

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	月 / Mon 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001001	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (L1) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Mason Shannon / Shannon Mason		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Mason Shannon / Shannon Mason		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Mason Shannon / Shannon Mason		
科目分類 / Course Category	A 科目群 外国語科目 (既習), 外国語科目, A 科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟33 / RoomA-33		
対象学生 (クラス等) / Intended year (class)	L1		
担当教員Eメールアドレス/E-mail address	shan nagasaki-u.ac.jp (please replace with @)		
担当教員研究室/Office	Education building: Room 618		
担当教員TEL/Tel	shan nagasaki-u.ac.jp (please replace with @)		
担当教員オフィスアワー/Office hours	Office hours will be provided in the first week. Email anytime.		
授業の概要及び位置づけ/Course overview	This course is divided into 3 main parts. At first, we engage in a range of discussions and activities to build skills and strategies to help you communicate in English. Next, using topics that students select, we will engage in a range of activities to actively use English with your classmates. Finally, we use our skills to create a video on a topic		
授業到達目標/Course goals	1. Learn and practice a range of communication skills and strategies 2. Participate in a range of English communication activities 3. Gain confidence speaking in English with limited time for preparation		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) / Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   Activities involving others to think from various perspectives C. 技能修得のために実践する活動   Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Part A: Active participation (30 points) Part B: Short talk tasks (6 points x 5 = 30 points) Part C: Video task (30 points) On-line lesson (5 points x 2 = 10 points)		
各回の授業内容・授業方法 (学習指導方法) / Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are expected to review the materials each week in preparation for the following week. (1 hour/time)		
キーワード/Keywords	English conversation, interaction, communication, communication strategies		
教科書・教材・参考書/Materials	You will be given prints each week. Please bring them to each lesson. You will also need to bring each lesson a charged smartphone or device with an ability to record audio and video.		
受講要件 (履修条件) / Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974
備考/Remarks	
学生へのメッセージ/Message for students	This course is conducted entirely in English. Please note that because this course is focused on actively speaking, the syllabus may be adjusted if the course must be
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 (実務経験のある教員による授業科目のみ使用) /Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Orientation Face-to-face lesson Introduction to the course, getting to know you.
2nd	Part A: Communication skills and strategies Face-to-face lesson Textbook English v. conversation English
3rd	Part A: Communication skills and strategies Face-to-face lesson Communication strategies
4th	Part A: Communication skills and strategies Face-to-face lesson Compensatory strategies
5th	Part A: Communication skills and strategies Face-to-face lesson Initiating and sustaining conversations
6th	Part A: Communication skills and strategies Face-to-face lesson Pronunciation
7th	On-demand lesson
8th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, music)
9th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, university)
10th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, smartphone and social media)
11th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, Summer
12th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, sport and
13th	On-demand lesson
14th	Part C: Video speaking task Face-to-face lesson Deciding groups and topics, creating a plan
15th	Part C: Video speaking task Face-to-face lesson Creating a video in English

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	月 / Mon 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001002	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (L3) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Mason Shannon / Shannon Mason		
授業担当教員名(科目責任者) / Instructor in charge of the course	Mason Shannon / Shannon Mason		
授業担当教員名(オムニバス科目等) / Instructor(s)	Mason Shannon / Shannon Mason		
科目分類 / Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟33 / RoomA-33		
対象学生(クラス等) / Intended year (class)	L3		
担当教員Eメールアドレス/E-mail address	shan nagasaki-u.ac.jp (please replace with @)		
担当教員研究室/Office	Education building: Room 618		
担当教員TEL/Tel	shan nagasaki-u.ac.jp (please replace with @)		
担当教員オフィスアワー/Office hours	Office hours will be provided in the first week. Email anytime.		
授業の概要及び位置づけ/Course overview	This course is divided into 3 main parts. At first, we engage in a range of discussions and activities to build skills and strategies to help you communicate in English. Next, using topics that students select, we will engage in a range of activities to actively use English with your classmates. Finally, we use our skills to create a video on a topic		
授業到達目標/Course goals	1. Learn and practice a range of communication skills and strategies 2. Participate in a range of English communication activities 3. Gain confidence speaking in English with limited time for preparation		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで) / Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   Activities involving others to think from various perspectives C. 技能修得のために実践する活動   Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Part A: Active participation (30 points) Part B: Short talk tasks (6 points x 5 = 30 points) Part C: Video task (30 points) On-line lesson (5 points x 2 = 10 points)		
各回の授業内容・授業方法(学習指導方法) / Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are expected to review the materials each week in preparation for the following week.(1 hour/time)		
キーワード/Keywords	English conversation, interaction, communication, communication strategies		
教科書・教材・参考書/Materials	You will be given prints each week. Please bring them to each lesson. You will also need to bring each lesson a charged smartphone or device with an ability to record audio and video.		
受講要件(履修条件) / Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974
備考/Remarks	
学生へのメッセージ/Message for students	This course is conducted entirely in English. Please note that because this course is focused on actively speaking, the syllabus may be adjusted if the course must be
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 (実務経験のある教員による授業科目のみ使用) / Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Orientation Face-to-face lesson Introduction to the course, getting to know you.
2nd	Part A: Communication skills and strategies Face-to-face lesson Textbook English v. conversation English
3rd	Part A: Communication skills and strategies Face-to-face lesson Communication strategies
4th	Part A: Communication skills and strategies Face-to-face lesson Compensatory strategies
5th	Part A: Communication skills and strategies Face-to-face lesson Initiating and sustaining conversations
6th	Part A: Communication skills and strategies Face-to-face lesson Pronunciation
7th	On-demand lesson
8th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, music)
9th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, university)
10th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, smartphone and social media)
11th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, Summer
12th	Part B: Let's chat! Face-to-face lesson Pair and group activities focused on a student-selected topic (For example, sport and
13th	On-demand lesson
14th	Part C: Video speaking task Face-to-face lesson Deciding groups and topics, creating a plan
15th	Part C: Video speaking task Face-to-face lesson Creating a video in English

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	月 / Mon 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001003	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (P1) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Cupchak David / David Cupchak		
授業担当教員名(科目責任者) / Instructor in charge of the course	Cupchak David / David Cupchak		
授業担当教員名(オムニバス科目等) / Instructor(s)	Cupchak David / David Cupchak		
科目分類 / Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟42 / RoomA-42		
対象学生(クラス等) / Intended year (class)	P1		
担当教員Eメールアドレス/E-mail address	dcupchak@nagasaki-u.ac.jp (メールをする際は、@を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	dcupchak@nagasaki-u.ac.jp (メールをする際は、@を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Tuesdays 3rd period		
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be responsible for vocabulary and grammar items presented in the		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to describe themselves - Learn and use language to describe a hobby - Learn and use language to recommend a city to visit - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Quizzes - 25% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		

事前、事後学修の内容/Preparation & Review	Students are required to prepare at least 1 hour per week outside the class (15 hours for the semester) for their classroom presentations. Students are also required to review at least 1 hour per week outside the class (15 hours for the semester) for the quizzes. Reviewing materials include both vocabulary and grammar.
キーワード/Keywords	Project based learning, communication, presentation skills, academic English
教科書・教材・参考書/Materials	Title: Global Activator Authors: Shiozawa & King Publisher: Kinseido ISBN: 978-4-7647-4003-7
受講要件 (履修条件) /Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 (実務経験のある教員による授業科目のみ使用) /Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
8 Apr.	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1
15 Apr.	Unit 6
22 Apr.	Unit 7
13 May	Unit 13 Project 1 practice
20 May	Project 1
27 May	Introduce Project 2 Unit 3
3 Jun.	Unit 8
10 Jun.	Unit 9
17 Jun.	Units 10 Project 2 practice
24 Jun.	Project 2
1 Jul.	Introduce Project 2 Unit 5
8 Jul.	Unit 11
16 Jul.	Unit 12
22 Jul.	Units 15 Project 3 practice
29 Jul.	Project 3 Course evaluations

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	月 / Mon 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001004	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (P2) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Datzman Brien / Brien Datzman		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Datzman Brien / Brien Datzman		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Datzman Brien / Brien Datzman		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟13 / RoomA-13		
対象学生 (クラス等) / Intended year (class)	P2		
担当教員Eメールアドレス/E-mail address	brien-datzman nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2365		
担当教員オフィスアワー/Office hours	Before and after class and by appointment.		
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	<p>The aims of this course are: (1) to help students develop their English proficiency levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan.</p> <p>In addition, in accordance with the University Diploma Policy, students are expected to:</p> <p>DP1 Gain a broad knowledge base in the humanities and social sciences to enable you to understand the significance of societal, cultural, and linguistic diversity from various perspectives.</p> <p>DP2 Work towards gaining an advanced proficiency in English and other key foreign languages, so you can effectively communicate and present ideas in the multicultural context of a globalized world.</p> <p>DP3 Develop skills in the areas of collecting and analyzing appropriate data and historical sources, identifying and organizing issues, as well as planning and executing investigations regarding various challenges and phenomena present in multicultural societies.</p> <p>DP4 Build inclusive relationships with diverse individuals and demonstrate partnership and leadership skills to take action towards problem-solving and fostering coexistence.</p>		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) / Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	<p>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt; Activities to check the degree of comprehension of the contents to the lesson or to think over</p> <p>B. 多角的に考えるために他者と関わる活動 &lt;br&gt; Activities involving others to think from various perspectives</p> <p>C. 技能修得のために実践する活動 &lt;br&gt; Activities to practice for acquiring skills</p> <p>D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt; Activities that comprehensively utilize knowledge to solve problems</p> <p>E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt; Teaching methods to stimulate students' thinking other than the above</p> <p>F. 教員からの講義のみで構成される &lt;br&gt; It consists only of lectures from teachers</p>		

成績評価の方法・基準等/Method of evaluation	Participation: 40% Presentation: 40% Coursework: 20%
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening, and research the weekly topic (1 hour/time)  Review: review textbook/notes, review weekly vocabulary list, and write your presentation script (1 hour/time)
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.
受講要件（履修条件）/Prerequisites	Consistent attendance and active participation are necessary for students to have success in this class.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974
備考/Remarks	face to face class
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Course Introduction, Unit 1: Self-introductions and Textbook Overview
2nd	Unit 2: Travel Advice
3rd	Unit 3: Room and Board
4th	Unit 4: Finding Your Way Around
5th	Unit 5: Experience the Sights
6th	Unit 6: Popular Destinations in Kyushu
7th	Unit 7: Prepare Group Presentation
8th	Perform Group Presentation
9th	Unit 8: Arranging a Day Out
10th	Unit 9: Trying New Foods
11th	Unit 10: Choosing the Right Hotel
12th	Unit 11: Festival Fun
13th	Unit 12: Leisure Activities
14th	Unit 13: Buying Souvenirs
15th	In-Class Presentations and Course Review



学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	月 / Mon 4
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001005	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (L2) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	James Briganti / James Briganti		
授業担当教員名 (科目責任者) / Instructor in charge of the course	James Briganti / James Briganti		
授業担当教員名 (オムニバス科目等) / Instructor(s)	James Briganti / James Briganti		
科目分類 / Course Category	A 科目群 外国語科目 (既習), 外国語科目, A 科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育B棟15 / RoomB-15		
対象学生 (クラス等) / Intended year (class)	L2		
担当教員Eメールアドレス/E-mail address	48835jim gmail.com (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	TBD		
授業の概要及び位置づけ/Course overview	Students will have extensive practice in everyday conversational English with emphasis on inatural spoken English varieties of both native and non-native English speakers. Students will be expected to communicate and cooperate with their fellow studetns in the target language. Through pair and group work each student will develop greater confidence in their ability to communicate in the target language both at university and		
授業到達目標/Course goals	Students will be able to: *Follow directions and guidance from the instructor in the target language. *Communicate with fellow students in the completion of learning activites and research in the target language. *Express ideas and opinions with one another in the target language. Give and recieve information about themselves in the target language. *Negotiate meaning in aid to comprehension in the target language. *Give short presentations in an academic setting, including the ability to ask and answer specific questions politely in the target language.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation 20%, Quizzes and Tests 40%, Workbook 40%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are expected to review the contents of each unit as covered in class prior to the following class. This includes practicing the conversations and checking comprehension of new vocabulary and expressions. Workbook activities will also be completed at the end of each unit in class. Students should also preview the content for each class prior to the next class meting. Students are expected to spend at least 60-90 minutes each week outside of class reviewing and preparing for class.		
キーワード/Keywords	Natural English		

教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974 ( E-MAIL ) support@ml.nagasaki-u.ac.jp
備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	I am happy to guide and support you in your efforts to improve your communication skills in English.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introduction-Partner Interviews
2nd	Greetings-Countries-Everyday Language
3rd	Likes-Jobs-Reductions
4th	My City-Directions Part 1
5th	My Neighborhood-Directions Part 2-Weather
6th	Music-Adventures-Time
7th	QUIZ 1 Movies-Entertainment
8th	Free Time-Sports-Going Out
9th	Nationalities-Ordering in Restaurants
10th	Shopping-Fashion
11th	Money-Compliments
12th	Describing People-Personalities
13th	Dating-You and Romance-Perfect Partners
14th	Travel-Dream Trip
15th	QUIZ 2 Your Future-Review-Test Guidelines
16th	Final Test-Workbook Due

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	火 / Tue 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001006	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (E4) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Collins William / William Collins		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Collins William / William Collins		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Collins William / William Collins		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育C棟35(call1) / RoomC-35(call1)		
対象学生 (クラス等) / Intended year (class)	E4		
担当教員Eメールアドレス/E-mail address	william_nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083		
担当教員オフィスアワー/Office hours	火12:30~13:30 水13:00~14:00 金13:00~14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) / Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Speaking/Listening Record 35%, Homework 20%, Vocabulary 25%, Final Exam: 20%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes) , one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learning, E-Learning		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luther King"(Penguin Graded Readers)		
受講要件 (履修条件) /Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 ( 実務経験のある教員による授業科目のみ使用 ) / Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free-Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
11th	“ Truman Show ” Viewing
12th	Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
13th	Active Listening Relay Race Game (Listening & Speaking) + Interview Activity
14th	Audio/Video Forum Recording & Feedback
15th	Vocabulary Exam & Free-Writing Deadline
16th	期末試験 Speaking Test: Conversation & Interview

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	火 / Tue 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001007	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (E5) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Cupchak David / David Cupchak		
授業担当教員名(科目責任者) / Instructor in charge of the course	Cupchak David / David Cupchak		
授業担当教員名(オムニバス科目等) / Instructor(s)	Cupchak David / David Cupchak		
科目分類 / Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟42 / RoomA-42		
対象学生(クラス等) / Intended year (class)	E5		
担当教員Eメールアドレス/E-mail address	dcupchak@nagasaki-u.ac.jp (メールをする際は、@を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	dcupchak@nagasaki-u.ac.jp (メールをする際は、@を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Tuesdays 2nd Period		
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be responsible for vocabulary and grammar items presented in the		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to describe themselves - Learn and use language to describe a hobby - Learn and use language to recommend a city to visit - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Quizzes - 25% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are required to prepare at least 1 hour per week outside the class (15 hours for the semester) for their classroom presentations. Students are also required to review at least 1 hour per week outside the class (15 hours for the semester) for the quizzes. Reviewing materials include both vocabulary and grammar.		
キーワード/Keywords	Project based learning, communication, presentation skills, academic English		

教科書・教材・参考書/Materials	Title: Global Activator Authors: Shiozawa & King Publisher: Kinseido ISBN: 978-4-7647-4003-7
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2948
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/ Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
9 Apr.	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1
16 Apr.	Unit 6
23 Apr.	Unit 7
7 May	Unit 13 Project 1 practice
14 May	Project 1
21 May	Introduce Project 2 Unit 3
28 May	Unit 8
4 Jun.	Unit 9
11 Jun.	Units 10 Project 2 practice
18 Jun.	Project 2
25 Jun.	Introduce Project 2 Unit 5
2 Jul.	Unit 11
9 Jul.	Unit 12
23 Jul.	Units 15 Project 3 practice
30 Jul.	Project 3 Course evaluations

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	火 / Tue 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001008	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (E6) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Datzman Brien / Brien Datzman		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Datzman Brien / Brien Datzman		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Datzman Brien / Brien Datzman		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟13 / RoomA-13		
対象学生 (クラス等) / Intended year (class)	E6		
担当教員Eメールアドレス/E-mail address	brien-datzman nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2365		
担当教員オフィスアワー/Office hours	Before and after class and by appointment.		
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	<p>The aims of this course are: (1) to help students develop their English proficiency levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan.</p> <p>In addition, in accordance with the University Diploma Policy, students are expected to:</p> <p>DP1 Gain a broad knowledge base in the humanities and social sciences to enable you to understand the significance of societal, cultural, and linguistic diversity from various perspectives.</p> <p>DP2 Work towards gaining an advanced proficiency in English and other key foreign languages, so you can effectively communicate and present ideas in the multicultural context of a globalized world.</p> <p>DP3 Develop skills in the areas of collecting and analyzing appropriate data and historical sources, identifying and organizing issues, as well as planning and executing investigations regarding various challenges and phenomena present in multicultural societies.</p> <p>DP4 Build inclusive relationships with diverse individuals and demonstrate partnership and leadership skills to take action towards problem-solving and fostering coexistence.</p>		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) / Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	<p>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt; Activities to check the degree of comprehension of the contents to the lesson or to think over</p> <p>B. 多角的に考えるために他者と関わる活動 &lt;br&gt; Activities involving others to think from various perspectives</p> <p>C. 技能修得のために実践する活動 &lt;br&gt; Activities to practice for acquiring skills</p> <p>D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt; Activities that comprehensively utilize knowledge to solve problems</p> <p>E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt; Teaching methods to stimulate students' thinking other than the above</p> <p>F. 教員からの講義のみで構成される &lt;br&gt; It consists only of lectures from teachers</p>		

成績評価の方法・基準等/Method of evaluation	Participation: 40% Presentation: 40% Coursework: 20%
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening, and research the weekly topic (1 hour/time)  Review: review textbook/notes, review weekly vocabulary list, and write your presentation script (1 hour/time)
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.
受講要件（履修条件）/Prerequisites	Consistent attendance and active participation are necessary for students to have success in this class.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974
備考/Remarks	face to face class
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
第1回	Course Introduction, Unit 1: Self-introductions and Textbook Overview
第2回	Unit 2: Travel Advice
第3回	Unit 3: Room and Board
第4回	Unit 4: Finding Your Way Around
第5回	Unit 5: Experience the Sights
第6回	Unit 6: Popular Destinations in Kyushu
第7回	Unit 7: Prepare Group Presentation
第8回	Perform Group Presentation
第9回	Unit 8: Arranging a Day Out
第10回	Unit 9: Trying New Foods
第11回	Unit 10: Choosing the Right Hotel
第12回	Unit 11: Festival Fun
第13回	Unit 12: Leisure Activities
第14回	Unit 13: Buying Souvenirs
第15回	In-Class Presentations and Course Review



学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	火 / Tue 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001009	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (F3) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele / Michele Ruhl		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Ruhl Michele / Michele Ruhl		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Ruhl Michele / Michele Ruhl		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟12 / RoomA-12		
対象学生 (クラス等) / Intended year (class)	F3		
担当教員Eメールアドレス/E-mail address	mruhl@nagasaki-u.ac.jp (メールをする際は、を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター (環境科学部実験棟1階)		
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment after class or by email to meet at a convenient time.		
授業の概要及び位置づけ/Course overview	<p>The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies.</p> <p>Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded: Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16.</p> <p>A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increasing Autonomy and understanding Diversity. Learners have (class) opportunities to increase Autonomy by practicing self-care through conscious breathing, conscious body movements, the importance of Happy Hormones, increasing awareness of emotional intelligence (Map of Consciousness by David R. Hawkins), the use of Affirmations, decision-making, responsibility for (active) learning, meeting deadlines, and better understanding of the importance of ethical and ecological choices. Learners explore the 8 Intelligences and 8 Personhood qualities in order to better understand, grow empathy/compassion and respect the diversity among themselves and others. These must be memorized. There are 2 Quiz opportunities to receive as high a grade as possible.</p> <p>We will apply the Meaningful Communication to 3 class group activities that will enhance</p>		

授業到達目標/Course goals	<ol style="list-style-type: none"> <li>1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking.</li> <li>2. Learners will experience various ways of interaction that facilitate authentic communication in presentations – not reading.</li> <li>3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating.</li> <li>4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups.</li> <li>5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits.</li> <li>6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal.</li> <li>7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting.</li> <li>8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist.</li> <li>9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues.</li> <li>10. Learners will gain practice in calculating percentages to report personal quantitative data.</li> <li>11. Learners will gain awareness of the qualitative nature of writing and speaking.</li> <li>12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity.</li> <li>13. Learners will memorize 8 Personhood qualities related to Diversity.</li> <li>14. Learners will understand the meaning of “Big Picture/Zeitgeist ” and importance.</li> <li>15. Learners will be able to talk about a local and international contemporary issue.</li> <li>16. Learners will understand the meaning of Elephant in the Room and give examples.</li> <li>17. Learners will exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data – no cheating.</li> <li>18. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero 's Journey, Yin – Yang, Movie symbolism and personal mandala.</li> <li>19. Learners will gain awareness and practice of conscious breathing and conscious movements to enhance life-long physical and mental well-being.</li> <li>20. Learners will experience FLOW in one or more of the class exercises and activities.</li> </ol>
知識・技能以外に、この授業を通して身につけて欲しい力 ( 1 つ以上 3 つまで ) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence    倫理観 / Ethics    多様性の理解 / Understanding Diversity    主体性 / Autonomy    協働性 / Cooperativeness    考えをやり取りする力 / Ability to exchange ideas    国際・地域社会への関心 / Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	<ol style="list-style-type: none"> <li>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt;/ Activities to check the degree of comprehension of the contents to the lesson or to think over</li> <li>B. 多角的に考えるために他者と関わる活動 &lt;br&gt;/ Activities involving others to think from various perspectives</li> <li>C. 技能修得のために実践する活動 &lt;br&gt;/ Activities to practice for acquiring skills</li> <li>D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt;/ Activities that comprehensively utilize knowledge to solve problems</li> <li>E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt;/ Teaching methods to stimulate students' thinking other than the above</li> <li>F. 教員からの講義のみで構成される &lt;br&gt;/ It consists only of lectures from teachers</li> </ol>

