocabulary
11 Jun.	Unit 6 - Podcast - Main Ideas & Details
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12 Jun.	Unit 6 - Speaking & Listening Strategies
18 Jun.	Unit 6 – Video – Main Ideas & Details
19 Jun.	Unit 6 – Group work for Presentation 3
25 Jun.	Unit 6 – Think Critically – Infographic; Quiz 3
26 Jun.	Unit 6 - Practice Presentation 3
2 Jul.	Unit 6 - Presentation 3
3 Jul.	Unit 7 - Less is More - Discussion and Vocabulary
9 Jul.	Unit 7 - Podcast - Main Ideas & Details
10 Jul.	Unit 7 - Speaking & Listening Strategies
17 Jul.	Unit 7 – Video – Main Ideas & Details
23 Jul.	Unit 7 – Think Critically – Infographic; Quiz 4
24 Jul.	Unit 7 - Practice Presentation 4
30 Jul.	Unit 7 - Presentation 4

学期 / Semester	2024年度/Academic Year 前期 /First Semester	曜日・校時 / Day・Period	他/Others O
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		•
必修選択/Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001040	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (G(英	克2))/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Kyaw May / May Kyaw		
授業担当教員名(科目責任者) / Instructor in charge of the course	Kyaw May / May Kyaw		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Kyaw May / May Kyaw		
科目分類/Course Category	職免許科目・その他	外国語科目,A科目群 外国語科目 -	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	学部問い合わせのこと		
対象学生(クラス等) /Intended year (class)	G(英1)		
担当教員Eメールアドレス/E-mail address	maykyaw@nagasaki-u.ac.jp		
担当教員研究室/Office	B Building - SCAS Room		
担当教員TEL/Tel	095-819-2927		
担当教員オフィスアワー/Office hours	By appointment: 3rd period on	Tuesdays, Wednesdays, Thursdays,	& Fridays
授業の概要及び位置づけ/Course overview	partners 2. participate in small group of a small group	liver academic presentations bot discussions centered around spec urues and use them to assist in ils, and inferred meanings in action strategies in interactional urces of listening practice and	ific topics comprehension ademic listening texts contexts
授業到達目標/Course goals	proficiency in English and other and present ideas in the multiple. communicative tasks encounted having a broad knowledge base understand the significance of perspectives.) 3. strategies used when speaking and profice in the strategies used when speaking and profice in the strategies used when speaking and present ideas in the multiple strategies are strategies.	roduce students to: encountered in academic context er key foreign languages, one ca cultural context of a globalised ered in academic contexts (DP1: in the humanities and social sci societal, cultural, and linguis ng English and listening to Engl h and other key foreign language	n effectively communicate world.) In a globalised world, ences enables one to tic diversity from various ish (DP2: Possessing
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	to exchange ideas 国際·地域	協働性/Cooperativeness 考 或社会への関心/Interest in inter	
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	degree of comprehension of the B.多角的に考えるために他者と various perspectives C.技能修得のために実践する活 D.問題解決のために知識を総合 utilize knowledge to solve prol E.上記以外の学生の思考の活性 students' thinking other than	化を促す授業手法 / Teaching	ink over Iving others to think from for acquiring skills s that comprehensively methods to stimulate

成績評価の方法・基準等/Method of evaluation	Participation 20% Presentations 30% Quizzes 20%
	Extensive Listening Logs 15% Speaking Assignments 15%
各回の授業内容・授業方法 (学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	Students must review the listenings and vocabulary to better enhance their understanding of the lessons (2h)
キーワード/Keywords	Listening, speaking, critical thinking, TEDTalks
教科書・教材・参考書/Materials	21st Century Communication: Listening, Speaking, and Critical Thinking – TED Talks Level 2 by Jessica Williams
受講要件(履修条件)/Prerequisites	このコースは、KEYプログラムのListening & Speaking Iとして開講されています。
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948
備考/Remarks	Students are encouraged to make a concerted effort to participate in class activities and to complete homework assignments. Also, consistent attendance is mandatory to be able to pass this class. Please don't hesitate to contact me if you ever have any questions and/or if you need any help with anything. Good luck!