成績評価の方法・基準等/Method of evaluation	<p>We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:</p> <ol style="list-style-type: none"> <li>1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.</li> <li>2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.</li> <li>3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.</li> </ol> <p>Week 3: Diversity Quiz: – 10%</p> <p>Week 7: Movie – 15%</p> <p style="padding-left: 40px;">English Free Speaking 5%</p> <p style="padding-left: 40px;">Japanese Free Speaking</p> <p>Week 8: Midterm Check – must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.</p> <p style="padding-left: 40px;">Yin-Yang Show Test #1 – 5%</p> <p style="padding-left: 40px;">Extensive Reading: Reading Comments Reading and Reading speed.</p> <p style="padding-left: 40px;">Free Writing in English – 5%</p> <p style="padding-left: 40px;">Free Writing – Japanese</p> <p>Week 9: Contemporary Issue PowerPoint Quiz Part 1 – PowerPoint in Lacs 5%</p> <p>Week 11: Contemporary Issue PowerPoint Quiz Part 2 – Presentation length 5%;</p> <p>Focused Writing 5%</p> <p>Week 14: Song Presentation length – 5%</p> <p style="padding-left: 40px;">Song Visual with no sentences - 5%</p> <p style="padding-left: 40px;">Focused Free Writing - 5 %</p> <p>Week 15: Final Class Check – Yin-Yang Show Test 10%</p> <p style="padding-left: 40px;">- Extensive Reading Comments and Reading Speed.</p> <p style="padding-left: 40px;">- Free Writing in English 10%</p> <p style="padding-left: 40px;">- Free Writing in Japanese</p> <p>Week 16: Free Speaking in English 10%</p> <p style="padding-left: 40px;">Free Speaking in Japanese.</p> <p>Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.</p> <p>Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:</p>
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照

事前、事後学修の内容/Preparation & Review	<p>This class requires 90 minutes of weekly homework.  Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time.  Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language.  The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below:</p> <p>Review Class Prints/ White Board pics      Review Activity Must Dos – the blueprint  Review choices/options -&gt; Decide!</p> <p>Reduce Fear of getting started      Reduce Fear of making mistakes  Reduce Unknown -&gt; Translate Prints!</p> <p>Re-visit ideas in class      Re-tell what was discussed      Re-use vocabulary introduced</p> <p>Reject avoidance      Re-direct negativity -&gt; Affirmations  Regain hope/ positive cycle “I can do it!”  Re- Prioritize -&gt; Re-test/ Make-up missed assignments  Rejoice – I did it!</p> <p>Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language.  Week 7 and Week 16 are designated dates to assess Free Speaking fluency.  All learners are “called” to try the class exercises and activities and to begin their personal Hero’s Journey in this class.  10-minute Free Reading and write a meaningful comment in 1st language 3 times/week  10-minute Free Writing in 1st language once a week;  10-minute Free Writing in English once a week;  5- 10-minute Free speaking in English and Japanese as much as possible  10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics.  The remaining 20 minutes every week is devoted to:  *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3.  *Movie symbolism, Hero’s Journey and Meaningful Communication Protocol Week 4-6.  *Tobacco PowerPoint (in Lacs) Quiz Week 9.  *Contemporary Issue Research and Power Point collaboration preparation for class presentation.  *Song and Artist Research Weeks 12-14. Evaluation Week 14.</p>
キーワード/Keywords	<p>Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, self-portrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles.</p>
教科書・教材・参考書/Materials	<p>2 books for Extensive Reading – from Seikyo: Different Worlds and Frankenstein  Clear File with pockets for Class Prints  3 -5 colored ball pens for Free Writing  5 Highlight pens  Color markers or pencil crayons  Internet connection to Google  Internet connection for Lacs  Voice Recording App on phone  Ear buds for listening to voice recording  USB to share and transfer files and to save sound files</p>

受講要件（履修条件）/Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for participating actively by asking questions, commenting politely, sharing opinions. Thank You for respectful requests for prints or advice from the instructor. Thank You for having integrity, that is, being honest when submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a Try. Thank you for keeping an open mind, and respecting various experiences and points of	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974 ( E-MAIL ) support@ml.nagasaki-u.ac.jp	
備考/Remarks	face to face class  The goal of this communication class is to increase Fluency, (not Accuracy). In order to grow fluency, “perfection is the killer of progress.” So, there is not an emphasis on perfecting writing skills or drawing skills in this class. Pronunciation, grammar and spelling are very informally brushed up on weekly and particularly in Yin-Yang Quizzes. The focus is on the increase of message-making both in volume and self-expression from week to week. As a university first year class, there is a more holistic and Bigger Picture approach in order to build a foundation in which Accuracy can be developed later. Following the criteria for contemporary issue PowerPoint research and creation, Song and 1 Artist research and Visual creation, and Movie group work is essential for a great learning experience: presenting/speaking practice and listening practice. Make decisions as soon as possible in order to have time to research thoroughly. Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan PowerPoints in Lacs. Please take a pic of the White Board at the end of class every week and Review the pic for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, grammar and vocabulary are not high level. Please use translation apps during class time and for homework to understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number, not name, is clearly printed on every document. If you are joining a different class to Re-Test or do the Midterm Check, please put your usual class day and class period at the top. Please pick-up documents and keep all homework safe including sound files until you understand and are satisfied with your class grade. Do not leave your books or prints in the classroom. Please circle both the data and the corresponding % with a big circle on the Midterm Check and Final Class Checks. No pencils when filling in data that will be submitted. Midterm, Final Class Check and Free Speaking require that you correctly calculate and record required data and designated percentages. Check the appropriate class prints. Use only the % advised. Mistaking this data, recording false data, and/ or recording data that has no proof will have negative consequences on your grade.	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N	
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時) / Time(date and time)	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	B
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	B
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	B
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading - comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	B
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class - 1 per group - 10	B
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communication Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	B
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	A

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	火 / Tue 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001010	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (E1) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Collins William / William Collins		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Collins William / William Collins		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Collins William / William Collins		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育C棟35(call1) / RoomC-35(call1)		
対象学生 (クラス等) / Intended year (class)	E1		
担当教員Eメールアドレス/E-mail address	william_nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083		
担当教員オフィスアワー/Office hours	月: 12:30 ~ 13:30 火12:30 ~ 13:30 水13:00 ~ 14:00 金13:00 ~ 14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Speaking/Listening Record 35%, Homework 20%, Vocabulary 25%, Final Exam: 20%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes) , one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learning, E-Learning		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luther King"(Penguin Graded Readers)		
受講要件 (履修条件) /Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 ( 実務経験のある教員による授業科目のみ使用 ) / Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free-Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
11th	“ Truman Show ” Viewing
12th	Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
13th	Active Listening Relay Race Game (Listening & Speaking) + Interview Activity
14th	Audio/Video Forum Recording & Feedback
15th	Vocabulary Exam & Free-Writing Deadline
16th	期末試験 Speaking Test: Conversation & Interview



学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	火 / Tue 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001011	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (E3) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Datzman Brien / Brien Datzman		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Datzman Brien / Brien Datzman		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Datzman Brien / Brien Datzman		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟13 / RoomA-13		
対象学生 (クラス等) / Intended year (class)	E3		
担当教員Eメールアドレス/E-mail address	brien-datzman nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2365		
担当教員オフィスアワー/Office hours	Before and after class and by appointment.		
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	<p>The aims of this course are: (1) to help students develop their English proficiency levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan.</p> <p>In addition, in accordance with the University Diploma Policy, students are expected to:</p> <p>DP1 Gain a broad knowledge base in the humanities and social sciences to enable you to understand the significance of societal, cultural, and linguistic diversity from various perspectives.</p> <p>DP2 Work towards gaining an advanced proficiency in English and other key foreign languages, so you can effectively communicate and present ideas in the multicultural context of a globalized world.</p> <p>DP3 Develop skills in the areas of collecting and analyzing appropriate data and historical sources, identifying and organizing issues, as well as planning and executing investigations regarding various challenges and phenomena present in multicultural societies.</p> <p>DP4 Build inclusive relationships with diverse individuals and demonstrate partnership and leadership skills to take action towards problem-solving and fostering coexistence.</p>		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) / Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	<p>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt; Activities to check the degree of comprehension of the contents to the lesson or to think over</p> <p>B. 多角的に考えるために他者と関わる活動 &lt;br&gt; Activities involving others to think from various perspectives</p> <p>C. 技能修得のために実践する活動 &lt;br&gt; Activities to practice for acquiring skills</p> <p>D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt; Activities that comprehensively utilize knowledge to solve problems</p> <p>E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt; Teaching methods to stimulate students' thinking other than the above</p> <p>F. 教員からの講義のみで構成される &lt;br&gt; It consists only of lectures from teachers</p>		

成績評価の方法・基準等/Method of evaluation	Participation: 40% Presentation: 40% Coursework: 20%
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening, and research the weekly topic (1 hour/time)  Review: review textbook/notes, review weekly vocabulary list, and write your presentation script (1 hour/time)
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.
受講要件（履修条件）/Prerequisites	Consistent attendance and active participation are necessary for students to have success in this class.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974
備考/Remarks	face to face class
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
第1回	Course Introduction, Unit 1: Self-introductions and Textbook Overview
第2回	Unit 2: Travel Advice
第3回	Unit 3: Room and Board
第4回	Unit 4: Finding Your Way Around
第5回	Unit 5: Experience the Sights
第6回	Unit 6: Popular Destinations in Kyushu
第7回	Unit 7: Prepare Group Presentation
第8回	Perform Group Presentation
第9回	Unit 8: Arranging a Day Out
第10回	Unit 9: Trying New Foods
第11回	Unit 10: Choosing the Right Hotel
第12回	Unit 11: Festival Fun
第13回	Unit 12: Leisure Activities
第14回	Unit 13: Buying Souvenirs
第15回	In-Class Presentations and Course Review

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	火 / Tue 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001012	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (F1) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele / Michele Ruhl		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Ruhl Michele / Michele Ruhl		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Ruhl Michele / Michele Ruhl		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟12 / RoomA-12		
対象学生 (クラス等) / Intended year (class)	F1		
担当教員Eメールアドレス/E-mail address	mruhl@nagasaki-u.ac.jp (メールをする際は、を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター (環境科学部実験棟1階)		
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment after class or by email to meet at a convenient time.		
授業の概要及び位置づけ/Course overview	<p>The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies.</p> <p>Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded: Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16.</p> <p>A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increasing Autonomy and understanding Diversity. Learners have (class) opportunities to increase Autonomy by practicing self-care through conscious breathing, conscious body movements, the importance of Happy Hormones, increasing awareness of emotional intelligence (Map of Consciousness by David R. Hawkins), the use of Affirmations, decision-making, responsibility for (active) learning, meeting deadlines, and better understanding of the importance of ethical and ecological choices. Learners explore the 8 Intelligences and 8 Personhood qualities in order to better understand, grow empathy/compassion and respect the diversity among themselves and others. These must be memorized. There are 2 Quiz opportunities to receive as high a grade as possible.</p> <p>We will apply the Meaningful Communication to 3 class group activities that will enhance</p>		

<p>授業到達目標/Course goals</p>	<ol style="list-style-type: none"> <li>1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking.</li> <li>2. Learners will experience various ways of interaction that facilitate authentic communication in presentations – not reading.</li> <li>3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating.</li> <li>4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups.</li> <li>5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits.</li> <li>6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal.</li> <li>7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting.</li> <li>8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist.</li> <li>9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues.</li> <li>10. Learners will gain practice in calculating percentages to report personal quantitative data.</li> <li>11. Learners will gain awareness of the qualitative nature of writing and speaking.</li> <li>12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity.</li> <li>13. Learners will memorize 8 Personhood qualities related to Diversity.</li> <li>14. Learners will understand the meaning of “Big Picture/Zeitgeist ” and importance.</li> <li>15. Learners will be able to talk about a local and international contemporary issue.</li> <li>16. Learners will understand the meaning of Elephant in the Room and give examples.</li> <li>17. Learners will exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data – no cheating.</li> <li>18. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero 's Journey, Yin – Yang, Movie symbolism and personal mandala.</li> <li>19. Learners will gain awareness and practice of conscious breathing and conscious movements to enhance life-long physical and mental well-being.</li> <li>20. Learners will experience FLOW in one or more of the class exercises and activities.</li> </ol>
<p>知識・技能以外に、この授業を通して身につけて欲しい力 ( 1 つ以上 3 つまで ) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )</p>	<p>汎用的能力 / Generic Competence    倫理観 / Ethics    多様性の理解 / Understanding Diversity    主体性 / Autonomy    協働性 / Cooperativeness    考えをやり取りする力 / Ability to exchange ideas    国際・地域社会への関心 / Interest in international / local society</p>
<p>学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking</p>	<p>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt;/ Activities to check the degree of comprehension of the contents to the lesson or to think over  B. 多角的に考えるために他者と関わる活動 &lt;br&gt;/ Activities involving others to think from various perspectives  C. 技能修得のために実践する活動 &lt;br&gt;/ Activities to practice for acquiring skills  D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt;/ Activities that comprehensively utilize knowledge to solve problems  E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt;/ Teaching methods to stimulate students' thinking other than the above  F. 教員からの講義のみで構成される &lt;br&gt;/ It consists only of lectures from teachers</p>

成績評価の方法・基準等/Method of evaluation	<p>We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:</p> <ol style="list-style-type: none"> <li>1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero 's Journey and Focused Free Writing.</li> <li>2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor 's Contemporary Issue PowerPoint in Lacs.</li> <li>3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.</li> </ol> <p>Week 3: Diversity Quiz: – 10%</p> <p>Week 7: Movie – 15%</p> <p style="padding-left: 40px;">English Free Speaking 5%</p> <p style="padding-left: 40px;">Japanese Free Speaking</p> <p>Week 8: Midterm Check – must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.</p> <p style="padding-left: 40px;">Yin-Yang Show Test #1 – 5%</p> <p style="padding-left: 40px;">Extensive Reading: Reading Comments Reading and Reading speed.</p> <p style="padding-left: 40px;">Free Writing in English – 5%</p> <p style="padding-left: 40px;">Free Writing – Japanese</p> <p>Week 9: Contemporary Issue PowerPoint Quiz Part 1 – PowerPoint in Lacs 5%</p> <p>Week 11: Contemporary Issue PowerPoint Quiz Part 2 – Presentation length 5%;</p> <p>Focused Writing 5%</p> <p>Week 14: Song Presentation length – 5%</p> <p style="padding-left: 40px;">Song Visual with no sentences - 5%</p> <p style="padding-left: 40px;">Focused Free Writing - 5 %</p> <p>Week 15: Final Class Check – Yin-Yang Show Test 10%</p> <p style="padding-left: 40px;">- Extensive Reading Comments and Reading Speed.</p> <p style="padding-left: 40px;">- Free Writing in English 10%</p> <p style="padding-left: 40px;">- Free Writing in Japanese</p> <p>Week 16: Free Speaking in English 10%</p> <p style="padding-left: 40px;">Free Speaking in Japanese.</p> <p>Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.</p> <p>Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:</p>
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照

事前、事後学修の内容/Preparation & Review	<p>This class requires 90 minutes of weekly homework.  Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time.  Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language.  The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below:</p> <p>Review Class Prints/ White Board pics      Review Activity Must Dos – the blueprint  Review choices/options -&gt; Decide!</p> <p>Reduce Fear of getting started      Reduce Fear of making mistakes  Reduce Unknown -&gt; Translate Prints!</p> <p>Re-visit ideas in class      Re-tell what was discussed      Re-use vocabulary introduced</p> <p>Reject avoidance      Re-direct negativity -&gt; Affirmations  Regain hope/ positive cycle “I can do it!”  Re- Prioritize -&gt; Re-test/ Make-up missed assignments  Rejoice – I did it!</p> <p>Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language.  Week 7 and Week 16 are designated dates to assess Free Speaking fluency.  All learners are “called” to try the class exercises and activities and to begin their personal Hero’s Journey in this class.  10-minute Free Reading and write a meaningful comment in 1st language 3 times/week  10-minute Free Writing in 1st language once a week;  10-minute Free Writing in English once a week;  5- 10-minute Free speaking in English and Japanese as much as possible  10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics.  The remaining 20 minutes every week is devoted to:  *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3.  *Movie symbolism, Hero’s Journey and Meaningful Communication Protocol Week 4-6.  *Tobacco PowerPoint (in Lacs) Quiz Week 9.  *Contemporary Issue Research and Power Point collaboration preparation for class presentation.  *Song and Artist Research Weeks 12-14. Evaluation Week 14.</p>
キーワード/Keywords	<p>Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, self-portrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles.</p>
教科書・教材・参考書/Materials	<p>2 books for Extensive Reading – from Seikyo: Different Worlds and Frankenstein  Clear File with pockets for Class Prints  3 -5 colored ball pens for Free Writing  5 Highlight pens  Color markers or pencil crayons  Internet connection to Google  Internet connection for Lacs  Voice Recording App on phone  Ear buds for listening to voice recording  USB to share and transfer files and to save sound files</p>

受講要件（履修条件）/Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for participating actively by asking questions, commenting politely, sharing opinions. Thank You for respectful requests for prints or advice from the instructor. Thank You for having integrity, that is, being honest when submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a Try. Thank you for keeping an open mind, and respecting various experiences and points of	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974 ( E-MAIL ) support@ml.nagasaki-u.ac.jp	
備考/Remarks	face to face class  The goal of this communication class is to increase Fluency, (not Accuracy). In order to grow fluency, “perfection is the killer of progress.” So, there is not an emphasis on perfecting writing skills or drawing skills in this class. Pronunciation, grammar and spelling are very informally brushed up on weekly and particularly in Yin-Yang Quizzes. The focus is on the increase of message-making both in volume and self-expression from week to week. As a university first year class, there is a more holistic and Bigger Picture approach in order to build a foundation in which Accuracy can be developed later. Following the criteria for contemporary issue PowerPoint research and creation, Song and 1 Artist research and Visual creation, and Movie group work is essential for a great learning experience: presenting/speaking practice and listening practice. Make decisions as soon as possible in order to have time to research thoroughly. Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan PowerPoints in Lacs. Please take a pic of the White Board at the end of class every week and Review the pic for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, grammar and vocabulary are not high level. Please use translation apps during class time and for homework to understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number, not name, is clearly printed on every document. If you are joining a different class to Re-Test or do the Midterm Check, please put your usual class day and class period at the top. Please pick-up documents and keep all homework safe including sound files until you understand and are satisfied with your class grade. Do not leave your books or prints in the classroom. Please circle both the data and the corresponding % with a big circle on the Midterm Check and Final Class Checks. No pencils when filling in data that will be submitted. Midterm, Final Class Check and Free Speaking require that you correctly calculate and record required data and designated percentages. Check the appropriate class prints. Use only the % advised. Mistaking this data, recording false data, and/ or recording data that has no proof will have negative consequences on your grade.	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N	
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時) / Time(date and time)	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	B
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	B
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	B
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading - comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	B
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class - 1 per group - 10	B
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communication Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	B
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	A



学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	火 / Tue 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001013	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (F2) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Cupchak David / David Cupchak		
授業担当教員名(科目責任者) / Instructor in charge of the course	Cupchak David / David Cupchak		
授業担当教員名(オムニバス科目等) / Instructor(s)	Cupchak David / David Cupchak		
科目分類 / Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟42 / RoomA-42		
対象学生(クラス等) / Intended year (class)	F2		
担当教員Eメールアドレス/E-mail address	dcupchak@nagasaki-u.ac.jp (メールをする際は、@を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	dcupchak@nagasaki-u.ac.jp (メールをする際は、@を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Tuesdays 3rd Period		
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be responsible for vocabulary and grammar items presented in the		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to describe themselves - Learn and use language to describe a hobby - Learn and use language to recommend a city to visit - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Quizzes - 25% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前・事後学修の内容/Preparation & Review	Students are required to prepare at least 1 hour per week outside the class (15 hours for the semester) for their classroom presentations. Students are also required to review at least 1 hour per week outside the class (15 hours for the semester) for the quizzes. Reviewing materials include both vocabulary and grammar.		
キーワード/Keywords	Project based learning, communication, presentation skills, academic English		

教科書・教材・参考書/Materials	Title: Global Activator Authors: Shiozawa & King Publisher: Kinseido ISBN: 978-4-7647-4003-7
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2948
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/ Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
9 Apr.	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1
16 Apr.	Unit 6
23 Apr.	Unit 7
7 May	Unit 13 Project 1 practice
14 May	Project 1
21 May	Introduce Project 2 Unit 3
28 May	Unit 8
4 Jun.	Unit 9
11 Jun.	Units 10 Project 2 practice
18 Jun.	Project 2
25 Jun.	Introduce Project 2 Unit 5
2 Jul.	Unit 11
9 Jul.	Unit 12
23 Jul.	Units 15 Project 3 practice
30 Jul.	Project 3 Course evaluations

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	水 / Wed 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001014	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (E7) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele / Michele Ruhl		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Ruhl Michele / Michele Ruhl		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Ruhl Michele / Michele Ruhl		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟12 / RoomA-12		
対象学生 (クラス等) / Intended year (class)	E7		
担当教員Eメールアドレス/E-mail address	mruhl@nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター (環境科学部実験棟1階)		
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment after class or by email to meet at a convenient time.		
授業の概要及び位置づけ/Course overview	<p>The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies.</p> <p>Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded: Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16.</p> <p>A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increasing Autonomy and understanding Diversity. Learners have (class) opportunities to increase Autonomy by practicing self-care through conscious breathing, conscious body movements, the importance of Happy Hormones, increasing awareness of emotional intelligence (Map of Consciousness by David R. Hawkins), the use of Affirmations, decision-making, responsibility for (active) learning, meeting deadlines, and better understanding of the importance of ethical and ecological choices. Learners explore the 8 Intelligences and 8 Personhood qualities in order to better understand, grow empathy/compassion and respect the diversity among themselves and others. These must be memorized. There are 2 Quiz opportunities to receive as high a grade as possible.</p> <p>We will apply the Meaningful Communication to 3 class group activities that will enhance</p>		

<p>授業到達目標/Course goals</p>	<ol style="list-style-type: none"> <li>1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking.</li> <li>2. Learners will experience various ways of interaction that facilitate authentic communication in presentations – not reading.</li> <li>3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating.</li> <li>4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups.</li> <li>5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits.</li> <li>6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal.</li> <li>7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting.</li> <li>8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist.</li> <li>9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues.</li> <li>10. Learners will gain practice in calculating percentages to report personal quantitative data.</li> <li>11. Learners will gain awareness of the qualitative nature of writing and speaking.</li> <li>12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity.</li> <li>13. Learners will memorize 8 Personhood qualities related to Diversity.</li> <li>14. Learners will understand the meaning of “Big Picture/Zeitgeist ” and importance.</li> <li>15. Learners will be able to talk about a local and international contemporary issue.</li> <li>16. Learners will understand the meaning of Elephant in the Room and give examples.</li> <li>17. Learners will exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data – no cheating.</li> <li>18. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero 's Journey, Yin – Yang, Movie symbolism and personal mandala.</li> <li>19. Learners will gain awareness and practice of conscious breathing and conscious movements to enhance life-long physical and mental well-being.</li> <li>20. Learners will experience FLOW in one or more of the class exercises and activities.</li> </ol>
<p>知識・技能以外に、この授業を通して身につけて欲しい力 ( 1 つ以上 3 つまで ) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )</p>	<p>汎用的能力 / Generic Competence    倫理観 / Ethics    多様性の理解 / Understanding Diversity    主体性 / Autonomy    協働性 / Cooperativeness    考えをやり取りする力 / Ability to exchange ideas    国際・地域社会への関心 / Interest in international / local society</p>
<p>学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking</p>	<p>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt;/ Activities to check the degree of comprehension of the contents to the lesson or to think over  B. 多角的に考えるために他者と関わる活動 &lt;br&gt;/ Activities involving others to think from various perspectives  C. 技能修得のために実践する活動 &lt;br&gt;/ Activities to practice for acquiring skills  D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt;/ Activities that comprehensively utilize knowledge to solve problems  E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt;/ Teaching methods to stimulate students' thinking other than the above  F. 教員からの講義のみで構成される &lt;br&gt;/ It consists only of lectures from teachers</p>

成績評価の方法・基準等/Method of evaluation	<p>We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:</p> <ol style="list-style-type: none"> <li>1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.</li> <li>2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.</li> <li>3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.</li> </ol> <p>Week 3: Diversity Quiz: – 10%</p> <p>Week 7: Movie – 15%</p> <p style="padding-left: 40px;">English Free Speaking 5%</p> <p style="padding-left: 40px;">Japanese Free Speaking</p> <p>Week 8: Midterm Check – must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.</p> <p style="padding-left: 40px;">Yin-Yang Show Test #1 – 5%</p> <p style="padding-left: 40px;">Extensive Reading: Reading Comments Reading and Reading speed.</p> <p style="padding-left: 40px;">Free Writing in English – 5%</p> <p style="padding-left: 40px;">Free Writing – Japanese</p> <p>Week 9: Contemporary Issue PowerPoint Quiz Part 1 – PowerPoint in Lacs 5%</p> <p>Week 11: Contemporary Issue PowerPoint Quiz Part 2 – Presentation length 5%;</p> <p>Focused Writing 5%</p> <p>Week 14: Song Presentation length – 5%</p> <p style="padding-left: 40px;">Song Visual with no sentences - 5%</p> <p style="padding-left: 40px;">Focused Free Writing - 5 %</p> <p>Week 15: Final Class Check – Yin-Yang Show Test 10%</p> <p style="padding-left: 40px;">- Extensive Reading Comments and Reading Speed.</p> <p style="padding-left: 40px;">- Free Writing in English 10%</p> <p style="padding-left: 40px;">- Free Writing in Japanese</p> <p>Week 16: Free Speaking in English 10%</p> <p style="padding-left: 40px;">Free Speaking in Japanese.</p> <p>Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.</p> <p>Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:</p>
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照

事前、事後学修の内容/Preparation & Review	<p>This class requires 90 minutes of weekly homework.  Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time.  Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language.  The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below:</p> <p>Review Class Prints/ White Board pics      Review Activity Must Dos – the blueprint  Review choices/options -&gt; Decide!</p> <p>Reduce Fear of getting started      Reduce Fear of making mistakes  Reduce Unknown -&gt; Translate Prints!</p> <p>Re-visit ideas in class      Re-tell what was discussed      Re-use vocabulary introduced</p> <p>Reject avoidance      Re-direct negativity -&gt; Affirmations  Regain hope/ positive cycle “I can do it!”  Re- Prioritize -&gt; Re-test/ Make-up missed assignments  Rejoice – I did it!</p> <p>Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language.  Week 7 and Week 16 are designated dates to assess Free Speaking fluency.  All learners are “called” to try the class exercises and activities and to begin their personal Hero’s Journey in this class.  10-minute Free Reading and write a meaningful comment in 1st language 3 times/week  10-minute Free Writing in 1st language once a week;  10-minute Free Writing in English once a week;  5- 10-minute Free speaking in English and Japanese as much as possible  10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics.  The remaining 20 minutes every week is devoted to:  *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3.  *Movie symbolism, Hero’s Journey and Meaningful Communication Protocol Week 4-6.  *Tobacco PowerPoint (in Lacs) Quiz Week 9.  *Contemporary Issue Research and Power Point collaboration preparation for class presentation.  *Song and Artist Research Weeks 12-14. Evaluation Week 14.</p>
キーワード/Keywords	<p>Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, self-portrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles.</p>
教科書・教材・参考書/Materials	<p>2 books for Extensive Reading – from Seikyo: Different Worlds and Frankenstein  Clear File with pockets for Class Prints  3 -5 colored ball pens for Free Writing  5 Highlight pens  Color markers or pencil crayons  Internet connection to Google  Internet connection for Lacs  Voice Recording App on phone  Ear buds for listening to voice recording  USB to share and transfer files and to save sound files</p>

受講要件 ( 履修条件 ) /Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for participating actively by asking questions, commenting politely, sharing opinions. Thank You for respectful requests for prints or advice from the instructor. Thank You for having integrity, that is, being honest when submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a Try. Thank you for keeping an open mind, and respecting various experiences and points of	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974 ( E-MAIL ) support@ml.nagasaki-u.ac.jp	
備考/Remarks	face to face class  The goal of this communication class is to increase Fluency, (not Accuracy). In order to grow fluency, “perfection is the killer of progress.” So, there is not an emphasis on perfecting writing skills or drawing skills in this class. Pronunciation, grammar and spelling are very informally brushed up on weekly and particularly in Yin-Yang Quizzes. The focus is on the increase of message-making both in volume and self-expression from week to week. As a university first year class, there is a more holistic and Bigger Picture approach in order to build a foundation in which Accuracy can be developed later. Following the criteria for contemporary issue PowerPoint research and creation, Song and 1 Artist research and Visual creation, and Movie group work is essential for a great learning experience: presenting/speaking practice and listening practice. Make decisions as soon as possible in order to have time to research thoroughly. Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan PowerPoints in Lacs. Please take a pic of the White Board at the end of class every week and Review the pic for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, grammar and vocabulary are not high level. Please use translation apps during class time and for homework to understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number, not name, is clearly printed on every document. If you are joining a different class to Re-Test or do the Midterm Check, please put your usual class day and class period at the top. Please pick-up documents and keep all homework safe including sound files until you understand and are satisfied with your class grade. Do not leave your books or prints in the classroom. Please circle both the data and the corresponding % with a big circle on the Midterm Check and Final Class Checks. No pencils when filling in data that will be submitted. Midterm, Final Class Check and Free Speaking require that you correctly calculate and record required data and designated percentages. Check the appropriate class prints. Use only the % advised. Mistaking this data, recording false data, and/ or recording data that has no proof will have negative consequences on your grade.	
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N	
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 ( 実務経験のある教員による授業科目のみ使用 ) / Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回 ( 日時 ) / Time ( date and time )	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	B
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	B
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	B
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading - comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	B
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class - 1 per group - 10	B
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communication Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	B
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	A



学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	水 / Wed 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001015	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (T1) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Collins William / William Collins		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Collins William / William Collins		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Collins William / William Collins		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育C棟35(call1) / RoomC-35(call1)		
対象学生 (クラス等) / Intended year (class)	T1		
担当教員Eメールアドレス/E-mail address	william_nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083		
担当教員オフィスアワー/Office hours	月12:30~13:30 火12:30~13:30 水13:00~14:00 金13:00~14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   Activities involving others to think from various perspectives C. 技能修得のために実践する活動   Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Speaking/Listening Record 35%, Homework 20%, Vocabulary 25%, Final Exam: 20%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes) , one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learning, E-Learning		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luther King"(Penguin Graded Readers)		
受講要件 (履修条件) /Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 ( 実務経験のある教員による授業科目のみ使用 ) / Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free-Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
11th	“ Truman Show ” Viewing
12th	Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
13th	Active Listening Relay Race Game (Listening & Speaking) + Interview Activity
14th	Audio/Video Forum Recording & Feedback
15th	Vocabulary Exam & Free-Writing Deadline
16th	期末試験 Speaking Test: Conversation & Interview

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	水 / Wed 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001016	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (T2) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Kyaw May / May Kyaw		
授業担当教員名(科目責任者) / Instructor in charge of the course	Kyaw May / May Kyaw		
授業担当教員名(オムニバス科目等) / Instructor(s)	Kyaw May / May Kyaw		
科目分類 / Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟14 / RoomA-14		
対象学生(クラス等) / Intended year (class)	英語コミュニケーション (T2) / English Communication		
担当教員Eメールアドレス/E-mail address	maykyaw_nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	maykyaw_nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Wednesdays and Fridays (1 to 3 periods)		
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be able to understand what World Englishes mean and the different		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to compare and contrast two countries or cultures - Create, administer, and present results of a survey in small groups - Give practical instructions on how to do something - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade Quizzes - 25% of final grade		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		

事前、事後学修の内容/Preparation & Review	Preparation: Students must prepare for individual presentations and group presentations at least 1 hour each week outside of the class time. (1 hour/week - 15 hours/ 15 weeks) Preparation: Students are also expected to invest at least 1 hour for doing research for each presentation topic. (3 hr/ 3 presentations) Review: Students will be given extra materials (videos made by the class teacher and also from other sources) to supplement explanations which will be covered in quizzes each week. (1 approx./week)
キーワード/Keywords	Project based learning, communication, presentation skills, academic English
教科書・教材・参考書/Materials	Title: Global Activator Authors: Tadashi Shiozawa and Gregory A.King Publisher: Kinseido ISBN: 9784764740037
受講要件 ( 履修条件 ) /Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2948
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 ( 実務経験のある教員による授業科目のみ使用 ) / Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回 ( 日時 ) / Time ( date and time )	授業内容 / Contents
Apr. 10	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2
Apr. 17	Unit 1, Lessons 3 and 4
Apr. 24	Unit 1, Lesson 5 Quiz Review
May 1	Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab)
May 8	Project 1 presentations
May 15	Introduce Project 2 Unit 5, Lessons 1
May 22	Unit 5, Lessons 2 and 3
May 29	Unit 5, Lessons 4 and 5
Jun 5	Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab)
Jun 12	Project 2 presentations
Jun 26	Introduce Project 3 Unit 7, Lessons 1 & 2
Jul 3	Unit 8, Lesson 1
Jul. 10	Unit 8, Lessons 2 & 5
Jul. 17	Units 7 & 8 - review Project 3 practice Quiz 3 (Units 7 & 8 grammar and vocab)
Jul 24	Project 3 Course evaluations

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	水 / Wed 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001017	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (L4) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele / Michele Ruhl		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Ruhl Michele / Michele Ruhl		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Ruhl Michele / Michele Ruhl		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟12 / RoomA-12		
対象学生 (クラス等) / Intended year (class)	L4		
担当教員Eメールアドレス/E-mail address	mruhl@nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター (環境科学部実験棟1階)		
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment after class or by email to meet at a convenient time.		
授業の概要及び位置づけ/Course overview	<p>The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies.</p> <p>Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded: Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16.</p> <p>A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increasing Autonomy and understanding Diversity. Learners have (class) opportunities to increase Autonomy by practicing self-care through conscious breathing, conscious body movements, the importance of Happy Hormones, increasing awareness of emotional intelligence (Map of Consciousness by David R. Hawkins), the use of Affirmations, decision-making, responsibility for (active) learning, meeting deadlines, and better understanding of the importance of ethical and ecological choices. Learners explore the 8 Intelligences and 8 Personhood qualities in order to better understand, grow empathy/compassion and respect the diversity among themselves and others. These must be memorized. There are 2 Quiz opportunities to receive as high a grade as possible.</p> <p>We will apply the Meaningful Communication to 3 class group activities that will enhance</p>		

<p>授業到達目標/Course goals</p>	<ol style="list-style-type: none"> <li>1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking.</li> <li>2. Learners will experience various ways of interaction that facilitate authentic communication in presentations – not reading.</li> <li>3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating.</li> <li>4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups.</li> <li>5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits.</li> <li>6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal.</li> <li>7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting.</li> <li>8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist.</li> <li>9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues.</li> <li>10. Learners will gain practice in calculating percentages to report personal quantitative data.</li> <li>11. Learners will gain awareness of the qualitative nature of writing and speaking.</li> <li>12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity.</li> <li>13. Learners will memorize 8 Personhood qualities related to Diversity.</li> <li>14. Learners will understand the meaning of “Big Picture/Zeitgeist ” and importance.</li> <li>15. Learners will be able to talk about a local and international contemporary issue.</li> <li>16. Learners will understand the meaning of Elephant in the Room and give examples.</li> <li>17. Learners will exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data – no cheating.</li> <li>18. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero 's Journey, Yin – Yang, Movie symbolism and personal mandala.</li> <li>19. Learners will gain awareness and practice of conscious breathing and conscious movements to enhance life-long physical and mental well-being.</li> <li>20. Learners will experience FLOW in one or more of the class exercises and activities.</li> </ol>
<p>知識・技能以外に、この授業を通して身につけて欲しい力 ( 1 つ以上 3 つまで ) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )</p>	<p>汎用的能力 / Generic Competence    倫理観 / Ethics    多様性の理解 / Understanding Diversity    主体性 / Autonomy    協働性 / Cooperativeness    考えをやり取りする力 / Ability to exchange ideas    国際・地域社会への関心 / Interest in international / local society</p>
<p>学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking</p>	<p>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt;/ Activities to check the degree of comprehension of the contents to the lesson or to think over  B. 多角的に考えるために他者と関わる活動 &lt;br&gt;/ Activities involving others to think from various perspectives  C. 技能修得のために実践する活動 &lt;br&gt;/ Activities to practice for acquiring skills  D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt;/ Activities that comprehensively utilize knowledge to solve problems  E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt;/ Teaching methods to stimulate students' thinking other than the above  F. 教員からの講義のみで構成される &lt;br&gt;/ It consists only of lectures from teachers</p>

成績評価の方法・基準等/Method of evaluation	<p>We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:</p> <ol style="list-style-type: none"> <li>1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.</li> <li>2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.</li> <li>3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.</li> </ol> <p>Week 3: Diversity Quiz: – 10%</p> <p>Week 7: Movie – 15%</p> <p style="padding-left: 40px;">English Free Speaking 5%</p> <p style="padding-left: 40px;">Japanese Free Speaking</p> <p>Week 8: Midterm Check – must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.</p> <p style="padding-left: 40px;">Yin-Yang Show Test #1 – 5%</p> <p style="padding-left: 40px;">Extensive Reading: Reading Comments Reading and Reading speed.</p> <p style="padding-left: 40px;">Free Writing in English – 5%</p> <p style="padding-left: 40px;">Free Writing – Japanese</p> <p>Week 9: Contemporary Issue PowerPoint Quiz Part 1 – PowerPoint in Lacs 5%</p> <p>Week 11: Contemporary Issue PowerPoint Quiz Part 2 – Presentation length 5%;</p> <p>Focused Writing 5%</p> <p>Week 14: Song Presentation length – 5%</p> <p style="padding-left: 40px;">Song Visual with no sentences - 5%</p> <p style="padding-left: 40px;">Focused Free Writing - 5 %</p> <p>Week 15: Final Class Check – Yin-Yang Show Test 10%</p> <p style="padding-left: 40px;">- Extensive Reading Comments and Reading Speed.</p> <p style="padding-left: 40px;">- Free Writing in English 10%</p> <p style="padding-left: 40px;">- Free Writing in Japanese</p> <p>Week 16: Free Speaking in English 10%</p> <p style="padding-left: 40px;">Free Speaking in Japanese.</p> <p>Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.</p> <p>Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:</p>
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照

事前、事後学修の内容/Preparation & Review	<p>This class requires 90 minutes of weekly homework.  Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time.  Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language.  The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below:</p> <p>Review Class Prints/ White Board pics      Review Activity Must Dos – the blueprint  Review choices/options -&gt; Decide!</p> <p>Reduce Fear of getting started      Reduce Fear of making mistakes  Reduce Unknown -&gt; Translate Prints!</p> <p>Re-visit ideas in class      Re-tell what was discussed      Re-use vocabulary introduced</p> <p>Reject avoidance      Re-direct negativity -&gt; Affirmations  Regain hope/ positive cycle “I can do it!”  Re- Prioritize -&gt; Re-test/ Make-up missed assignments  Rejoice – I did it!</p> <p>Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language.  Week 7 and Week 16 are designated dates to assess Free Speaking fluency.  All learners are “called” to try the class exercises and activities and to begin their personal Hero’s Journey in this class.  10-minute Free Reading and write a meaningful comment in 1st language 3 times/week  10-minute Free Writing in 1st language once a week;  10-minute Free Writing in English once a week;  5- 10-minute Free speaking in English and Japanese as much as possible  10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics.  The remaining 20 minutes every week is devoted to:  *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3.  *Movie symbolism, Hero’s Journey and Meaningful Communication Protocol Week 4-6.  *Tobacco PowerPoint (in Lacs) Quiz Week 9.  *Contemporary Issue Research and Power Point collaboration preparation for class presentation.  *Song and Artist Research Weeks 12-14. Evaluation Week 14.</p>
キーワード/Keywords	<p>Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, self-portrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles.</p>
教科書・教材・参考書/Materials	<p>2 books for Extensive Reading – from Seikyo: Different Worlds and Frankenstein  Clear File with pockets for Class Prints  3 -5 colored ball pens for Free Writing  5 Highlight pens  Color markers or pencil crayons  Internet connection to Google  Internet connection for Lacs  Voice Recording App on phone  Ear buds for listening to voice recording  USB to share and transfer files and to save sound files</p>



受講要件 ( 履修条件 ) /Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for participating actively by asking questions, commenting politely, sharing opinions. Thank You for respectful requests for prints or advice from the instructor. Thank You for having integrity, that is, being honest when submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a Try. Thank you for keeping an open mind, and respecting various experiences and points of	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974 ( E-MAIL ) support@ml.nagasaki-u.ac.jp	
備考/Remarks	face to face class  The goal of this communication class is to increase Fluency, (not Accuracy). In order to grow fluency, “perfection is the killer of progress.” So, there is not an emphasis on perfecting writing skills or drawing skills in this class. Pronunciation, grammar and spelling are very informally brushed up on weekly and particularly in Yin-Yang Quizzes. The focus is on the increase of message-making both in volume and self-expression from week to week. As a university first year class, there is a more holistic and Bigger Picture approach in order to build a foundation in which Accuracy can be developed later. Following the criteria for contemporary issue PowerPoint research and creation, Song and 1 Artist research and Visual creation, and Movie group work is essential for a great learning experience: presenting/speaking practice and listening practice. Make decisions as soon as possible in order to have time to research thoroughly. Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan PowerPoints in Lacs. Please take a pic of the White Board at the end of class every week and Review the pic for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, grammar and vocabulary are not high level. Please use translation apps during class time and for homework to understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number, not name, is clearly printed on every document. If you are joining a different class to Re-Test or do the Midterm Check, please put your usual class day and class period at the top. Please pick-up documents and keep all homework safe including sound files until you understand and are satisfied with your class grade. Do not leave your books or prints in the classroom. Please circle both the data and the corresponding % with a big circle on the Midterm Check and Final Class Checks. No pencils when filling in data that will be submitted. Midterm, Final Class Check and Free Speaking require that you correctly calculate and record required data and designated percentages. Check the appropriate class prints. Use only the % advised. Mistaking this data, recording false data, and/ or recording data that has no proof will have negative consequences on your grade.	
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N	
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 ( 実務経験のある教員による授業科目のみ使用 ) / Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回 ( 日時 ) / Time ( date and time )	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	B
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	B
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	B
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading - comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	B
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class - 1 per group - 10	B
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communication Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	B
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	A