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	
実務家教員名/実務経験内容/実務経験に基づく教育内容(実務経験のある教員による授業科目のみ使用)/Name/Details of practical experience/	
Contents of course	
12 W 11 - 10 / - 1 - 1 - 1 - 1	
授業計画詳細 / Course Schedule	
授業計画詳細/Course Schedule 回(日時)/Time(date and time)	授業内容 / Contents
	授業内容 / Contents Unit 1 - Secret Wishes - Discussion and Vocabulary
回(日時)/Time(date and time)	
回(日時)/Time(date and time) Apr. 9	Unit 1 - Secret Wishes - Discussion and Vocabulary
回(日時)/Time(date and time) Apr. 9 Apr. 10	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 17	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 17 Apr. 23	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details Unit 1 - Think Critically - Infographic; Quiz 1
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 17 Apr. 23 Apr. 24	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details Unit 1 - Think Critically - Infographic; Quiz 1 Unit 1 - Workshop for Presentation 1
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 17 Apr. 23 Apr. 24 May. 7 May. 8 May. 14	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details Unit 1 - Think Critically - Infographic; Quiz 1 Unit 1 - Workshop for Presentation 1 Unit 1 - Practice Presentation 1 Unit 1 - Presentation 1 Unit 8 - Justice in the Jungle - Discussion and Vocabulary
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 17 Apr. 23 Apr. 24 May. 7 May. 8 May. 14 May. 15	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details Unit 1 - Think Critically - Infographic; Quiz 1 Unit 1 - Workshop for Presentation 1 Unit 1 - Practice Presentation 1 Unit 1 - Presentation 1 Unit 8 - Justice in the Jungle - Discussion and Vocabulary Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 17 Apr. 23 Apr. 24 May. 7 May. 8 May. 14 May. 15 May. 21	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details Unit 1 - Think Critically - Infographic; Quiz 1 Unit 1 - Workshop for Presentation 1 Unit 1 - Practice Presentation 1 Unit 1 - Presentation 1 Unit 8 - Justice in the Jungle - Discussion and Vocabulary Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies Unit 8 - Video - Main Ideas & Details
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 17 Apr. 23 Apr. 24 May. 7 May. 8 May. 14 May. 15 May. 21 May. 22	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details Unit 1 - Think Critically - Infographic; Quiz 1 Unit 1 - Workshop for Presentation 1 Unit 1 - Practice Presentation 1 Unit 1 - Presentation 1 Unit 8 - Justice in the Jungle - Discussion and Vocabulary Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies Unit 8 - Video - Main Ideas & Details Unit 8 - Workshop for Presentation 2
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 17 Apr. 23 Apr. 24 May. 7 May. 8 May. 14 May. 15 May. 21 May. 22 May. 28	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details Unit 1 - Think Critically - Infographic; Quiz 1 Unit 1 - Workshop for Presentation 1 Unit 1 - Practice Presentation 1 Unit 1 - Presentation 1 Unit 8 - Justice in the Jungle - Discussion and Vocabulary Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies Unit 8 - Video - Main Ideas & Details Unit 8 - Workshop for Presentation 2 Unit 8 - Think Critically - Infographic; Quiz 2
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 17 Apr. 23 Apr. 24 May. 7 May. 8 May. 14 May. 15 May. 21 May. 22 May. 28 May. 29	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details Unit 1 - Think Critically - Infographic; Quiz 1 Unit 1 - Workshop for Presentation 1 Unit 1 - Practice Presentation 1 Unit 1 - Presentation 1 Unit 8 - Justice in the Jungle - Discussion and Vocabulary Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies Unit 8 - Video - Main Ideas & Details Unit 8 - Workshop for Presentation 2 Unit 8 - Think Critically - Infographic; Quiz 2 Unit 8 - Practice Presentation 2
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 17 Apr. 23 Apr. 24 May. 7 May. 8 May. 14 May. 15 May. 21 May. 22 May. 28 May. 29 Jun. 4	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details Unit 1 - Think Critically - Infographic; Quiz 1 Unit 1 - Workshop for Presentation 1 Unit 1 - Practice Presentation 1 Unit 1 - Presentation 1 Unit 8 - Justice in the Jungle - Discussion and Vocabulary Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies Unit 8 - Video - Main Ideas & Details Unit 8 - Workshop for Presentation 2 Unit 8 - Think Critically - Infographic; Quiz 2 Unit 8 - Practice Presentation 2 Unit 8 - Presentation 2
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 17 Apr. 23 Apr. 24 May. 7 May. 8 May. 14 May. 15 May. 21 May. 22 May. 28 May. 29 Jun. 4 Jun. 5	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details Unit 1 - Think Critically - Infographic; Quiz 1 Unit 1 - Workshop for Presentation 1 Unit 1 - Practice Presentation 1 Unit 1 - Presentation 1 Unit 8 - Justice in the Jungle - Discussion and Vocabulary Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies Unit 8 - Workshop for Presentation 2 Unit 8 - Think Critically - Infographic; Quiz 2 Unit 8 - Presentation 2 Unit 8 - Presentation 2 Unit 6 - Lending A Hand - Discussion and Vocabulary
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 17 Apr. 23 Apr. 24 May. 7 May. 8 May. 14 May. 15 May. 21 May. 22 May. 28 May. 29 Jun. 4 Jun. 5 Jun. 11	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details Unit 1 - Think Critically - Infographic; Quiz 1 Unit 1 - Workshop for Presentation 1 Unit 1 - Practice Presentation 1 Unit 1 - Presentation 1 Unit 8 - Justice in the Jungle - Discussion and Vocabulary Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies Unit 8 - Workshop for Presentation 2 Unit 8 - Think Critically - Infographic; Quiz 2 Unit 8 - Practice Presentation 2 Unit 8 - Presentation 2 Unit 6 - Lending A Hand - Discussion and Vocabulary Unit 6 - Podcast - Main Ideas & Details
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回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 17 Apr. 23 Apr. 24 May. 7 May. 8 May. 14 May. 15 May. 21 May. 22 May. 28 May. 28 Jun. 4 Jun. 5 Jun. 11 Jun. 12 Jun. 18 Jun. 19 Jun. 25	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details Unit 1 - Think Critically - Infographic; Quiz 1 Unit 1 - Practice Presentation 1 Unit 1 - Presentation 1 Unit 1 - Presentation 1 Unit 8 - Justice in the Jungle - Discussion and Vocabulary Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies Unit 8 - Video - Main Ideas & Details Unit 8 - Workshop for Presentation 2 Unit 8 - Practice Presentation 2 Unit 8 - Practice Presentation 2 Unit 8 - Presentation 2 Unit 6 - Lending A Hand - Discussion and Vocabulary Unit 6 - Speaking & Listening Strategies Unit 6 - Speaking & Listening Strategies Unit 6 - Speaking & Listening Strategies Unit 6 - Oroup work for Presentation 3 Unit 6 - Think Critically - Infographic; Quiz 3
回(日時)/Time(date and time) Apr. 9 Apr. 10 Apr. 16 Apr. 23 Apr. 24 May. 7 May. 8 May. 14 May. 15 May. 21 May. 22 May. 28 May. 29 Jun. 4 Jun. 5 Jun. 11 Jun. 12 Jun. 18 Jun. 19	Unit 1 - Secret Wishes - Discussion and Vocabulary Unit 1 - Podcast - Main Ideas & Details Unit 1 - Speaking & Listening Strategies Unit 1 - Video - Main Ideas & Details Unit 1 - Think Critically - Infographic; Quiz 1 Unit 1 - Workshop for Presentation 1 Unit 1 - Practice Presentation 1 Unit 1 - Presentation 1 Unit 8 - Justice in the Jungle - Discussion and Vocabulary Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies Unit 8 - Video - Main Ideas & Details Unit 8 - Workshop for Presentation 2 Unit 8 - Practice Presentation 2 Unit 8 - Practice Presentation 2 Unit 8 - Presentation 2 Unit 6 - Lending A Hand - Discussion and Vocabulary Unit 6 - Speaking & Listening Strategies Unit 6 - Speaking & Listening Strategies Unit 6 - Speaking & Listening Strategies Unit 6 - Group work for Presentation 3

Jul. 3	Unit 7 - Less is More - Discussion and Vocabulary
Jul. 9	Unit 7 - Podcast - Main Ideas & Details
Jul. 10	Unit 7 - Speaking & Listening Strategies
Jul. 17	Unit 7 - Video - Main Ideas & Details
Jul. 23	Unit 7 – Think Critically – Infographic; Quiz 4
Jul. 24	Unit 7 - Practice Presentation 4