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	水 / Wed 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001018	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (E2) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Datzman Brien / Brien Datzman		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Datzman Brien / Brien Datzman		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Datzman Brien / Brien Datzman		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟13 / RoomA-13		
対象学生 (クラス等) / Intended year (class)	E2		
担当教員Eメールアドレス/E-mail address	brien-datzman nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2365		
担当教員オフィスアワー/Office hours	Before and after class and by appointment.		
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	<p>The aims of this course are: (1) to help students develop their English proficiency levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan.</p> <p>In addition, in accordance with the University Diploma Policy, students are expected to:</p> <p>DP1 Gain a broad knowledge base in the humanities and social sciences to enable you to understand the significance of societal, cultural, and linguistic diversity from various perspectives.</p> <p>DP2 Work towards gaining an advanced proficiency in English and other key foreign languages, so you can effectively communicate and present ideas in the multicultural context of a globalized world.</p> <p>DP3 Develop skills in the areas of collecting and analyzing appropriate data and historical sources, identifying and organizing issues, as well as planning and executing investigations regarding various challenges and phenomena present in multicultural societies.</p> <p>DP4 Build inclusive relationships with diverse individuals and demonstrate partnership and leadership skills to take action towards problem-solving and fostering coexistence.</p>		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) / Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	<p>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt; Activities to check the degree of comprehension of the contents to the lesson or to think over</p> <p>B. 多角的に考えるために他者と関わる活動 &lt;br&gt; Activities involving others to think from various perspectives</p> <p>C. 技能修得のために実践する活動 &lt;br&gt; Activities to practice for acquiring skills</p> <p>D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt; Activities that comprehensively utilize knowledge to solve problems</p> <p>E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt; Teaching methods to stimulate students' thinking other than the above</p> <p>F. 教員からの講義のみで構成される &lt;br&gt; It consists only of lectures from teachers</p>		

成績評価の方法・基準等/Method of evaluation	Participation: 40% Presentation: 40% Coursework: 20%
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening, and research the weekly topic (1 hour/time)  Review: review textbook/notes, review weekly vocabulary list, and write your presentation script (1 hour/time)
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.
受講要件（履修条件）/Prerequisites	Consistent attendance and active participation are necessary for students to have success in this class.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974
備考/Remarks	face to face class
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
第1回	Course Introduction, Unit 1: Self-introductions and Textbook Overview
第2回	Unit 2: Travel Advice
第3回	Unit 3: Room and Board
第4回	Unit 4: Finding Your Way Around
第5回	Unit 5: Experience the Sights
第6回	Unit 6: Popular Destinations in Kyushu
第7回	Unit 7: Prepare Group Presentation
第8回	Perform Group Presentation
第9回	Unit 8: Arranging a Day Out
第10回	Unit 9: Trying New Foods
第11回	Unit 10: Choosing the Right Hotel
第12回	Unit 11: Festival Fun
第13回	Unit 12: Leisure Activities
第14回	Unit 13: Buying Souvenirs
第15回	In-Class Presentations and Course Review

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	水 / Wed 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001019	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (K2) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Collins William / William Collins		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Collins William / William Collins		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Collins William / William Collins		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育C棟35(call1) / RoomC-35(call1)		
対象学生 (クラス等) / Intended year (class)	K2		
担当教員Eメールアドレス/E-mail address	william_nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083		
担当教員オフィスアワー/Office hours	月12:30~13:30 火12:30~13:30 水13:00~14:00 金13:00~14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   Activities involving others to think from various perspectives C. 技能修得のために実践する活動   Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Speaking/Listening Record 35%, Homework 20%, Vocabulary 25%, Final Exam: 20%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes) , one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learning, E-Learning		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luther King"(Penguin Graded Readers)		
受講要件 (履修条件) /Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 ( 実務経験のある教員による授業科目のみ使用 ) / Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free-Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
11th	“ Truman Show ” Viewing
12th	Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
13th	Active Listening Relay Race Game (Listening & Speaking) + Interview Activity
14th	Audio/Video Forum Recording & Feedback
15th	Vocabulary Exam & Free-Writing Deadline
16th	期末試験 Speaking Test: Conversation & Interview

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	木 / Thu 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001020	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (M4) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Loosveldt Luc Florent Eugene / Loosveldt Luc Florent Eugene		
授業担当教員名(科目責任者) / Instructor in charge of the course	Loosveldt Luc Florent Eugene / Loosveldt Luc Florent Eugene		
授業担当教員名(オムニバス科目等) / Instructor(s)	Loosveldt Luc Florent Eugene / Loosveldt Luc Florent Eugene		
科目分類 / Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟32 / RoomA-32		
対象学生(クラス等) / Intended year (class)	M4		
担当教員Eメールアドレス/E-mail address	lluc_nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	To be announced		
担当教員TEL/Tel	To be announced		
担当教員オフィスアワー/Office hours	Th 14:30-15:30 or by appointment		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation 40%, Mid-term examination/project (to be decided) 30%, Final Examination/project (to be decided): 30%		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Preview/review/expand Preview textbook unit&vocabulary&topic before class (1 hour/class meeting) Review topic, vocabulary, group notes after class, work on presentation (1hour/class		
キーワード/Keywords	task-based learning, project-based learning, communicative fluency		
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan written by Pino Cutrone and Siewkee Beh; published by Kodansha, 2014		
受講要件(履修条件)/Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2948
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	Learning a language opens new windows to the world. It helps us understand different perspectives and expands our horizons in exciting ways. I'm excited to share this fun and rewarding journey with you.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 (実務経験のある教員による授業科目のみ使用) / Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introduction
2nd	Course introduction - self-introduction
3rd	Unit 2: travel advice
4th	Unit 3: Room and Board
5th	Unit 4: Finding your way around
6th	Unit 5: Experience the sights
7th	Unit 6: Popular destinations in Kyushu
8th	Unit 7: Prepare Group presentation
9th	Group presentations
10th	Unit 8: Arranging a Day out
11th	Unit 9: Trying New Foods
12th	Unit 10: Choosing the right hotel
13th	Unit 11: Festival fun
14th	Unit 12: Leisure Activities
15th	Review + final presentation/
16th	Final exam/project (to be decided)



学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	木 / Thu 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001021	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (M5) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Cupchak David / David Cupchak		
授業担当教員名(科目責任者) / Instructor in charge of the course	Cupchak David / David Cupchak		
授業担当教員名(オムニバス科目等) / Instructor(s)	Cupchak David / David Cupchak		
科目分類 / Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟42 / RoomA-42		
対象学生(クラス等) / Intended year (class)	M5		
担当教員Eメールアドレス/E-mail address	dcupchak@nagasaki-u.ac.jp (メールをする際は、@を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	dcupchak@nagasaki-u.ac.jp (メールをする際は、@を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Tuesdays 3rd Period		
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be responsible for vocabulary and grammar items presented in the		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to describe themselves - Learn and use language to describe a hobby - Learn and use language to recommend a city to visit - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Quizzes - 25% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are required to prepare at least 1 hour per week outside the class (15 hours for the semester) for their classroom presentations. Students are also required to review at least 1 hour per week outside the class (15 hours for the semester) for the quizzes. Reviewing materials include both vocabulary and grammar.		
キーワード/Keywords	Project based learning, communication, presentation skills, academic English		

教科書・教材・参考書/Materials	Title: Global Activator Authors: Shiozawa & King Publisher: Kinseido ISBN: 978-4-7647-4003-7
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2948
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
11 Apr.	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1
18 Apr.	Unit 6
25 Apr.	Unit 7
9 May	Unit 13 Project 1 practice
16 May	Project 1
23 May	Introduce Project 2 Unit 3
30 May	Unit 8
6 Jun.	Unit 9
13 Jun.	Units 10 Project 2 practice
20 Jun.	Project 2
27 Jun.	Introduce Project 2 Unit 5
4 Jul.	Unit 11
11 Jul.	Unit 12
18 Jul.	Units 15 Project 3 practice
25 Jul.	Project 3 Course evaluations

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	木 / Thu 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001022	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (J2) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele / Michele Ruhl		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Ruhl Michele / Michele Ruhl		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Ruhl Michele / Michele Ruhl		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟12 / RoomA-12		
対象学生 (クラス等) / Intended year (class)	J2		
担当教員Eメールアドレス/E-mail address	mruhl@nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター (環境科学部実験棟1階)		
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment after class or by email to meet at a convenient time.		
授業の概要及び位置づけ/Course overview	<p>The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies.</p> <p>Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded: Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16.</p> <p>A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increasing Autonomy and understanding Diversity. Learners have (class) opportunities to increase Autonomy by practicing self-care through conscious breathing, conscious body movements, the importance of Happy Hormones, increasing awareness of emotional intelligence (Map of Consciousness by David R. Hawkins), the use of Affirmations, decision-making, responsibility for (active) learning, meeting deadlines, and better understanding of the importance of ethical and ecological choices. Learners explore the 8 Intelligences and 8 Personhood qualities in order to better understand, grow empathy/compassion and respect the diversity among themselves and others. These must be memorized. There are 2 Quiz opportunities to receive as high a grade as possible.</p> <p>We will apply the Meaningful Communication to 3 class group activities that will enhance</p>		

授業到達目標/Course goals	<ol style="list-style-type: none"> <li>1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking.</li> <li>2. Learners will experience various ways of interaction that facilitate authentic communication in presentations – not reading.</li> <li>3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating.</li> <li>4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups.</li> <li>5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits.</li> <li>6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal.</li> <li>7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting.</li> <li>8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist.</li> <li>9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues.</li> <li>10. Learners will gain practice in calculating percentages to report personal quantitative data.</li> <li>11. Learners will gain awareness of the qualitative nature of writing and speaking.</li> <li>12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity.</li> <li>13. Learners will memorize 8 Personhood qualities related to Diversity.</li> <li>14. Learners will understand the meaning of “Big Picture/Zeitgeist ” and importance.</li> <li>15. Learners will be able to talk about a local and international contemporary issue.</li> <li>16. Learners will understand the meaning of Elephant in the Room and give examples.</li> <li>17. Learners will exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data – no cheating.</li> <li>18. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero 's Journey, Yin – Yang, Movie symbolism and personal mandala.</li> <li>19. Learners will gain awareness and practice of conscious breathing and conscious movements to enhance life-long physical and mental well-being.</li> <li>20. Learners will experience FLOW in one or more of the class exercises and activities.</li> </ol>
知識・技能以外に、この授業を通して身につけて欲しい力 ( 1 つ以上 3 つまで ) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence    倫理観 / Ethics    多様性の理解 / Understanding Diversity    主体性 / Autonomy    協働性 / Cooperativeness    考えをやり取りする力 / Ability to exchange ideas    国際・地域社会への関心 / Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	<ol style="list-style-type: none"> <li>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt;/ Activities to check the degree of comprehension of the contents to the lesson or to think over</li> <li>B. 多角的に考えるために他者と関わる活動 &lt;br&gt;/ Activities involving others to think from various perspectives</li> <li>C. 技能修得のために実践する活動 &lt;br&gt;/ Activities to practice for acquiring skills</li> <li>D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt;/ Activities that comprehensively utilize knowledge to solve problems</li> <li>E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt;/ Teaching methods to stimulate students' thinking other than the above</li> <li>F. 教員からの講義のみで構成される &lt;br&gt;/ It consists only of lectures from teachers</li> </ol>

成績評価の方法・基準等/Method of evaluation	<p>We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:</p> <ol style="list-style-type: none"> <li>1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.</li> <li>2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.</li> <li>3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.</li> </ol> <p>Week 3: Diversity Quiz: – 10%</p> <p>Week 7: Movie – 15%</p> <p style="padding-left: 40px;">English Free Speaking 5%</p> <p style="padding-left: 40px;">Japanese Free Speaking</p> <p>Week 8: Midterm Check – must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.</p> <p style="padding-left: 40px;">Yin-Yang Show Test #1 – 5%</p> <p style="padding-left: 40px;">Extensive Reading: Reading Comments Reading and Reading speed.</p> <p style="padding-left: 40px;">Free Writing in English – 5%</p> <p style="padding-left: 40px;">Free Writing – Japanese</p> <p>Week 9: Contemporary Issue PowerPoint Quiz Part 1 – PowerPoint in Lacs 5%</p> <p>Week 11: Contemporary Issue PowerPoint Quiz Part 2 – Presentation length 5%;</p> <p>Focused Writing 5%</p> <p>Week 14: Song Presentation length – 5%</p> <p style="padding-left: 40px;">Song Visual with no sentences - 5%</p> <p style="padding-left: 40px;">Focused Free Writing - 5 %</p> <p>Week 15: Final Class Check – Yin-Yang Show Test 10%</p> <p style="padding-left: 40px;">- Extensive Reading Comments and Reading Speed.</p> <p style="padding-left: 40px;">- Free Writing in English 10%</p> <p style="padding-left: 40px;">- Free Writing in Japanese</p> <p>Week 16: Free Speaking in English 10%</p> <p style="padding-left: 40px;">Free Speaking in Japanese.</p> <p>Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.</p> <p>Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:</p>
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照

事前、事後学修の内容/Preparation & Review	<p>This class requires 90 minutes of weekly homework.  Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time.  Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language.  The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below:</p> <p>Review Class Prints/ White Board pics      Review Activity Must Dos – the blueprint  Review choices/options → Decide!</p> <p>Reduce Fear of getting started      Reduce Fear of making mistakes  Reduce Unknown → Translate Prints!</p> <p>Re-visit ideas in class      Re-tell what was discussed      Re-use vocabulary introduced</p> <p>Reject avoidance      Re-direct negativity → Affirmations  Regain hope/ positive cycle “I can do it!”  Re- Prioritize → Re-test/ Make-up missed assignments  Rejoice – I did it!</p> <p>Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language.  Week 7 and Week 16 are designated dates to assess Free Speaking fluency.  All learners are “called” to try the class exercises and activities and to begin their personal Hero’s Journey in this class.  10-minute Free Reading and write a meaningful comment in 1st language 3 times/week  10-minute Free Writing in 1st language once a week;  10-minute Free Writing in English once a week;  5- 10-minute Free speaking in English and Japanese as much as possible  10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics.  The remaining 20 minutes every week is devoted to:  *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3.  *Movie symbolism, Hero’s Journey and Meaningful Communication Protocol Week 4-6.  *Tobacco PowerPoint (in Lacs) Quiz Week 9.  *Contemporary Issue Research and Power Point collaboration preparation for class presentation.  *Song and Artist Research Weeks 12-14. Evaluation Week 14.</p>
キーワード/Keywords	<p>Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, self-portrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles.</p>
教科書・教材・参考書/Materials	<p>2 books for Extensive Reading – from Seikyo: Different Worlds and Frankenstein  Clear File with pockets for Class Prints  3 -5 colored ball pens for Free Writing  5 Highlight pens  Color markers or pencil crayons  Internet connection to Google  Internet connection for Lacs  Voice Recording App on phone  Ear buds for listening to voice recording  USB to share and transfer files and to save sound files</p>

受講要件 ( 履修条件 ) /Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for participating actively by asking questions, commenting politely, sharing opinions. Thank You for respectful requests for prints or advice from the instructor. Thank You for having integrity, that is, being honest when submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a Try. Thank you for keeping an open mind, and respecting various experiences and points of	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974 ( E-MAIL ) support@ml.nagasaki-u.ac.jp	
備考/Remarks	face to face class  The goal of this communication class is to increase Fluency, (not Accuracy). In order to grow fluency, “perfection is the killer of progress.” So, there is not an emphasis on perfecting writing skills or drawing skills in this class. Pronunciation, grammar and spelling are very informally brushed up on weekly and particularly in Yin-Yang Quizzes. The focus is on the increase of message-making both in volume and self-expression from week to week. As a university first year class, there is a more holistic and Bigger Picture approach in order to build a foundation in which Accuracy can be developed later. Following the criteria for contemporary issue PowerPoint research and creation, Song and 1 Artist research and Visual creation, and Movie group work is essential for a great learning experience: presenting/speaking practice and listening practice. Make decisions as soon as possible in order to have time to research thoroughly. Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan PowerPoints in Lacs. Please take a pic of the White Board at the end of class every week and Review the pic for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, grammar and vocabulary are not high level. Please use translation apps during class time and for homework to understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number, not name, is clearly printed on every document. If you are joining a different class to Re-Test or do the Midterm Check, please put your usual class day and class period at the top. Please pick-up documents and keep all homework safe including sound files until you understand and are satisfied with your class grade. Do not leave your books or prints in the classroom. Please circle both the data and the corresponding % with a big circle on the Midterm Check and Final Class Checks. No pencils when filling in data that will be submitted. Midterm, Final Class Check and Free Speaking require that you correctly calculate and record required data and designated percentages. Check the appropriate class prints. Use only the % advised. Mistaking this data, recording false data, and/ or recording data that has no proof will have negative consequences on your grade.	
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N	
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 ( 実務経験のある教員による授業科目のみ使用 ) / Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回 ( 日時 ) / Time ( date and time )	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	B
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	B
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	B
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading - comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	B
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class - 1 per group - 10	B
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communication Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	B
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	A



学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	木 / Thu 3
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001023	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (M1) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Datzman Brien / Brien Datzman		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Datzman Brien / Brien Datzman		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Datzman Brien / Brien Datzman		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟13 / RoomA-13		
対象学生 (クラス等) / Intended year (class)	M1		
担当教員Eメールアドレス/E-mail address	brien-datzman nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2365		
担当教員オフィスアワー/Office hours	Before and after class and by appointment.		
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	<p>The aims of this course are: (1) to help students develop their English proficiency levels in the four skills of speaking, listening, reading, and writing, (2) to increase students' awareness concerning some of the issues involved in cross-cultural encounters, and (3) to give students the tools to be able to talk about and share aspects of their own culture with people interested in Japan.</p> <p>In addition, in accordance with the University Diploma Policy, students are expected to:</p> <p>DP1 Gain a broad knowledge base in the humanities and social sciences to enable you to understand the significance of societal, cultural, and linguistic diversity from various perspectives.</p> <p>DP2 Work towards gaining an advanced proficiency in English and other key foreign languages, so you can effectively communicate and present ideas in the multicultural context of a globalized world.</p> <p>DP3 Develop skills in the areas of collecting and analyzing appropriate data and historical sources, identifying and organizing issues, as well as planning and executing investigations regarding various challenges and phenomena present in multicultural societies.</p> <p>DP4 Build inclusive relationships with diverse individuals and demonstrate partnership and leadership skills to take action towards problem-solving and fostering coexistence.</p>		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) / Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	<p>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt; Activities to check the degree of comprehension of the contents to the lesson or to think over</p> <p>B. 多角的に考えるために他者と関わる活動 &lt;br&gt; Activities involving others to think from various perspectives</p> <p>C. 技能修得のために実践する活動 &lt;br&gt; Activities to practice for acquiring skills</p> <p>D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt; Activities that comprehensively utilize knowledge to solve problems</p> <p>E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt; Teaching methods to stimulate students' thinking other than the above</p> <p>F. 教員からの講義のみで構成される &lt;br&gt; It consists only of lectures from teachers</p>		

成績評価の方法・基準等/Method of evaluation	Participation: 40% Presentation: 40% Coursework: 20%
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	Preparation: read textbook, prepare for vocabulary quiz, practice speaking and listening, and research the weekly topic (1 hour/time)  Review: review textbook/notes, review weekly vocabulary list, and write your presentation script (1 hour/time)
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.
受講要件（履修条件）/Prerequisites	Consistent attendance and active participation are necessary for students to have success in this class.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974
備考/Remarks	face to face class
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
第1回	Course Introduction, Unit 1: Self-introductions and Textbook Overview
第2回	Unit 2: Travel Advice
第3回	Unit 3: Room and Board
第4回	Unit 4: Finding Your Way Around
第5回	Unit 5: Experience the Sights
第6回	Unit 6: Popular Destinations in Kyushu
第7回	Unit 7: Prepare Group Presentation
第8回	Perform Group Presentation
第9回	Unit 8: Arranging a Day Out
第10回	Unit 9: Trying New Foods
第11回	Unit 10: Choosing the Right Hotel
第12回	Unit 11: Festival Fun
第13回	Unit 12: Leisure Activities
第14回	Unit 13: Buying Souvenirs
第15回	In-Class Presentations and Course Review