Jul. 30	Unit 7 - Presentation 4

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	他/Others O
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修,選択/required, elective	単位数(一般/編入/留学)/Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード/Time schedule code	20240590001041	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名/Course title	英語コミュニケーション (G(英	[3))/English Communication	
編集担当教員 / Instructor in charge of the course syllabus	Cutrone Pino / Pino Cutrone		
授業担当教員名(科目責任者) / Instructor in charge of the course	Cutrone Pino / Pino Cutrone		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Cutrone Pino / Pino Cutrone		
科目分類/Course Category	A科目群 外国語科目(既習), 職免許科目・その他	外国語科目,A科目群 外国語科目 -	(英語),外国語科目, 教
対象年次 / Intended year	1, 2, 3, 4	講義形態/Course style	演習/Seminar
教室/Class room	学部問い合わせのこと		
対象学生(クラス等) /Intended year (class)	G(英3)		
担当教員Eメールアドレス/E-mail address	k-pino nagasaki-u.ac.jp(メー,	ルをする際は、 を@に置き換えてく	(ださい。)
担当教員研究室/Office	[多文化]総合教育研究棟 5F		
担当教員TEL/Tel	095-819-2927		
担当教員オフィスアワー/Office hours	and	d 3. Instructor is also available	e before and after class
授業の概要及び位置づけ/Course overview	Students who participate in this course will: 1. participate actively in conversations, 2. express opinions and ideas clearly and confidently, 3. give presentations and make announcements 4. engage in discussions and debates, 5. role-play different scenarios, 6. understand lectures, presentations, and conversations, 7. extract key information from audio recordings, 8. follow instructions and directions, 9. appreciate different accents and intonation patterns, and 10. listen for specific details and implied meaning.		
授業到達目標/Course goals	Course Goals This course is designed to: 1. improve students' general English proficiency (from A2/B1 level to B1/B2): Develop a stronger foundation in all four language skills (with an emphasis on listening and speaking), 2. help students gain confidence and fluency in communication and help them be able to communicate effectively in various everyday situations, as well as in academic contexts, 3. expand students' vocabulary and knowledge of grammar (i.e., by teaching them new words and grammatical structures and how to use them correctly), 4. develop students' critical thinking and problem-solving skills (by showing them how to analyze information, express opinions, and participate in discussions), and 5. increase students' cultural awareness and understanding (by exposing them to different aspects of culture and society around the globe).		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	Diversity 土体性/Autonomy		理解/Understanding えをやり取りする力/Ability national / local society

	I
	A.授業内容の理解度を確認したり自分で考えさせたりする活動 detivities to check the
	degree of comprehension of the contents to the lesson or to think over B.多角的に考えるために他者と関わる活動 degree of comprehension of the contents to the lesson or to think over
	various perspectives
学生の思考を活性化させるための授業手法/Teaching	C.技能修得のために実践する活動 C.技能修得のために実践する活動 Cractivities to practice for acquiring skills
method to stimulate students' thinking	D.問題解決のために知識を総合的に活用する活動 detivities that comprehensively
	utilize knowledge to solve problems
	E.上記以外の学生の思考の活性化を促す授業手法 students' thinking other than the above
	F. 教員からの講義のみで構成される stackers only of lectures from teachers
	Participation 20%
	Presentations 30%
	Tests 20% (Vocab Quizzes = 10 %, Final Exam = 10 %)
成績評価の方法・基準等/Method of evaluation	Extensive Listening Logs 15% Speaking Assignments 15 %
	popularing /isorgimionto to //
	*Please note that more than 7 unexcused absences might result in course failure.
各回の授業内容・授業方法 (学習指導方法)/Course	詳細は授業計画詳細を参照
contents of each lesson	
事前、事後学修の内容/Preparation & Review	Students must review the listenings and vocabulary to better enhance their understanding of the lessons (Approximately 1 hour for preview and 1 hour of review required).
キーワード/Keywords	Speaking, Listening, Critical Thinking, Presentation-Practice-Production
	American Headway Level 2 (3rd Edition)
教科書・教材・参考書/Materials	Written by John Soars and Lisa Soars, and published by Oxford University Press, 2018.