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	木 / Thu 3
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001024	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (M2) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Kyaw May / May Kyaw		
授業担当教員名(科目責任者) / Instructor in charge of the course	Kyaw May / May Kyaw		
授業担当教員名(オムニバス科目等) / Instructor(s)	Kyaw May / May Kyaw		
科目分類 / Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟14 / RoomA-14		
対象学生(クラス等) / Intended year (class)	英語コミュニケーション (M2) / English Communication		
担当教員Eメールアドレス/E-mail address	maykyaw_nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	maykyaw_nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Wednesdays and Fridays (1 to 3 periods)		
授業の概要及び位置づけ/Course overview	The course is designed using a Project-based instructional model whereby students will learn language used to complete tasks that will allow them to successfully complete academic projects while using English as a foreign language. In addition to these projects, students will be able to understand what World Englishes mean and the different		
授業到達目標/Course goals	Upon successful completion of the course, students will be able to: - Participate in discussions/presentations/conversations in a small group - Respond to questions with reasons and explanations - Learn and use language to compare and contrast two countries or cultures - Create, administer, and present results of a survey in small groups - Give practical instructions on how to do something - Express personal preferences related to free-time activities - Give a structured presentation that includes an introduction, body, and conclusion		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Project grades - 35% of final grade Homework - 20% of final grade Classwork & participation - 20% of final grade Quizzes - 25% of final grade		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		

事前、事後学修の内容/Preparation & Review	Preparation: Students must prepare for individual presentations and group presentations at least 1 hour each week outside of the class time. (1 hour/week - 15 hours/ 15 weeks) Preparation: Students are also expected to invest at least 1 hour for doing research for each presentation topic. (3 hr/ 3 presentations) Review: Students will be given extra materials (videos made by the class teacher and also from other sources) to supplement explanations which will be covered in quizzes each week. (1 approx./week)
キーワード/Keywords	Project based learning, communication, presentation skills, academic English
教科書・教材・参考書/Materials	Title: Global Activator Authors: Tadashi Shiozawa and Gregory A.King Publisher: Kinseido ISBN: 9784764740037
受講要件 ( 履修条件 ) /Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2948
備考/Remarks	対面で実施します。
学生へのメッセージ/Message for students	Welcome to Nagasaki University! I look forward to working with you.
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 ( 実務経験のある教員による授業科目のみ使用 ) / Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
Apr. 11	Introduction - syllabus, icebreakers Introduce Project 1 Unit 1, Lessons 1 and 2
Apr. 18	Unit 1, Lessons 3 and 4
Apr. 25	Unit 1, Lesson 5 Quiz Review
May 9	Unit 1 - review Project 1 practice Quiz 1 (Unit 1 grammar and vocab)
May 16	Project 1 presentations
May 23	Introduce Project 2 Unit 5, Lessons 1
May 30	Unit 5, Lessons 2 and 3
Jun 6	Unit 5, Lessons 4 and 5
Jun 13	Unit 5 Review Project 2 practice Quiz 2 (Unit 5 grammar and vocab)
Jun 20	Project 2 presentations
Jun 27	Introduce Project 3 Unit 7, Lessons 1 & 2
Jul 4	Unit 8, Lesson 1
Jul. 11	Unit 8, Lessons 2 & 5
Jul. 18	Units 7 & 8 - review Project 3 practice Quiz 3 (Units 7 & 8 grammar and vocab)
Jul 25	Project 3 Course evaluations

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	木 / Thu 3
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001025	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (M3) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Loosveldt Luc Florent Eugene / Loosveldt Luc Florent Eugene		
授業担当教員名(科目責任者) / Instructor in charge of the course	Loosveldt Luc Florent Eugene / Loosveldt Luc Florent Eugene		
授業担当教員名(オムニバス科目等) / Instructor(s)	Loosveldt Luc Florent Eugene / Loosveldt Luc Florent Eugene		
科目分類 / Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟32 / RoomA-32		
対象学生(クラス等) / Intended year (class)	M3		
担当教員Eメールアドレス/E-mail address	lluc_nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	To be announced		
担当教員TEL/Tel	To be announced		
担当教員オフィスアワー/Office hours	Th 14:30-15:30 or by appointment		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation 40%, Mid-term examination/project (to be decided) 30%, Final Examination/project (to be decided): 30%		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Preview/review/expand Preview textbook unit&vocabulary&topic before class (1 hour/class meeting) Review topic, vocabulary, group notes after class, work on presentation (1hour/class		
キーワード/Keywords	task-based learning, project-based learning, communicative fluency		
教科書・教材・参考書/Materials	Welcome to Kyushu, Japan written by Pino Cutrone and Siewkee Beh; published by Kodansha, 2014		
受講要件(履修条件)/Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2948
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	Learning a language opens new windows to the world. It helps us understand different perspectives and expands our horizons in exciting ways. I'm excited to share this fun and rewarding journey with you.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 (実務経験のある教員による授業科目のみ使用) / Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introduction
2nd	Course introduction - self-introduction
3rd	Unit 2: travel advice
4th	Unit 3: Room and Board
5th	Unit 4: Finding your way around
6th	Unit 5: Experience the sights
7th	Unit 6: Popular destinations in Kyushu
8th	Unit 7: Prepare Group presentation
9th	Group presentations
10th	Unit 8: Arranging a Day out
11th	Unit 9: Trying New Foods
12th	Unit 10: Choosing the right hotel
13th	Unit 11: Festival fun
14th	Unit 12: Leisure Activities
15th	Review + final presentation/
16th	Final exam/project (to be decided)

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	木 / Thu 4
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001026	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (M6) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Collins William / William Collins		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Collins William / William Collins		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Collins William / William Collins		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育C棟35(call1) / RoomC-35(call1)		
対象学生 (クラス等) / Intended year (class)	M6		
担当教員Eメールアドレス/E-mail address	william_nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	819-2083 (メールをする際は、 を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	月12:30~13:30 火12:30~13:30 水13:00~14:00 金13:00~14:00		
授業の概要及び位置づけ/Course overview	このクラスではスピーキング、リスニング、リーディング、ライティングを練習しますが特にスピーキングとリスニングを重視します。ねらいはスピーキングの流暢さ(fluency)とリスニング能力を高めることと、インターネットで色々なトピックについて英語で調べに親しむこと、そして単語力を高めることです。		
授業到達目標/Course goals	The aims of this class are (1)To develop speaking fluency (2)To improve students' listening comprehension through online listening content (3) To develop students' ability to use the internet to research a variety of topics in English (4)To build vocabulary including spoken expressions, root words & collocations.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   Activities involving others to think from various perspectives C. 技能修得のために実践する活動   Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Speaking/Listening Record 35%, Homework 20%, Vocabulary 25%, Final Exam: 20%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Each week students must do one online vocabulary activity (20 minutes) , one listening activity (20 minutes) and one free-writing topic (20 minutes) as review of previous class and preparation for next class.		
キーワード/Keywords	Storytelling, Reflective Learning, E-Learning		
教科書・教材・参考書/Materials	"Billy Elliot" & "Martin Luther King"(Penguin Graded Readers)		
受講要件 (履修条件) /Prerequisites			

アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974
備考/Remarks	Conducted in person
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 ( 実務経験のある教員による授業科目のみ使用 ) / Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introduction/Free-Speaking Board-Game Activity (Speaking & Vocabulary)
2nd	Self-Introduction Interview Activity (Speaking Activity); Music Video + Free-Writing
3rd	Homepage & Speaking/Listening Record/Intro
4th	Basic Active-Listening Introduction/Bingo Game(Speaking) + Music Video + Free Writing
5th	Audio/Video Forum Recording & Feedback (Listening/Vocabulary/Grammar) Music Video + Free-Writing
6th	Story-Sharing Day#1 (Listening & Speaking)
7th	Advanced Active Listening Intro & Game / Sentence-Combining Writing Activity
8th	Music Video Viewing: Writing & Vocabulary Activity
9th	Internet Search Activity (Poetry & Quotes)/Active Listening Practice Drill/ + Music Video + Free Writing
10th	Story-Sharing Day#2
11th	“ Truman Show ” Viewing
12th	Movie Scenes Role-Playing Activity (Listening, Speaking & Vocabulary)
13th	Active Listening Relay Race Game (Listening & Speaking) + Interview Activity
14th	Audio/Video Forum Recording & Feedback
15th	Vocabulary Exam & Free-Writing Deadline
16th	期末試験 Speaking Test: Conversation & Interview



学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	木 / Thu 4
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001027	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (T3) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele / Michele Ruhl		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Ruhl Michele / Michele Ruhl		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Ruhl Michele / Michele Ruhl		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟12 / RoomA-12		
対象学生 (クラス等) / Intended year (class)	T3		
担当教員Eメールアドレス/E-mail address	mruhl@nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター (環境科学部実験棟1階)		
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment after class or by email to meet at a convenient time.		
授業の概要及び位置づけ/Course overview	<p>The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies.</p> <p>Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded: Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16.</p> <p>A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increasing Autonomy and understanding Diversity. Learners have (class) opportunities to increase Autonomy by practicing self-care through conscious breathing, conscious body movements, the importance of Happy Hormones, increasing awareness of emotional intelligence (Map of Consciousness by David R. Hawkins), the use of Affirmations, decision-making, responsibility for (active) learning, meeting deadlines, and better understanding of the importance of ethical and ecological choices. Learners explore the 8 Intelligences and 8 Personhood qualities in order to better understand, grow empathy/compassion and respect the diversity among themselves and others. These must be memorized. There are 2 Quiz opportunities to receive as high a grade as possible.</p> <p>We will apply the Meaningful Communication to 3 class group activities that will enhance</p>		

授業到達目標/Course goals	<ol style="list-style-type: none"> <li>1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking.</li> <li>2. Learners will experience various ways of interaction that facilitate authentic communication in presentations – not reading.</li> <li>3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating.</li> <li>4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups.</li> <li>5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits.</li> <li>6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal.</li> <li>7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting.</li> <li>8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist.</li> <li>9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues.</li> <li>10. Learners will gain practice in calculating percentages to report personal quantitative data.</li> <li>11. Learners will gain awareness of the qualitative nature of writing and speaking.</li> <li>12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity.</li> <li>13. Learners will memorize 8 Personhood qualities related to Diversity.</li> <li>14. Learners will understand the meaning of “Big Picture/Zeitgeist ” and importance.</li> <li>15. Learners will be able to talk about a local and international contemporary issue.</li> <li>16. Learners will understand the meaning of Elephant in the Room and give examples.</li> <li>17. Learners will exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data – no cheating.</li> <li>18. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero 's Journey, Yin – Yang, Movie symbolism and personal mandala.</li> <li>19. Learners will gain awareness and practice of conscious breathing and conscious movements to enhance life-long physical and mental well-being.</li> <li>20. Learners will experience FLOW in one or more of the class exercises and activities.</li> </ol>
知識・技能以外に、この授業を通して身につけて欲しい力 ( 1 つ以上 3 つまで ) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence    倫理観 / Ethics    多様性の理解 / Understanding Diversity    主体性 / Autonomy    協働性 / Cooperativeness    考えをやり取りする力 / Ability to exchange ideas    国際・地域社会への関心 / Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	<ol style="list-style-type: none"> <li>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt;/ Activities to check the degree of comprehension of the contents to the lesson or to think over</li> <li>B. 多角的に考えるために他者と関わる活動 &lt;br&gt;/ Activities involving others to think from various perspectives</li> <li>C. 技能修得のために実践する活動 &lt;br&gt;/ Activities to practice for acquiring skills</li> <li>D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt;/ Activities that comprehensively utilize knowledge to solve problems</li> <li>E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt;/ Teaching methods to stimulate students' thinking other than the above</li> <li>F. 教員からの講義のみで構成される &lt;br&gt;/ It consists only of lectures from teachers</li> </ol>

成績評価の方法・基準等/Method of evaluation	<p>We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:</p> <ol style="list-style-type: none"> <li>1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.</li> <li>2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.</li> <li>3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.</li> </ol> <p>Week 3: Diversity Quiz: – 10%</p> <p>Week 7: Movie – 15%</p> <p style="padding-left: 40px;">English Free Speaking 5%</p> <p style="padding-left: 40px;">Japanese Free Speaking</p> <p>Week 8: Midterm Check – must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.</p> <p style="padding-left: 40px;">Yin-Yang Show Test #1 – 5%</p> <p style="padding-left: 40px;">Extensive Reading: Reading Comments Reading and Reading speed.</p> <p style="padding-left: 40px;">Free Writing in English – 5%</p> <p style="padding-left: 40px;">Free Writing – Japanese</p> <p>Week 9: Contemporary Issue PowerPoint Quiz Part 1 – PowerPoint in Lacs 5%</p> <p>Week 11: Contemporary Issue PowerPoint Quiz Part 2 – Presentation length 5%;</p> <p>Focused Writing 5%</p> <p>Week 14: Song Presentation length – 5%</p> <p style="padding-left: 40px;">Song Visual with no sentences - 5%</p> <p style="padding-left: 40px;">Focused Free Writing - 5 %</p> <p>Week 15: Final Class Check – Yin-Yang Show Test 10%</p> <p style="padding-left: 40px;">- Extensive Reading Comments and Reading Speed.</p> <p style="padding-left: 40px;">- Free Writing in English 10%</p> <p style="padding-left: 40px;">- Free Writing in Japanese</p> <p>Week 16: Free Speaking in English 10%</p> <p style="padding-left: 40px;">Free Speaking in Japanese.</p> <p>Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.</p> <p>Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:</p>
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照

事前、事後学修の内容/Preparation & Review	<p>This class requires 90 minutes of weekly homework.  Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time.  Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language.  The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below:</p> <p>Review Class Prints/ White Board pics      Review Activity Must Dos – the blueprint  Review choices/options -&gt; Decide!</p> <p>Reduce Fear of getting started      Reduce Fear of making mistakes  Reduce Unknown -&gt; Translate Prints!</p> <p>Re-visit ideas in class      Re-tell what was discussed      Re-use vocabulary introduced</p> <p>Reject avoidance      Re-direct negativity -&gt; Affirmations  Regain hope/ positive cycle “I can do it!”  Re- Prioritize -&gt; Re-test/ Make-up missed assignments  Rejoice – I did it!</p> <p>Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language.  Week 7 and Week 16 are designated dates to assess Free Speaking fluency.  All learners are “called” to try the class exercises and activities and to begin their personal Hero’s Journey in this class.  10-minute Free Reading and write a meaningful comment in 1st language 3 times/week  10-minute Free Writing in 1st language once a week;  10-minute Free Writing in English once a week;  5- 10-minute Free speaking in English and Japanese as much as possible  10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics.  The remaining 20 minutes every week is devoted to:  *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3.  *Movie symbolism, Hero’s Journey and Meaningful Communication Protocol Week 4-6.  *Tobacco PowerPoint (in Lacs) Quiz Week 9.  *Contemporary Issue Research and Power Point collaboration preparation for class presentation.  *Song and Artist Research Weeks 12-14. Evaluation Week 14.</p>
キーワード/Keywords	<p>Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, self-portrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles.</p>
教科書・教材・参考書/Materials	<p>2 books for Extensive Reading – from Seikyo: Different Worlds and Frankenstein  Clear File with pockets for Class Prints  3 -5 colored ball pens for Free Writing  5 Highlight pens  Color markers or pencil crayons  Internet connection to Google  Internet connection for Lacs  Voice Recording App on phone  Ear buds for listening to voice recording  USB to share and transfer files and to save sound files</p>

受講要件 ( 履修条件 ) /Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for participating actively by asking questions, commenting politely, sharing opinions. Thank You for respectful requests for prints or advice from the instructor. Thank You for having integrity, that is, being honest when submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a Try. Thank you for keeping an open mind, and respecting various experiences and points of	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974 ( E-MAIL ) support@ml.nagasaki-u.ac.jp	
備考/Remarks	face to face class  The goal of this communication class is to increase Fluency, (not Accuracy). In order to grow fluency, “perfection is the killer of progress.” So, there is not an emphasis on perfecting writing skills or drawing skills in this class. Pronunciation, grammar and spelling are very informally brushed up on weekly and particularly in Yin-Yang Quizzes. The focus is on the increase of message-making both in volume and self-expression from week to week. As a university first year class, there is a more holistic and Bigger Picture approach in order to build a foundation in which Accuracy can be developed later. Following the criteria for contemporary issue PowerPoint research and creation, Song and 1 Artist research and Visual creation, and Movie group work is essential for a great learning experience: presenting/speaking practice and listening practice. Make decisions as soon as possible in order to have time to research thoroughly. Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan PowerPoints in Lacs. Please take a pic of the White Board at the end of class every week and Review the pic for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, grammar and vocabulary are not high level. Please use translation apps during class time and for homework to understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number, not name, is clearly printed on every document. If you are joining a different class to Re-Test or do the Midterm Check, please put your usual class day and class period at the top. Please pick-up documents and keep all homework safe including sound files until you understand and are satisfied with your class grade. Do not leave your books or prints in the classroom. Please circle both the data and the corresponding % with a big circle on the Midterm Check and Final Class Checks. No pencils when filling in data that will be submitted. Midterm, Final Class Check and Free Speaking require that you correctly calculate and record required data and designated percentages. Check the appropriate class prints. Use only the % advised. Mistaking this data, recording false data, and/ or recording data that has no proof will have negative consequences on your grade.	
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N	
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 ( 実務経験のある教員による授業科目のみ使用 ) / Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回 ( 日時 ) / Time ( date and time )	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	B
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	B
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	B
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading - comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	B
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class - 1 per group - 10	B
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communication Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	B
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	A

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	木 / Thu 4
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001028	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (K1) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	James Briganti / James Briganti		
授業担当教員名 (科目責任者) / Instructor in charge of the course	James Briganti / James Briganti		
授業担当教員名 (オムニバス科目等) / Instructor(s)	James Briganti / James Briganti		
科目分類 / Course Category	A 科目群 外国語科目 (既習), 外国語科目, A 科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟41 / RoomA-41		
対象学生 (クラス等) / Intended year (class)	K1		
担当教員Eメールアドレス/E-mail address	48835jim gmail.com (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	TBD		
授業の概要及び位置づけ/Course overview	Students will have extensive practice in everyday conversational English with emphasis on inatural spoken English varieties of both native and non-native English speakers. Students will be expected to communicate and cooperate with their fellow studetns in the target language. Through pair and group work each student will develop greater confidence in their ability to communicate in the target language both at university and		
授業到達目標/Course goals	Students will be able to: *Follow directions and guidance from the instructor in the target language. *Communicate with fellow students in the completion of learning activites and research in the target language. *Express ideas and opinions with one another in the target language. Give and recieve information about themselves in the target language. *Negotiate meaning in aid to comprehension in the target language. *Give short presentations in an academic setting, including the ability to ask and answer specific questions politely in the target language.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation 20%, Quizzes and Tests 40%, Workbook 40%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are expected to review the contents of each unit as covered in class prior to the following class. This includes practicing the conversations and checking comprehension of new vocabulary and expressions. Workbook activities will also be completed at the end of each unit in class. Students should also preview the content for each class prior to the next class meting. Students are expected to spend at least 60-90 minutes each week outside of class reviewing and preparing for class.		
キーワード/Keywords	Natural English		

教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974 ( E-MAIL ) support@ml.nagasaki-u.ac.jp
備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	I am happy to guide and support you in your efforts to improve your communication skills in English.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introduction-Partner Interviews
2nd	Greetings-Countries-Everyday Language
3rd	Likes-Jobs-Reductions
4th	My City-Directions Part 1
5th	My Neighborhood-Directions Part 2-Weather
6th	Music-Adventures-Time
7th	QUIZ 1 Movies-Entertainment
8th	Free Time-Sports-Going Out
9th	Nationalities-Ordering in Restaurants
10th	Shopping-Fashion
11th	Money-Compliments
12th	Describing People-Personalities
13th	Dating-You and Romance-Perfect Partners
14th	Travel-Dream Trip
15th	QUIZ 2 Your Future-Review-Test Guidelines
16th	Final Test-Workbook Due



学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	金 / Fri 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001029	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (T7) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	James Briganti / James Briganti		
授業担当教員名(科目責任者) / Instructor in charge of the course	James Briganti / James Briganti		
授業担当教員名(オムニバス科目等) / Instructor(s)	James Briganti / James Briganti		
科目分類 / Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟41 / RoomA-41		
対象学生(クラス等) / Intended year (class)	T7		
担当教員Eメールアドレス/E-mail address	48835jim gmail.com (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	TBD		
授業の概要及び位置づけ/Course overview	Students will have extensive practice in everyday conversational English with emphasis on inatural spoken English varieties of both native and non-native English speakers. Students will be expected to communicate and cooperate with their fellow studetns in the target language. Through pair and group work each student will develop greater confidence in their ability to communicate in the target language both at university and		
授業到達目標/Course goals	Students will be able to: *Follow directions and guidance from the instructor in the target language. *Communicate with fellow students in the completion of learning activites and research in the target language. *Express ideas and opinions with one another in the target language. Give and recieve information about themselves in the target language. *Negotiate meaning in aid to comprehension in the target language. *Give short presentations in an academic setting, including the ability to ask and answer specific questions politely in the target language.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation 20%, Quizzes and Tests 40%, Workbook 40%		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are expected to review the contents of each unit as covered in class prior to the following class. This includes practicing the conversations and checking comprehension of new vocabulary and expressions. Workbook activities will also be completed at the end of each unit in class. Students should also preview the content for each class prior to the next class meting. Students are expected to spend at least 60-90 minutes each week outside of class reviewing and preparing for class.		
キーワード/Keywords	Natural English		

教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974 ( E-MAIL ) support@ml.nagasaki-u.ac.jp
備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	I am happy to guide and support you in your efforts to improve your communication skills in English.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introduction-Partner Interviews
2nd	Greetings-Countries-Everyday Language
3rd	Likes-Jobs-Reductions
4th	My City-Directions Part 1
5th	My Neighborhood-Directions Part 2-Weather
6th	Music-Adventures-Time
7th	QUIZ 1 Movies-Entertainment
8th	Free Time-Sports-Going Out
9th	Nationalities-Ordering in Restaurants
10th	Shopping-Fashion
11th	Money-Compliments
12th	Describing People-Personalities
13th	Dating-You and Romance-Perfect Partners
14th	Travel-Dream Trip
15th	QUIZ 2 Your Future-Review-Test Guidelines
16th	Final Test-Workbook Due

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	金 / Fri 1
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001030	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (T8) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Danny LOUVIERE / Danny Louviere		
授業担当教員名(科目責任者) / Instructor in charge of the course	Danny LOUVIERE / Danny Louviere		
授業担当教員名(オムニバス科目等) / Instructor(s)	Danny LOUVIERE / Danny Louviere		
科目分類 / Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟13 / RoomA-13		
対象学生(クラス等) / Intended year (class)	T8		
担当教員Eメールアドレス/E-mail address	dannyjl3_hotmail.com(メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師控室		
担当教員TEL/Tel	095-819-2078(教養教育事務室)		
担当教員オフィスアワー/Office hours	金曜16:00~16:30		
授業の概要及び位置づけ/Course overview	Students will have extensive practice in everyday conversational English with emphasis on informal styles and pronunciation.		
授業到達目標/Course goals	The goal of this course is to experience natural everyday English at a mid to high		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動  / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動  / Activities involving others to think from various perspectives C. 技能修得のために実践する活動  / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動  / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法  / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される  / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Quizzes: 20% / Workbook: 40% / Final test: 40%		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are expected to review the contents of each unit as covered in class. This would include practicing the conversations and checking comprehension of new vocabulary and expressions. Workbook activities should also be completed as each unit is finished in class. It is also advised to preview the next lessons material in advance. All together this would require 60-90 minutes a week in general.		
キーワード/Keywords	Natural English		
教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook		
受講要件(履修条件)/Prerequisites			
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974		

備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	You have so few opportunities to practice English so take advantage of the chances you have during class time. Some students seem to take it easy during class and put little or no effort in these studies. You only hurt yourself and your partner so be more active.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 (実務経験のある教員による授業科目のみ使用) /Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introductions - Partner Interviews
2nd	Greetings - Countries - Casual language
3rd	Likes - Jobs - Reductions
4th	My City - Directions Part 1
5th	My Neighborhood - Directions Part 2 - Weather
6th	Music - Adventures - Time
7th	QUIZ 1 Movies - Entertainment
8th	Free time - Sports - Going out
9th	Nationalities -Ordering in restaurants
10th	Shopping - Fashion
11th	Money - Compliments -
12th	Describing People - Personalities -
13th	Dating -You and Romance - Perfect Partners
14th	Travel - Dream Trip
15th	Quiz 2 Your Future - Review - Test guidelines
16th	Final Test and hand in Workbook

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	金 / Fri 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001031	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (J1) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	James Briganti / James Briganti		
授業担当教員名 (科目責任者) / Instructor in charge of the course	James Briganti / James Briganti		
授業担当教員名 (オムニバス科目等) / Instructor(s)	James Briganti / James Briganti		
科目分類 / Course Category	A 科目群 外国語科目 (既習), 外国語科目, A 科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟41 / RoomA-41		
対象学生 (クラス等) / Intended year (class)	J1		
担当教員Eメールアドレス/E-mail address	48835jim gmail.com (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	TBD		
授業の概要及び位置づけ/Course overview	Students will have extensive practice in everyday conversational English with emphasis on inatural spoken English varieties of both native and non-native English speakers. Students will be expected to communicate and cooperate with their fellow studetns in the target language. Through pair and group work each student will develop greater confidence in their ability to communicate in the target language both at university and		
授業到達目標/Course goals	Students will be able to: *Follow directions and guidance from the instructor in the target language. *Communicate with fellow students in the completion of learning activites and research in the target language. *Express ideas and opinions with one another in the target language. Give and recieve information about themselves in the target language. *Negotiate meaning in aid to comprehension in the target language. *Give short presentations in an academic setting, including the ability to ask and answer specific questions politely in the target language.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation 20%, Quizzes and Tests 40%, Workbook 40%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are expected to review the contents of each unit as covered in class prior to the following class. This includes practicing the conversations and checking comprehension of new vocabulary and expressions. Workbook activities will also be completed at the end of each unit in class. Students should also preview the content for each class prior to the next class meting. Students are expected to spend at least 60-90 minutes each week outside of class reviewing and preparing for class.		
キーワード/Keywords	Natural English		

教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974 ( E-MAIL ) support@ml.nagasaki-u.ac.jp
備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	I am happy to guide and support you in your efforts to improve your communication skills in English.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introduction-Partner Interviews
2nd	Greetings-Countries-Everyday Language
3rd	Likes-Jobs-Reductions
4th	My City-Directions Part 1
5th	My Neighborhood-Directions Part 2-Weather
6th	Music-Adventures-Time
7th	QUIZ 1 Movies-Entertainment
8th	Free Time-Sports-Going Out
9th	Nationalities-Ordering in Restaurants
10th	Shopping-Fashion
11th	Money-Compliments
12th	Describing People-Personalities
13th	Dating-You and Romance-Perfect Partners
14th	Travel-Dream Trip
15th	QUIZ 2 Your Future-Review-Test Guidelines
16th	Final Test-Workbook Due

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	金 / Fri 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001032	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (J3) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Tiedemann Mark / Mark Tiedemann		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Tiedemann Mark / Mark Tiedemann		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Tiedemann Mark / Mark Tiedemann		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟14 / RoomA-14		
対象学生 (クラス等) / Intended year (class)	J3		
担当教員Eメールアドレス/E-mail address	mdtiedemann mac.com (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078(教養教育事務室)		
担当教員オフィスアワー/Office hours	Before and after class and by appointment		
授業の概要及び位置づけ/Course overview	The class will focus on improving students' basic English skills in listening, speaking and reading through listening experiences and language production exercises in class. It will be assumed that students come to the class with a rather extensive understanding of English vocabulary and grammar, but their ability to produce the language is relatively underdeveloped. Basic vocabulary and grammatical forms will be reviewed in a way that will give them extensive practice in both listening to and producing, in the form of speaking, these in a way to facilitate their active familiarity of the language. As much as possible the exercises will be presented in practical situations so that the language can be seen as relating to meaningful use. Homework will focus on grammar and reading comprehension exercises in English, as well as preparing materials to be used in		
授業到達目標/Course goals	DP (ディプロマ・ポリシー) へのリンク By the end of the course, students will be expected to have a firmer command of basic grammatical structures, in terms of comprehending and producing them. They will also be more adept at understanding TOEIC Test-type reading materials, and be more comfortable listening to, responding to, and producing everyday spoken English.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	TOEIC book homework (10%), Quizzes TOEIC book and other topics (20%), Presentations and participation (20%), Final Test over Breakthrough and class notes (50%)		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		

事前、事後学修の内容/Preparation & Review	Preparation: Read and understand the grammar explanations for each assigned unit in the Essential Reading for the TOEIC Test text, review the vocabulary, complete the exercises, (1-2 hours per week) Review: Review the units in preparation for the quizzes over Essential Reading for the TOEIC Test and also for the quizzes over special topics, Review class notes and review the entire text Breakthrough for the final exam (1 for per week).
キーワード/Keywords	
教科書・教材・参考書/Materials	Textbooks: Essential Reading for the TOEIC Test, Kinseido; Breakthrough Plus 2, 2nd Edition, Macmillan Online Reference: Oxford Learner's Dictionary
受講要件 (履修条件) /Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948
備考/Remarks	All of my classes in 2024 will be conducted in person. (対面で実施します。)
学生へのメッセージ/Message for students	Learning grammar and vocabulary requires study and exposure to reading texts, so the TOEIC book and its homework will provide students with this as well as the exercises in the Breakthrough text. Speaking and listening are skills which require practice, so the class time will be devoted to exercises which will provide students with ample chances to practice useful English in a relatively controlled environment. One important goal is to have the students listening to and/or producing English for as many minutes as possible during the 90-minute class. Therefore, students should be prepared to be diligent in their homework and active in the classroom.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	Y
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 (実務経験のある教員による授業科目のみ使用) /Name / Details of practical experience / Contents of course	42 years of English language instruction experience including 37 years of teaching at Nagasaki University and Nagasaki University of Foreign Studies. Topics of courses taught include: composition, speaking, listening, reading, debate, public speaking, introduction to English and American literature, airline and hospitality English, business English, peace studies, introduction to Japanese society, Nagasaki history, contemporary Japanese literature, and modern Japanese history. For educational techniques and understanding I draw on my years of studying and researching linguistic learning methodologies, especially focusing on improving listening comprehension, proper testing methodologies and the use of literature in teaching other subjects, as well as the authorship of a grammar and reading textbook, and my own personal experience in learning French and
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
Ap 12	Introduction to the class, Introduction of the teacher, Mixing activity--exchanging personal information
Ap 19	TOEIC Unit 1; Breakthrough Plus 2 Unit 1
Ap 26	TOEIC Unit 2; Breakthrough Plus 2 Unit 1
May 10	TOEIC Unit 3-4 ; Breakthrough Plus 2 Unit 2
May 17	TOEIC Unit 5; Breakthrough Plus 2 Unit 3
May 24	TOEIC Unit 6, Review TOEIC Units 1-5; Quiz TOEIC Units 1-5, Breakthrough Plus 2 Unit 4
May 31	TOEIC Unit 7-8; Breakthrough Plus 2 Unit 5; Introduction of Ways to Say Times in English worksheet--top Past, Present Future
June 7	TOEIC Unit 9-10; Breakthrough Plus 2 Unit 6; Quiz over Ways to Say Times in English worksheet--top Past, Present Future
June 14	TOEIC Unit 11, Review TOEIC Units 6-10; Quiz TOEIC Units 6-10, Breakthrough Plus 2 Unit 7
June 21	TOEIC Unit 12-13; Breakthrough Plus 2 Unit 8; Introduction of Ways to Say Times in English worksheet--bottom Terms for Times of the Day
June 28	TOEIC Unit 14-15; Breakthrough Plus 2 Unit 9; Quiz over Ways to Say Times in English worksheet--bottom Terms for Times of the Day
July 5	TOEIC Unit 16, Review TOEIC Units 11-15; Quiz TOEIC Units 11-15, Breakthrough Plus 2 Unit



July 12	TOEIC Unit 17-18; Breakthrough Plus 2 Unit 11
July 19	TOEIC Unit 19-20; Breakthrough Plus 2 Unit 12
July 26	Quiz TOEIC Units 16-20, Review of Breakthrough Plus 2 Unit 1-12 and class notes
Aug 2	Final test over all the materials from Breakthrough Plus 2 Units 1-12 (Listening, Vocabulary and Grammar) and all the semester's notes

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	金 / Fri 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001033	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (T6) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele / Michele Ruhl		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Ruhl Michele / Michele Ruhl		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Ruhl Michele / Michele Ruhl		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟12 / RoomA-12		
対象学生 (クラス等) / Intended year (class)	T6		
担当教員Eメールアドレス/E-mail address	mruhl@nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター (環境科学部実験棟1階)		
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment after class or by email to meet at a convenient time.		
授業の概要及び位置づけ/Course overview	<p>The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies.</p> <p>Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded: Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16.</p> <p>A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increasing Autonomy and understanding Diversity. Learners have (class) opportunities to increase Autonomy by practicing self-care through conscious breathing, conscious body movements, the importance of Happy Hormones, increasing awareness of emotional intelligence (Map of Consciousness by David R. Hawkins), the use of Affirmations, decision-making, responsibility for (active) learning, meeting deadlines, and better understanding of the importance of ethical and ecological choices. Learners explore the 8 Intelligences and 8 Personhood qualities in order to better understand, grow empathy/compassion and respect the diversity among themselves and others. These must be memorized. There are 2 Quiz opportunities to receive as high a grade as possible.</p> <p>We will apply the Meaningful Communication to 3 class group activities that will enhance</p>		

授業到達目標/Course goals	<ol style="list-style-type: none"> <li>1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking.</li> <li>2. Learners will experience various ways of interaction that facilitate authentic communication in presentations – not reading.</li> <li>3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating.</li> <li>4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups.</li> <li>5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits.</li> <li>6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal.</li> <li>7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting.</li> <li>8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist.</li> <li>9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues.</li> <li>10. Learners will gain practice in calculating percentages to report personal quantitative data.</li> <li>11. Learners will gain awareness of the qualitative nature of writing and speaking.</li> <li>12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity.</li> <li>13. Learners will memorize 8 Personhood qualities related to Diversity.</li> <li>14. Learners will understand the meaning of “Big Picture/Zeitgeist ” and importance.</li> <li>15. Learners will be able to talk about a local and international contemporary issue.</li> <li>16. Learners will understand the meaning of Elephant in the Room and give examples.</li> <li>17. Learners will exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data – no cheating.</li> <li>18. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero 's Journey, Yin – Yang, Movie symbolism and personal mandala.</li> <li>19. Learners will gain awareness and practice of conscious breathing and conscious movements to enhance life-long physical and mental well-being.</li> <li>20. Learners will experience FLOW in one or more of the class exercises and activities.</li> </ol>
知識・技能以外に、この授業を通して身につけて欲しい力 ( 1 つ以上 3 つまで ) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence    倫理観 / Ethics    多様性の理解 / Understanding Diversity    主体性 / Autonomy    協働性 / Cooperativeness    考えをやり取りする力 / Ability to exchange ideas    国際・地域社会への関心 / Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	<ol style="list-style-type: none"> <li>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt;/ Activities to check the degree of comprehension of the contents to the lesson or to think over</li> <li>B. 多角的に考えるために他者と関わる活動 &lt;br&gt;/ Activities involving others to think from various perspectives</li> <li>C. 技能修得のために実践する活動 &lt;br&gt;/ Activities to practice for acquiring skills</li> <li>D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt;/ Activities that comprehensively utilize knowledge to solve problems</li> <li>E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt;/ Teaching methods to stimulate students' thinking other than the above</li> <li>F. 教員からの講義のみで構成される &lt;br&gt;/ It consists only of lectures from teachers</li> </ol>

成績評価の方法・基準等/Method of evaluation	<p>We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:</p> <ol style="list-style-type: none"> <li>1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.</li> <li>2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.</li> <li>3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.</li> </ol> <p>Week 3: Diversity Quiz: – 10%</p> <p>Week 7: Movie – 15%</p> <p style="padding-left: 40px;">English Free Speaking 5%</p> <p style="padding-left: 40px;">Japanese Free Speaking</p> <p>Week 8: Midterm Check – must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.</p> <p style="padding-left: 40px;">Yin-Yang Show Test #1 – 5%</p> <p style="padding-left: 40px;">Extensive Reading: Reading Comments Reading and Reading speed.</p> <p style="padding-left: 40px;">Free Writing in English – 5%</p> <p style="padding-left: 40px;">Free Writing – Japanese</p> <p>Week 9: Contemporary Issue PowerPoint Quiz Part 1 – PowerPoint in Lacs 5%</p> <p>Week 11: Contemporary Issue PowerPoint Quiz Part 2 – Presentation length 5%;</p> <p>Focused Writing 5%</p> <p>Week 14: Song Presentation length – 5%</p> <p style="padding-left: 40px;">Song Visual with no sentences - 5%</p> <p style="padding-left: 40px;">Focused Free Writing - 5 %</p> <p>Week 15: Final Class Check – Yin-Yang Show Test 10%</p> <p style="padding-left: 40px;">- Extensive Reading Comments and Reading Speed.</p> <p style="padding-left: 40px;">- Free Writing in English 10%</p> <p style="padding-left: 40px;">- Free Writing in Japanese</p> <p>Week 16: Free Speaking in English 10%</p> <p style="padding-left: 40px;">Free Speaking in Japanese.</p> <p>Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.</p> <p>Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:</p>
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照

事前、事後学修の内容/Preparation & Review	<p>This class requires 90 minutes of weekly homework.  Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time.  Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language.  The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below:</p> <p>Review Class Prints/ White Board pics      Review Activity Must Dos – the blueprint  Review choices/options -&gt; Decide!</p> <p>Reduce Fear of getting started      Reduce Fear of making mistakes  Reduce Unknown -&gt; Translate Prints!</p> <p>Re-visit ideas in class      Re-tell what was discussed      Re-use vocabulary introduced</p> <p>Reject avoidance      Re-direct negativity -&gt; Affirmations  Regain hope/ positive cycle “I can do it!”  Re- Prioritize -&gt; Re-test/ Make-up missed assignments  Rejoice – I did it!</p> <p>Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language.  Week 7 and Week 16 are designated dates to assess Free Speaking fluency.  All learners are “called” to try the class exercises and activities and to begin their personal Hero’s Journey in this class.  10-minute Free Reading and write a meaningful comment in 1st language 3 times/week  10-minute Free Writing in 1st language once a week;  10-minute Free Writing in English once a week;  5- 10-minute Free speaking in English and Japanese as much as possible  10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics.  The remaining 20 minutes every week is devoted to:  *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3.  *Movie symbolism, Hero’s Journey and Meaningful Communication Protocol Week 4-6.  *Tobacco PowerPoint (in Lacs) Quiz Week 9.  *Contemporary Issue Research and Power Point collaboration preparation for class presentation.  *Song and Artist Research Weeks 12-14. Evaluation Week 14.</p>
キーワード/Keywords	<p>Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, self-portrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles.</p>
教科書・教材・参考書/Materials	<p>2 books for Extensive Reading – from Seikyo: Different Worlds and Frankenstein  Clear File with pockets for Class Prints  3 -5 colored ball pens for Free Writing  5 Highlight pens  Color markers or pencil crayons  Internet connection to Google  Internet connection for Lacs  Voice Recording App on phone  Ear buds for listening to voice recording  USB to share and transfer files and to save sound files</p>

受講要件（履修条件）/Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for participating actively by asking questions, commenting politely, sharing opinions. Thank You for respectful requests for prints or advice from the instructor. Thank You for having integrity, that is, being honest when submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a Try. Thank you for keeping an open mind, and respecting various experiences and points of	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974 ( E-MAIL ) support@ml.nagasaki-u.ac.jp	
備考/Remarks	face to face class  The goal of this communication class is to increase Fluency, (not Accuracy). In order to grow fluency, “perfection is the killer of progress.” So, there is not an emphasis on perfecting writing skills or drawing skills in this class. Pronunciation, grammar and spelling are very informally brushed up on weekly and particularly in Yin-Yang Quizzes. The focus is on the increase of message-making both in volume and self-expression from week to week. As a university first year class, there is a more holistic and Bigger Picture approach in order to build a foundation in which Accuracy can be developed later. Following the criteria for contemporary issue PowerPoint research and creation, Song and 1 Artist research and Visual creation, and Movie group work is essential for a great learning experience: presenting/speaking practice and listening practice. Make decisions as soon as possible in order to have time to research thoroughly. Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan PowerPoints in Lacs. Please take a pic of the White Board at the end of class every week and Review the pic for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, grammar and vocabulary are not high level. Please use translation apps during class time and for homework to understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number, not name, is clearly printed on every document. If you are joining a different class to Re-Test or do the Midterm Check, please put your usual class day and class period at the top. Please pick-up documents and keep all homework safe including sound files until you understand and are satisfied with your class grade. Do not leave your books or prints in the classroom. Please circle both the data and the corresponding % with a big circle on the Midterm Check and Final Class Checks. No pencils when filling in data that will be submitted. Midterm, Final Class Check and Free Speaking require that you correctly calculate and record required data and designated percentages. Check the appropriate class prints. Use only the % advised. Mistaking this data, recording false data, and/ or recording data that has no proof will have negative consequences on your grade.	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N	
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回(日時) / Time(date and time)	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	B
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	B
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	B
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading - comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	B
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class - 1 per group - 10	B
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communication Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	B
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	A

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	金 / Fri 2
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001034	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (K3) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Cutrone Pino / Pino Cutrone		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Cutrone Pino / Pino Cutrone		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Cutrone Pino / Pino Cutrone		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟13 / RoomA-13		
対象学生 (クラス等) / Intended year (class)	K3		
担当教員Eメールアドレス/E-mail address	k-pino_nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	[ 多文化 ] 総合教育研究棟 5F		
担当教員TEL/Tel	k-pino_nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員オフィスアワー/Office hours	Office Hour: Tuesday, Period 3. Instructor is also available before and after class and by appointment.		
授業の概要及び位置づけ/Course overview	The educational targets are to increase students' general English communication skills and to help them develop the skills necessary to manage real-world intercultural		
授業到達目標/Course goals	Students will be able to:  (1) develop their English proficiency levels in the four skills of speaking, listening, reading, and writing,  (2) increase their awareness concerning some of the issues involved in cross-cultural encounters, and  (3) develop tools to be able to talk about and share aspects of their own culture with people interested in Japan.		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) / Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Participation: 50% Mid-term Examination/Presentation: 20% Final Exam: 30%		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Preparation: read textbook, prepare for vocabulary quizzes, practice speaking and listening, etc. (1 hour/time).  Review: review textbook/notes, do assignments, do more research on the internet about the topic, etc. (1 hour/time).		
キーワード/Keywords	Task-Based Learning, Cultural Diversity, Kyushu		