受講要件(履修条件)/Prerequisites	このコースは、KEYプログラムのListening & Speaking Iとして開講されています。
	In order to ensure equal educational opportunities for all students, Nagasaki University
	strives to remove societal barriers that may interfere with academic activities, and to
アクセシビリティ/Accessibility (for students	provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please
with disabilities)	feel free to talk to the instructor (contact information above), or contact the Student
, , , , , , , , , , , , , , , , , , , ,	Accessibility Office.
	Student Accessibility Office contact information
	(TEL)095-819-2006 (FAX)095-819-2948
	Students are encouraged to make a concerted effort to participate in class activities and to complete homework assignments. Also, consistent attendance is mandatory to be able to
備考/Remarks	pass this class. Please don't hesitate to contact me if you ever have any questions
	and/or if you need any help with anything. Good luck!
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I
•	very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	
実務家教員名/実務経験内容/実務経験に基づく教	
育内容(実務経験のある教員による授業科目のみ使	
用)/Name / Details of practical experience /	
Contents of course	
授業計画詳細 / Course Schedule	
回(日時)/Time(date and time)	授業内容 / Contents
Apr. 9	Introduction and Orientation
Apr. 10	Unit 1 Getting to know you Part One (Starter, Practice, Listening and Speaking)
Apr. 16	Unit 1 Getting to know you Part Two (Reading and Speaking, Vocabulary, Everyday English)
Apr. 17	Unit 2 Whatever makes you happy Part One (Starter, Practice, Listening and Speaking)
	Unit 2 Whatever makes you happy Part Two (Reading and Speaking, Vocabulary, Everyday
Apr. 23	English)
Apr. 24	Unit 3 What's in the news? Part One (Starter, Practice, Listening and Speaking)
7-May	Unit 3 What's in the news? Part Two (Reading and Speaking, Vocabulary, Everyday English)
8-May	
•	Unit 4 Eat, drink, and be merry! Part One (Starter, Practice, Listening and Speaking)
14-Мау	
•	Unit 4 Eat, drink, and be merry! Part One (Starter, Practice, Listening and Speaking) Unit 4 Eat, drink, and be merry! Part Two (Reading and Speaking, Vocabulary, Everyday Unit 5 Looking forward Part One (Starter, Practice, Listening and Speaking)
14-May	Unit 4 Eat, drink, and be merry! Part One (Starter, Practice, Listening and Speaking) Unit 4 Eat, drink, and be merry! Part Two (Reading and Speaking, Vocabulary, Everyday

28-May	Unit 6 The way I see it Part Two (Reading and Speaking, Vocabulary, Everyday English)
29-May	Mid-Term Presentation Project Preparation Session
Jun. 4	Mid-Term Presentation Performance
Jun. 5	Unit 7 Living history Part One (Starter, Practice, Listening and Speaking)
11-Jun	Unit 7 Living history Part Two (Reading and Speaking, Vocabulary, Everyday English)
12-Jun	Unit 8 Girls and boys Part One (Starter, Practice, Listening and Speaking)
19-Jun	Unit 8 Girls and boys Part Two (Reading and Speaking, Vocabulary, Everyday English)
20-Jun	Unit 9 Time for a story Part One (Starter, Practice, Listening and Speaking)
26-Jun	Unit 9 Time for a story Part Two (Reading and Speaking, Vocabulary, Everyday English)
27-Jun	Unit 10 Our interactive world Part One (Starter, Practice, Listening and Speaking)
2-Jul	Unit 10 Our interactive world Part Two (Reading and Speaking, Vocabulary, Everyday
3-Jul	Unit 11 Life's what you make it Part One (Starter, Practice, Listening and Speaking)
9-Jul	Unit 11 Life's what you make it Part Two (Reading and Speaking, Vocabulary, Everyday
10-Jul	Unit 12 Just wondering Part One (Starter, Practice, Listening and Speaking)
17-Jul	Unit 12 Just wondering Part Two (Reading and Speaking, Vocabulary, Everyday English)
23-Jul	Final Presentation Preparation
24-Jul	Final Presentation Performance
30-Jul	Preparation for Final Exam
6-Aug	Final Exam / Task Assessment