教科書・教材・参考書/Materials	Welcome to Kyushu, Japan Written by Pino Cutrone and Siewkee Beh, and published by Shohakusha, 2014.
受講要件（履修条件）/Prerequisites	Consistent attendance and active participation are necessary for students to have success in this class.
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2948 (E-MAIL) support@ml.nagasaki-u.ac.jp
備考/Remarks	This course is delivered entirely in English. "This class will be held face to face (unless otherwise stated)."
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Course Introduction, Unit 1: Self-introductions and Textbook Overview
2nd	Unit 2: Travel Advice
3rd	Unit 3: Room and Board
4th	Unit 4: Finding Your Way Around
5th	Unit 5: Experience the Sights
6th	Unit 6: Popular Destinations in Kyushu
7th	Unit 7: Prepare Group Presentation
8th	Perform Group Presentation
9th	Unit 8: Arranging a Day Out
10th	Unit 9: Trying New Foods
11th	Unit 10: Choosing the Right Hotel
12th	Unit 11: Festival Fun
13th	Unit 12: Leisure Activities
14th	Unit 13: Buying Souvenirs
15th	Unit 14: Learning a New Language / Unit 15: Conclusion - Saying Goodbye
16th	Final Exam

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	金 / Fri 3
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001035	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (D1・D2) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Kumar Krishan / Kusaba Krishan Kumar		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Kumar Krishan / Kusaba Krishan Kumar		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Kumar Krishan / Kusaba Krishan Kumar		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟33 / RoomA-33		
対象学生 (クラス等) / Intended year (class)	D1・D2		
担当教員Eメールアドレス/E-mail address	k3k.edu gmail.com (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	Before and after the class, or by appointment (please email if you have any questions)		
授業の概要及び位置づけ/Course overview	This class will mainly focus on speaking and listening skills (there will also be reading and writing components. Students will be introduced to a variety of different topics and practical situations. Everyone will be required to communicate their ideas and opinions with classmates at each stage. At the end of each unit, there will be interactive tasks and vocabulary/phrases to review. The homework tasks will focus on reviewing the class material and answering questions to prepare for upcoming classes.		
授業到達目標/Course goals	(1) To help students improve their conversational English skills by experiencing different (everyday) situations and presenting their ideas and opinions (2) To have students expand their range of vocabulary and communicative phrases in both formal and informal settings (3) To encourage students to include greater detail and better reasoning in response to interview and presentation questions"		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Poster Tasks (30%) Homeworks (10%) Class Participation (10%) Video Tasks (40%) Final Test (10%)		
各回の授業内容・授業方法 (学習指導方法) /Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Preparation: Review the content and ensure that all homework tasks are complete before each lesson begins. This also is important for the poster and video tasks. Review: After each class, review the material to prepare for the homework and quizzes. This also is important for the poster and video tasks. Total [1~2 hours/week outside of class - depending on the task]		

キーワード/Keywords	
教科書・教材・参考書/Materials	N/A - materials will be given where necessary.
受講要件（履修条件）/Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	<p>長崎大学では、全ての学生が平等に教育を受ける機会を確保するため、修学の妨げとなり得る社会的障壁の除去及び合理的配慮の提供に取り組んでいます。授業における合理的配慮等のサポートについては、担当教員（上記連絡先参照）または「アシスト広場」（障がい学生支援室）にご相談下さい。</p> <p>アシスト広場（障がい学生支援室）連絡先          (TEL) 095-819-2006 (FAX) 095-819-2948          (E-MAIL) support@ml.nagasaki-u.ac.jp          (担当教員各位：追記がある場合は上記を残し、この下にご記入下さい)</p>
備考/Remarks	face to face class
学生へのメッセージ/Message for students	Anyone can learn a language, but it takes regular practice to become proficient. By completing all the tasks, cooperating and talking with classmates, and actively reviewing the class material each week, students will have regular interaction and practice, which is an important step in improving language skills.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	オリエンテーション: Introduction to the class and Interactive Activity
2nd	Part 2: Past-Tense Q&A
3rd	Part 3: Expressing Frequency
4th	Parts 1-3 Review
5th	Part 4: Going out and Describing the Future
6th	Part 5: Expressing preferences
7th	Part 6: My future - Future Tense Q&A
8th	Parts 4-6 Review
9th	Part 7: Entertainment, and Asking for and Giving Information
10th	Part 8: Staying Healthy and Describing Routines
11th	Parts 7-8 Review
12th	Part 9: Describing People and Personalities
13th	Part 10: Storytelling (Past-Tense stories)
14th	Part 11: Asking for and Giving Advice
15th	Parts 9-11 Review
16th	Final Presentation Task

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	金 / Fri 3
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001036	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (T4) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Tiedemann Mark / Mark Tiedemann		
授業担当教員名(科目責任者) / Instructor in charge of the course	Tiedemann Mark / Mark Tiedemann		
授業担当教員名(オムニバス科目等) / Instructor(s)	Tiedemann Mark / Mark Tiedemann		
科目分類 / Course Category	A科目群 外国語科目(既習), 外国語科目, A科目群 外国語科目(英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟14 / RoomA-14		
対象学生(クラス等) / Intended year (class)	T4		
担当教員Eメールアドレス/E-mail address	mdtiedemann mac.com (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師室		
担当教員TEL/Tel	095-819-2078(教養教育事務室)		
担当教員オフィスアワー/Office hours	Before and after class and by appointment		
授業の概要及び位置づけ/Course overview	The class will focus on improving students' basic English skills in listening, speaking and reading through listening experiences and language production exercises in class. It will be assumed that students come to the class with a rather extensive understanding of English vocabulary and grammar, but their ability to produce the language is relatively underdeveloped. Basic vocabulary and grammatical forms will be reviewed in a way that will give them extensive practice in both listening to and producing, in the form of speaking, these in a way to facilitate their active familiarity of the language. As much as possible the exercises will be presented in practical situations so that the language can be seen as relating to meaningful use. Homework will focus on grammar and reading comprehension exercises in English, as well as preparing materials to be used in		
授業到達目標/Course goals	By the end of the course, students will be expected to have a firmer command of basic grammatical structures, in terms of comprehending and producing them. They will also be more adept at understanding TOEIC Test-type reading materials, and be more comfortable listening to, responding to, and producing everyday spoken English.		
知識・技能以外に、この授業を通して身につけて欲しい力(1つ以上3つまで)/Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	TOEIC book homework (10%), TOEIC book quizzes (20%), Presentations and participation (20%), Final Test over Breakthrough (50%)		
各回の授業内容・授業方法(学習指導方法)/Course contents of each lesson	詳細は授業計画詳細を参照		

事前、事後学修の内容/Preparation & Review	Preparation: Read and understand the grammar explanations for each assigned unit in the Essential Reading for the TOEIC Test text, review the vocabulary, complete the exercises, (1-2 hours per week) Review: Review the units in preparation for the quizzes over Essential Reading for the TOEIC Test, Review class notes and review the entire text Breakthrough for the final exam (1 for per week).
キーワード/Keywords	
教科書・教材・参考書/Materials	Textbooks: Essential Reading for the TOEIC Test, Kinseido; Breakthrough Plus 2, 2nd Edition, Macmillan Online Reference: Merriam-Webster's Learner's Dictionary (learnersdictionary.com)
受講要件 (履修条件) /Prerequisites	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948
備考/Remarks	As for my classes in 2024, all of my classes will be conducted in person. (対面で実施します。)
学生へのメッセージ/Message for students	Learning grammar and vocabulary requires study and exposure to reading texts, so the TOEIC book and its homework will provide students with this as well as the exercises in the Breakthrough text. Speaking and listening are skills which require practice, so the class time will be devoted to exercises which will provide students with ample chances to practice useful English in a relatively controlled environment. One important goal is to have the students listening to and/or producing English for as many minutes as possible during the 90-minute class. Therefore, students should be prepared to be diligent in their homework and active in the classroom.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	Y
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 (実務経験のある教員による授業科目のみ使用) /Name / Details of practical experience / Contents of course	42 years of English language instruction experience including 37 years of teaching at Nagasaki University and Nagasaki University of Foreign Studies. Topics of courses taught include: composition, speaking, listening, reading, debate, public speaking, introduction to English and American literature, airline and hospitality English, business English, peace studies, introduction to Japanese society, Nagasaki history, contemporary Japanese literature, and modern Japanese history. For educational techniques and understanding I draw on my years of studying and researching linguistic learning methodologies, especially focusing on improving listening comprehension, proper testing methodologies and the use of literature in teaching other subjects, as well as the authorship of a grammar and reading textbook, and my own personal experience in learning French and
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introduction to the class, Introduction of the teacher, Mixing activity--exchanging personal information
2nd	TOEIC Unit 1; Breakthrough Plus 2 Unit 1
3rd	TOEIC Unit 2; Breakthrough Plus 2 Unit 1
4th	TOEIC Unit 3-4 ; Breakthrough Plus 2 Unit 2
5th	TOEIC Unit 5; Breakthrough Plus 2 Unit 3
6th	TOEIC Unit 6, Review TOEIC Units 1-5; Quiz TOEIC Units 1-5, Breakthrough Plus 2 Unit 4
7th	TOEIC Unit 7-8; Breakthrough Plus 2 Unit 5
8th	TOEIC Unit 9-10; Breakthrough Plus 2 Unit 6
9th	TOEIC Unit 11, Review TOEIC Units 6-10; Quiz TOEIC Units 6-10, Breakthrough Plus 2 Unit 7
10th	TOEIC Unit 12-13; Breakthrough Plus 2 Unit 8
11th	TOEIC Unit 14-15; Breakthrough Plus 2 Unit 9
12th	TOEIC Unit 16, Review TOEIC Units 11-15; Quiz TOEIC Units 11-15, Breakthrough Plus 2 Unit
13th	TOEIC Unit 17-18; Breakthrough Plus 2 Unit 11
14th	TOEIC Unit 19-20; Breakthrough Plus 2 Unit 12
15th	Review TOEIC Unit 16-20; Quiz TOEIC Units 16-20, Review of Breakthrough Plus 2 Unit 1-12

16th	Review and study all the materials from Breakthrough Plus 2 Units 1-12
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学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	金 / Fri 3
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001037	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (T9) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Danny LOUVIERE / Danny Louviere		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Danny LOUVIERE / Danny Louviere		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Danny LOUVIERE / Danny Louviere		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟13 / RoomA-13		
対象学生 (クラス等) / Intended year (class)	T9		
担当教員Eメールアドレス/E-mail address	dannyjl3_hotmail.com (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	非常勤講師控室		
担当教員TEL/Tel	095-819-2078 (教養教育事務室)		
担当教員オフィスアワー/Office hours	金曜16:00 ~ 16:30		
授業の概要及び位置づけ/Course overview	Students will have extensive practice in everyday conversational English with emphasis on informal styles and pronunciation.		
授業到達目標/Course goals	The goal of this course is to experience natural everyday English at a mid to high		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) / Abilities other than knowledge and skills acquired mainly through the course (pick 1 to 3)	汎用的能力 / Generic Competence 倫理観 / Ethics 多様性の理解 / Understanding Diversity 主体性 / Autonomy 協働性 / Cooperativeness 考えをやり取りする力 / Ability to exchange ideas 国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		
成績評価の方法・基準等/Method of evaluation	Quizzes: 20% / Workbook: 40% / Final test: 40%		
各回の授業内容・授業方法 (学習指導方法) / Course contents of each lesson	詳細は授業計画詳細を参照		
事前、事後学修の内容/Preparation & Review	Students are expected to review the contents of each unit as covered in class. This would include practicing the conversations and checking comprehension of new vocabulary and expressions. Workbook activities should also be completed as each unit is finished in class. It is also advised to preview the next lessons material in advance. All together this would require 60-90 minutes a week in general.		
キーワード/Keywords	Natural English		
教科書・教材・参考書/Materials	Adventures in English V3, Adventures in English Workbook		
受講要件 (履修条件) / Prerequisites			
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL) 095-819-2006 (FAX) 095-819-2974		

備考/Remarks	face-to-face class
学生へのメッセージ/Message for students	You have so few opportunities to practice English so take advantage of the chances you have during class time. Some students seem to take it easy during class and put little or no effort in these studies. You only hurt yourself and your partner so be more active.
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	N
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 (実務経験のある教員による授業科目のみ使用) /Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
1st	Introductions - Partner Interviews
2nd	Greetings - Countries - Casual language
3rd	Likes - Jobs - Reductions
4th	My City - Directions Part 1
5th	My Neighborhood - Directions Part 2 - Weather
6th	Music - Adventures - Time
7th	QUIZ 1 Movies - Entertainment
8th	Free time - Sports - Going out
9th	Nationalities -Ordering in restaurants
10th	Shopping - Fashion
11th	Money - Compliments -
12th	Describing People - Personalities -
13th	Dating -You and Romance - Perfect Partners
14th	Travel - Dream Trip
15th	Quiz 2 Your Future - Review - Test guidelines
16th	Final Test and hand in Workbook



学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	金 / Fri 4
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001038	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (T5) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Ruhl Michele / Michele Ruhl		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Ruhl Michele / Michele Ruhl		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Ruhl Michele / Michele Ruhl		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	教養教育A棟12 / RoomA-12		
対象学生 (クラス等) / Intended year (class)	T5		
担当教員Eメールアドレス/E-mail address	mruhl@nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	言語教育研究センター (環境科学部実験棟1階)		
担当教員TEL/Tel	095 819 2082		
担当教員オフィスアワー/Office hours	Please make an appointment after class or by email to meet at a convenient time.		
授業の概要及び位置づけ/Course overview	<p>The goal of this class is to develop higher fluency in English Extensive Reading/Free Reading, free/focused writing and free speaking; and free/focused writing and free speaking in 1st language. Learners are encouraged to be courageous, and to embrace the process which includes making, noticing and self-correcting mistakes. The process begins with increasing written/spoken output to the maximum within 10-minutes. The Meaningful Communication protocol will be introduced to enhance fluency and research. The class guideline of Local and International Societies is considered through the activity of Extensive Reading, the books Different Worlds and Frankenstein, and is inherent in The Meaningful Communication protocol which includes consideration of and research into local and international societies.</p> <p>Class exercises to promote and support fluency in visual communication include exploring the Yin-Yang dynamics in pictures, creating Mandalas and Mind Maps, drawing Zentangles and innovating self-portraits. Intrinsic motivation is a key to increasing fluency, so some activities are not graded: Extensive Reading is included in 10-minute weekly homework, but is not graded. Reading speed however, is included in Midterm Check and Final Class Check and expected to increase over the weeks Also, Mandalas, Mind Map, Zentangles and innovated Self-Portrait are supported and encouraged but not graded. Finally, a Life Vision essay in 1st language is evolved through weekly writing prompts and translated into English. These are shared with each other informally in class time and Week 16.</p> <p>A benefit of increased fluency is that many students will come to the experience FLOW: enjoyment, losing track of time, absorbed in the activity in a satisfying way. Related to increasing fluency is increasing Autonomy and understanding Diversity. Learners have (class) opportunities to increase Autonomy by practicing self-care through conscious breathing, conscious body movements, the importance of Happy Hormones, increasing awareness of emotional intelligence (Map of Consciousness by David R. Hawkins), the use of Affirmations, decision-making, responsibility for (active) learning, meeting deadlines, and better understanding of the importance of ethical and ecological choices. Learners explore the 8 Intelligences and 8 Personhood qualities in order to better understand, grow empathy/compassion and respect the diversity among themselves and others. These must be memorized. There are 2 Quiz opportunities to receive as high a grade as possible.</p> <p>We will apply the Meaningful Communication to 3 class group activities that will enhance</p>		

授業到達目標/Course goals	<ol style="list-style-type: none"> <li>1. Learners will increase fluency in intrapersonal activities: Extensive Reading, free writing and free speaking.</li> <li>2. Learners will experience various ways of interaction that facilitate authentic communication in presentations – not reading.</li> <li>3. Learners will practice intentional choice making and random choice-making in Extensive Reading and innovating.</li> <li>4. Learners will gain experience in creating visual communication such as Mind Maps individually and collaborating in groups.</li> <li>5. Learners will gain experience in drawing a Mandala, Zentangle designs and innovating self-portraits.</li> <li>6. Learners will gain personal insight by reflecting on emotional intelligence related to Fear, Courage, decision-making, risk-taking (not reading), commitment to a goal.</li> <li>7. Learners will gain awareness of the importance of non-verbal communication (body language) in presenting.</li> <li>8. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to research a song and artist.</li> <li>9. Learners will gain awareness/practice in applying the Meaningful Communication Protocol to internet research related to contemporary issues.</li> <li>10. Learners will gain practice in calculating percentages to report personal quantitative data.</li> <li>11. Learners will gain awareness of the qualitative nature of writing and speaking.</li> <li>12. Learners will memorize specialized vocabulary and everyday vocabulary of 8 Intelligences related to Diversity.</li> <li>13. Learners will memorize 8 Personhood qualities related to Diversity.</li> <li>14. Learners will understand the meaning of “Big Picture/Zeitgeist ” and importance.</li> <li>15. Learners will be able to talk about a local and international contemporary issue.</li> <li>16. Learners will understand the meaning of Elephant in the Room and give examples.</li> <li>17. Learners will exercise Autonomy/integrity in choice-making and self-reporting qualitative and quantitative data – no cheating.</li> <li>18. Learners will gain awareness of the abstract, symbolic, metaphorical language of communication through the Hero 's Journey, Yin – Yang, Movie symbolism and personal mandala.</li> <li>19. Learners will gain awareness and practice of conscious breathing and conscious movements to enhance life-long physical and mental well-being.</li> <li>20. Learners will experience FLOW in one or more of the class exercises and activities.</li> </ol>
知識・技能以外に、この授業を通して身につけて欲しい力 ( 1 つ以上 3 つまで ) /Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence    倫理観 / Ethics    多様性の理解 / Understanding Diversity    主体性 / Autonomy    協働性 / Cooperativeness    考えをやり取りする力 / Ability to exchange ideas    国際・地域社会への関心 / Interest in international / local society
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	<ol style="list-style-type: none"> <li>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt;/ Activities to check the degree of comprehension of the contents to the lesson or to think over</li> <li>B. 多角的に考えるために他者と関わる活動 &lt;br&gt;/ Activities involving others to think from various perspectives</li> <li>C. 技能修得のために実践する活動 &lt;br&gt;/ Activities to practice for acquiring skills</li> <li>D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt;/ Activities that comprehensively utilize knowledge to solve problems</li> <li>E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt;/ Teaching methods to stimulate students' thinking other than the above</li> <li>F. 教員からの講義のみで構成される &lt;br&gt;/ It consists only of lectures from teachers</li> </ol>

成績評価の方法・基準等/Method of evaluation	<p>We apply Meaningful Communication research to the 3 class activities that will enhance fluency and evaluate:</p> <ol style="list-style-type: none"> <li>1. A movie (Jasper Jones). Evaluation: (universal) symbols in the movie, the Hero's Journey and Focused Free Writing.</li> <li>2. A contemporary issue that is researched (internet, books, documentaries on YouTube) collaboratively in groups and one PowerPoint is created per group. Then each group member presents the PowerPoint to a different group of 3-5 learners. Evaluation: Instructor's Contemporary Issue PowerPoint in Lacs.</li> <li>3. A self-selected song and 1 artist is researched and presented in small groups with a visual aid (Whiteboard, 5 A3 papers or 1 large paper) with only keywords and pictures. No Sentences. Evaluation: length of presentation, adherence to visual meaningful communication criteria and Focused Free Writing.</li> </ol> <p>Week 3: Diversity Quiz: – 10%</p> <p>Week 7: Movie – 15%</p> <p style="padding-left: 40px;">English Free Speaking 5%</p> <p style="padding-left: 40px;">Japanese Free Speaking</p> <p>Week 8: Midterm Check – must submit Midterm Check Data. Do not take it home. If absent make up the Midterm check by joining a different class as soon as possible.</p> <p style="padding-left: 40px;">Yin-Yang Show Test #1 – 5%</p> <p style="padding-left: 40px;">Extensive Reading: Reading Comments Reading and Reading speed.</p> <p style="padding-left: 40px;">Free Writing in English – 5%</p> <p style="padding-left: 40px;">Free Writing – Japanese</p> <p>Week 9: Contemporary Issue PowerPoint Quiz Part 1 – PowerPoint in Lacs 5%</p> <p>Week 11: Contemporary Issue PowerPoint Quiz Part 2 – Presentation length 5%;</p> <p>Focused Writing 5%</p> <p>Week 14: Song Presentation length – 5%</p> <p style="padding-left: 40px;">Song Visual with no sentences - 5%</p> <p style="padding-left: 40px;">Focused Free Writing - 5 %</p> <p>Week 15: Final Class Check – Yin-Yang Show Test 10%</p> <p style="padding-left: 40px;">- Extensive Reading Comments and Reading Speed.</p> <p style="padding-left: 40px;">- Free Writing in English 10%</p> <p style="padding-left: 40px;">- Free Writing in Japanese</p> <p>Week 16: Free Speaking in English 10%</p> <p style="padding-left: 40px;">Free Speaking in Japanese.</p> <p>Learners Must submit Midterm and Final Class Check in class time (not for homework) in order to pass this class.</p> <p>Class Days in A12 to Re-Test or Make up missed evaluations due to legitimate absence(s) are:</p>
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照

事前、事後学修の内容/Preparation & Review	<p>This class requires 90 minutes of weekly homework.  Weekly 10-minute homework is 50 minutes out of 90 minutes of weekly homework time.  Weekly 10-minute homework includes: Reading 3 times a week, Free Writing in English and Free Writing in 1st language.  The remaining 40 minutes of weekly homework is related to Meaningful Communication research, Life Vision Weekly Update and increase fluency through the weekly practice (not study) below:</p> <p>Review Class Prints/ White Board pics      Review Activity Must Dos – the blueprint  Review choices/options -&gt; Decide!</p> <p>Reduce Fear of getting started      Reduce Fear of making mistakes  Reduce Unknown -&gt; Translate Prints!</p> <p>Re-visit ideas in class      Re-tell what was discussed      Re-use vocabulary introduced</p> <p>Reject avoidance      Re-direct negativity -&gt; Affirmations  Regain hope/ positive cycle “I can do it!”  Re- Prioritize -&gt; Re-test/ Make-up missed assignments  Rejoice – I did it!</p> <p>Week 2: Benchmark, Week 8: Midterm Check and Week 15: Final Class Check are designated dates to evaluate Free Reading and Free Writing fluency in English and 1st Language.  Week 7 and Week 16 are designated dates to assess Free Speaking fluency.  All learners are “called” to try the class exercises and activities and to begin their personal Hero’s Journey in this class.  10-minute Free Reading and write a meaningful comment in 1st language 3 times/week  10-minute Free Writing in 1st language once a week;  10-minute Free Writing in English once a week;  5- 10-minute Free speaking in English and Japanese as much as possible  10-minute Fluency Practice once a week including Lacs Announcements, PowerPoints in lacs, class prints and White Board Pics.  The remaining 20 minutes every week is devoted to:  *Memorize 8 Intelligences and 8 Personhood for Diversity Quiz Week 3.  *Movie symbolism, Hero’s Journey and Meaningful Communication Protocol Week 4-6.  *Tobacco PowerPoint (in Lacs) Quiz Week 9.  *Contemporary Issue Research and Power Point collaboration preparation for class presentation.  *Song and Artist Research Weeks 12-14. Evaluation Week 14.</p>
キーワード/Keywords	<p>Abstract, Affirmations, anxiety, apathy, appropriation, autonomy, blind, breath/breathe, collective, comfort zone, connections, contemporary issues, convergent, copy-cat, conscious, contingency, conventional, deliberate, deaf, discrimination, diversity, duality, ecological, elephants in the room, empathy, ethical, Fear, FLOW, fluency, impromptu, innovate/innovative, integrate, interpret, majority - minority, Mandala, Map of Consciousness, Meaningful Communication, Mind Map - Buzan, physically challenged, plagiarize, Motivational Quotes, representation, reflection, reticent, review, self-portrait, significant, spiritual, spontaneous, status quo, symbols, trauma, unity, universal symbols, visual communication, Yin-Yang, Zeitgeist, Zentangles.</p>
教科書・教材・参考書/Materials	<p>2 books for Extensive Reading – from Seikyo: Different Worlds and Frankenstein  Clear File with pockets for Class Prints  3 -5 colored ball pens for Free Writing  5 Highlight pens  Color markers or pencil crayons  Internet connection to Google  Internet connection for Lacs  Voice Recording App on phone  Ear buds for listening to voice recording  USB to share and transfer files and to save sound files</p>

受講要件 ( 履修条件 ) /Prerequisites	Thank You for polite greetings and inquiries at any time during the class. Thank You for participating actively by asking questions, commenting politely, sharing opinions. Thank You for respectful requests for prints or advice from the instructor. Thank You for having integrity, that is, being honest when submitting data. Thank You for embracing the challenge of learning new and challenging activities. Thank You for giving all activities a Try. Thank you for keeping an open mind, and respecting various experiences and points of	
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information ( TEL ) 095-819-2006 ( FAX ) 095-819-2974 ( E-MAIL ) support@ml.nagasaki-u.ac.jp	
備考/Remarks	face to face class  The goal of this communication class is to increase Fluency, (not Accuracy). In order to grow fluency, “perfection is the killer of progress.” So, there is not an emphasis on perfecting writing skills or drawing skills in this class. Pronunciation, grammar and spelling are very informally brushed up on weekly and particularly in Yin-Yang Quizzes. The focus is on the increase of message-making both in volume and self-expression from week to week. As a university first year class, there is a more holistic and Bigger Picture approach in order to build a foundation in which Accuracy can be developed later. Following the criteria for contemporary issue PowerPoint research and creation, Song and 1 Artist research and Visual creation, and Movie group work is essential for a great learning experience: presenting/speaking practice and listening practice. Make decisions as soon as possible in order to have time to research thoroughly. Please allow adequate time for all group members to present.	
学生へのメッセージ/Message for students	Take the lead in speaking English during class time. Please check the Lacs Announcements every week and skim and scan PowerPoints in Lacs. Please take a pic of the White Board at the end of class every week and Review the pic for homework. Translate the pic to Japanese if necessary. I do not speak Japanese as my 1st language. My pronunciation, grammar and vocabulary are not high level. Please use translation apps during class time and for homework to understand new vocabulary, the class prints and White Board. When submitting documents, please ensure that your Student Number, not name, is clearly printed on every document. If you are joining a different class to Re-Test or do the Midterm Check, please put your usual class day and class period at the top. Please pick-up documents and keep all homework safe including sound files until you understand and are satisfied with your class grade. Do not leave your books or prints in the classroom. Please circle both the data and the corresponding % with a big circle on the Midterm Check and Final Class Checks. No pencils when filling in data that will be submitted. Midterm, Final Class Check and Free Speaking require that you correctly calculate and record required data and designated percentages. Check the appropriate class prints. Use only the % advised. Mistaking this data, recording false data, and/ or recording data that has no proof will have negative consequences on your grade.	
実務経験のある教員による授業科目であるか ( Y / N ) / Instructor(s) with practical experience	N	
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容 ( 実務経験のある教員による授業科目のみ使用 ) / Name / Details of practical experience / Contents of course		
授業計画詳細 / Course Schedule		
回 ( 日時 ) / Time ( date and time )	授業内容 / Contents	授業手法 /

Week 1	Introduce Nu-Web Syllabus; Receive class prints; Introduce Weekly 10-Minute homework; Introduce Diversity; Introduce visual communication: Yin-Yang. Begin Fluency Benchmarks.	B
Week 2	Review Diversity - Practice Quiz in groups. Continue Fluency Benchmarks. Continue Visual Communication Exercises: Mandala. Introduce Meaningful Communication Protocol to increase fluency and research.	B
Week 3	Diversity Quiz; Movie: Introduction with respect to Meaningful Communication. Movie Prints for Review. Visual Communication homework: Mind Map.	A
Week 4	Watch Movie Together in class.	D
Week 5	Review Movie Meaningful Communication in movie together in groups. Draw a Mind Map of Movie on Whiteboard together in groups of 4-6.	D
Week 6	Movie Evaluation: (Universal) Symbols; Focused Free Writing; Focused Free Speaking Practice.	A
Week 7	Free Speaking in English and 1st Language 5-10 minutes. Calculate quantitative and qualitative data. Interpret Data. Reflect. Submit data.	B
Week 8	Midterm Check: Yin-Yang Basics Show Test Free Writing in English; Free Reading - comments and pages read. Free Writing in	A
Week 9	Begin Contemporary Issue PowerPoint Collaboration. Instructor's example in Lacs. Contemporary Issue PowerPoint Quiz at the end of class (based on Instructor's example). Decide Contemporary Issue and group members.	F
Week 10	Contemporary Issue PowerPoint Meaningful Communication Research and PowerPoint creation in groups of 6-8 learners. One PowerPoint per group.	B
Week 11	Finish PowerPoint creation: 30 minutes. PowerPoint Presentations in small groups 4-5 learners: 50 minutes/ 10minute presentation each. PowerPoint submission at end of class - 1 per group - 10	B
Week 12	Each learner self-selects 1 Song and 1 Artist and conducts Meaningful Communication Research and creates a Visual to present to group 3-4 members Week 14. Example: Stand Out Fit In - Ryota Koyama. Meaningful Communication Visual Examples.	B
Week 13	1 Song and 1 Artist research and Visual creation.	A
Week 14	Song and Artist Presentations. Quiz.	A
Week 15	Final Class Check.	A
Week 16	Free Speaking and visual Communication Class Review.	A

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	他 / Others 0
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001039	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (G(英1)) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Cupchak David / David Cupchak		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Cupchak David / David Cupchak		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Cupchak David / David Cupchak		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	学部問い合わせのこと		
対象学生 (クラス等) / Intended year (class)	G(英1)		
担当教員Eメールアドレス/E-mail address	dcupchak@nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	環境科学部実験棟1階		
担当教員TEL/Tel	095-819-2460		
担当教員オフィスアワー/Office hours	By appointment: 3rd period Monday - Thursday		
授業の概要及び位置づけ/Course overview	<p>Students who participate in this course will learn how to:</p> <ol style="list-style-type: none"> <li>1. create, prepare for, and deliver academic presentations both individually and with partners</li> <li>2. participate in small group discussions centered around specific topics</li> <li>3. take notes on academic lectures and use them to assist in comprehension</li> <li>4. comprehend main ideas, details, and inferred meanings in academic listening texts</li> <li>5. use a variety of communication strategies in interactional contexts</li> <li>6. identify useful external sources of listening practice and present them to a small group</li> </ol>		
授業到達目標/Course goals	<p>Course Goals</p> <p>This course is designed to introduce students to:</p> <ol style="list-style-type: none"> <li>1. varieties of spoken English encountered in academic contexts</li> <li>2. communicative tasks encountered in academic contexts</li> <li>3. strategies used when speaking English and listening to English</li> </ol> <p>?DP1 In a globalizing world, having a broad knowledge base in the humanities and social sciences enables one to understand the significance of societal, cultural, and linguistic diversity from various perspectives.</p> <p>?DP2 Possessing advanced proficiency in English and other key foreign languages, one can effectively communicate and present ideas in the multicultural context of a globalized world.</p> <p>?DP3 Capable of collecting and analyzing appropriate data and historical sources, identifying and organizing issues, as well as planning and executing investigations regarding various challenges and phenomena present in multicultural societies.</p> <p>?DP4 Building inclusive relationships with diverse individuals and demonstrating</p>		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) / Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence    倫理観 / Ethics    多様性の理解 / Understanding Diversity    主体性 / Autonomy    協働性 / Cooperativeness    考えをやり取りする力 / Ability to exchange ideas    国際・地域社会への関心 / Interest in international / local society		

学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動  / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動  / Activities involving others to think from various perspectives C. 技能修得のために実践する活動  / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動  / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法  / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される  / It consists only of lectures from teachers
成績評価の方法・基準等/Method of evaluation	Participation 20% Presentations 30% Quizzes 20% Extensive Listening Logs 15% Speaking Assignments 15%
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	Students must review the listenings and vocabulary to better enhance their understanding of the lessons (2h)
キーワード/Keywords	Listening, speaking, critical thinking, TEDTalks
教科書・教材・参考書/Materials	21st Century Communication: Listening, Speaking, and Critical Thinking - TED Talks Level 2 by Jessica Williams
受講要件（履修条件）/Prerequisites	このコースは、KEYプログラムのListening & Speaking Iとして開講されています。
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948
備考/Remarks	
学生へのメッセージ/Message for students	
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
9 Apr.	Unit 1 - Secret Wishes - Discussion and Vocabulary
10 Apr.	Unit 1 - Podcast - Main Ideas & Details
16 Apr.	Unit 1 - Speaking & Listening Strategies
17 Apr.	Unit 1 - Video - Main Ideas & Details
23 Apr.	Unit 1 - Think Critically - Infographic; Quiz 1
24 Apr.	Unit 1 - Workshop for Presentation 1
7 May.	Unit 1 - Practice Presentation 1
8 May.	Unit 1 - Presentation 1
14 May.	Unit 8 - Justice in the Jungle - Discussion and Vocabulary
15 May.	Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies
21 May.	Unit 8 - Video - Main Ideas & Details
22 May.	Unit 8 - Workshop for Presentation 2
28 May.	Unit 8 - Think Critically - Infographic; Quiz 2
29 May.	Unit 8 - Practice Presentation 2
4 Jun.	Unit 8 - Presentation 2
5 Jun.	Unit 6 - Lending A Hand - Discussion and Vocabulary
11 Jun.	Unit 6 - Podcast - Main Ideas & Details



12 Jun.	Unit 6 - Speaking & Listening Strategies
18 Jun.	Unit 6 - Video - Main Ideas & Details
19 Jun.	Unit 6 - Group work for Presentation 3
25 Jun.	Unit 6 - Think Critically - Infographic; Quiz 3
26 Jun.	Unit 6 - Practice Presentation 3
2 Jul.	Unit 6 - Presentation 3
3 Jul.	Unit 7 - Less is More - Discussion and Vocabulary
9 Jul.	Unit 7 - Podcast - Main Ideas & Details
10 Jul.	Unit 7 - Speaking & Listening Strategies
17 Jul.	Unit 7 - Video - Main Ideas & Details
23 Jul.	Unit 7 - Think Critically - Infographic; Quiz 4
24 Jul.	Unit 7 - Practice Presentation 4
30 Jul.	Unit 7 - Presentation 4

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	他 / Others 0
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001040	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (G(英2)) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Kyaw May / May Kyaw		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Kyaw May / May Kyaw		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Kyaw May / May Kyaw		
科目分類 / Course Category	A 科目群 外国語科目 (既習), 外国語科目, A 科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	学部問い合わせのこと		
対象学生 (クラス等) / Intended year (class)	G(英1)		
担当教員Eメールアドレス/E-mail address	maykyaw@nagasaki-u.ac.jp		
担当教員研究室/Office	B Building - SCAS Room		
担当教員TEL/Tel	095-819-2927		
担当教員オフィスアワー/Office hours	By appointment: 3rd period on Tuesdays, Wednesdays, Thursdays, & Fridays		
授業の概要及び位置づけ/Course overview	<p>Students who participate in this course will learn how to:</p> <ol style="list-style-type: none"> <li>1. create, prepare for, and deliver academic presentations both individually and with partners</li> <li>2. participate in small group discussions centered around specific topics</li> <li>3. take notes on academic lectures and use them to assist in comprehension</li> <li>4. comprehend main ideas, details, and inferred meanings in academic listening texts</li> <li>5. use a variety of communication strategies in interactional contexts</li> <li>6. identify useful external sources of listening practice and present them to a small group</li> </ol>		
授業到達目標/Course goals	<p>Course Goals</p> <p>This course is designed to introduce students to:</p> <ol style="list-style-type: none"> <li>1. varieties of spoken English encountered in academic contexts (DP2: Possessing advanced proficiency in English and other key foreign languages, one can effectively communicate and present ideas in the multicultural context of a globalised world.)</li> <li>2. communicative tasks encountered in academic contexts (DP1: In a globalised world, having a broad knowledge base in the humanities and social sciences enables one to understand the significance of societal, cultural, and linguistic diversity from various perspectives.)</li> <li>3. strategies used when speaking English and listening to English (DP2: Possessing advanced proficiency in English and other key foreign languages, one can effectively</li> </ol>		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) / Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence    倫理観 / Ethics    多様性の理解 / Understanding Diversity    主体性 / Autonomy    協働性 / Cooperativeness    考えをやり取りする力 / Ability to exchange ideas    国際・地域社会への関心 / Interest in international / local society		
学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	A. 授業内容の理解度を確認したり自分で考えさせたりする活動   / Activities to check the degree of comprehension of the contents to the lesson or to think over B. 多角的に考えるために他者と関わる活動   / Activities involving others to think from various perspectives C. 技能修得のために実践する活動   / Activities to practice for acquiring skills D. 問題解決のために知識を総合的に活用する活動   / Activities that comprehensively utilize knowledge to solve problems E. 上記以外の学生の思考の活性化を促す授業手法   / Teaching methods to stimulate students' thinking other than the above F. 教員からの講義のみで構成される   / It consists only of lectures from teachers		

成績評価の方法・基準等/Method of evaluation	Participation 20% Presentations 30% Quizzes 20% Extensive Listening Logs 15% Speaking Assignments 15%
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	Students must review the listenings and vocabulary to better enhance their understanding of the lessons (2h)
キーワード/Keywords	Listening, speaking, critical thinking, TEDTalks
教科書・教材・参考書/Materials	21st Century Communication: Listening, Speaking, and Critical Thinking - TED Talks Level 2 by Jessica Williams
受講要件（履修条件）/Prerequisites	このコースは、KEYプログラムのListening & Speaking Iとして開講されています。
アクセシビリティ/Accessibility (for students with disabilities)	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948
備考/Remarks	Students are encouraged to make a concerted effort to participate in class activities and to complete homework assignments. Also, consistent attendance is mandatory to be able to pass this class. Please don't hesitate to contact me if you ever have any questions and/or if you need any help with anything. Good luck!
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
Apr. 9	Unit 1 - Secret Wishes - Discussion and Vocabulary
Apr. 10	Unit 1 - Podcast - Main Ideas & Details
Apr. 16	Unit 1 - Speaking & Listening Strategies
Apr. 17	Unit 1 - Video - Main Ideas & Details
Apr. 23	Unit 1 - Think Critically - Infographic; Quiz 1
Apr. 24	Unit 1 - Workshop for Presentation 1
May. 7	Unit 1 - Practice Presentation 1
May. 8	Unit 1 - Presentation 1
May. 14	Unit 8 - Justice in the Jungle - Discussion and Vocabulary
May. 15	Unit 8 - Podcast - Main Ideas & Details; Speaking & Listening Strategies
May. 21	Unit 8 - Video - Main Ideas & Details
May. 22	Unit 8 - Workshop for Presentation 2
May. 28	Unit 8 - Think Critically - Infographic; Quiz 2
May. 29	Unit 8 - Practice Presentation 2
Jun. 4	Unit 8 - Presentation 2
Jun. 5	Unit 6 - Lending A Hand - Discussion and Vocabulary
Jun. 11	Unit 6 - Podcast - Main Ideas & Details
Jun. 12	Unit 6 - Speaking & Listening Strategies
Jun. 18	Unit 6 - Video - Main Ideas & Details
Jun. 19	Unit 6 - Group work for Presentation 3
Jun. 25	Unit 6 - Think Critically - Infographic; Quiz 3
Jun. 26	Unit 6 - Practice Presentation 3
Jul. 2	Unit 6 - Presentation 3

Jul. 3	Unit 7 - Less is More - Discussion and Vocabulary
Jul. 9	Unit 7 - Podcast - Main Ideas & Details
Jul. 10	Unit 7 - Speaking & Listening Strategies
Jul. 17	Unit 7 - Video - Main Ideas & Details
Jul. 23	Unit 7 - Think Critically - Infographic; Quiz 4
Jul. 24	Unit 7 - Practice Presentation 4
Jul. 30	Unit 7 - Presentation 4

学期 / Semester	2024年度 / Academic Year 前期 / First Semester	曜日・校時 / Day・Period	他 / Others 0
開講期間 / Course duration	2024/04/01 ~ 2024/09/29		
必修選択 / Required / Elective	必修, 選択 / required, elective	単位数(一般/編入/留学) / Credits (General /Transfer/Overseas)	1.0/1.0/1.0
時間割コード / Time schedule code	20240590001041	科目番号 / Course code	05900010
科目ナンバリングコード / Numbering code	GEEN 11162_032		
授業科目名 / Course title	英語コミュニケーション (G(英3)) / English Communication		
編集担当教員 / Instructor in charge of the course syllabus	Cutrone Pino / Pino Cutrone		
授業担当教員名 (科目責任者) / Instructor in charge of the course	Cutrone Pino / Pino Cutrone		
授業担当教員名 (オムニバス科目等) / Instructor(s)	Cutrone Pino / Pino Cutrone		
科目分類 / Course Category	A科目群 外国語科目 (既習), 外国語科目, A科目群 外国語科目 (英語), 外国語科目, 教職免許科目・その他		
対象年次 / Intended year	1, 2, 3, 4	講義形態 / Course style	演習 / Seminar
教室 / Class room	学部問い合わせのこと		
対象学生 (クラス等) / Intended year (class)	G(英3)		
担当教員Eメールアドレス/E-mail address	k-pino nagasaki-u.ac.jp (メールをする際は、 を@に置き換えてください。)		
担当教員研究室/Office	[ 多文化 ] 総合教育研究棟 5F		
担当教員TEL/Tel	095-819-2927		
担当教員オフィスアワー/Office hours	Office Hour(s): Tuesday, Period 3. Instructor is also available before and after class and		
授業の概要及び位置づけ/Course overview	<p>Students who participate in this course will:</p> <ol style="list-style-type: none"> <li>1. participate actively in conversations,</li> <li>2. express opinions and ideas clearly and confidently,</li> <li>3. give presentations and make announcements</li> <li>4. engage in discussions and debates,</li> <li>5. role-play different scenarios,</li> <li>6. understand lectures, presentations, and conversations,</li> <li>7. extract key information from audio recordings,</li> <li>8. follow instructions and directions,</li> <li>9. appreciate different accents and intonation patterns, and</li> <li>10. listen for specific details and implied meaning.</li> </ol>		
授業到達目標/Course goals	<p>Course Goals</p> <p>This course is designed to:</p> <ol style="list-style-type: none"> <li>1. improve students' general English proficiency (from A2/B1 level to B1/B2): Develop a stronger foundation in all four language skills (with an emphasis on listening and speaking),</li> <li>2. help students gain confidence and fluency in communication and help them be able to communicate effectively in various everyday situations, as well as in academic contexts,</li> <li>3. expand students' vocabulary and knowledge of grammar (i.e., by teaching them new words and grammatical structures and how to use them correctly),</li> <li>4. develop students' critical thinking and problem-solving skills (by showing them how to analyze information, express opinions, and participate in discussions), and</li> <li>5. increase students' cultural awareness and understanding (by exposing them to different aspects of culture and society around the globe).</li> </ol>		
知識・技能以外に、この授業を通して身につけて欲しい力 (1つ以上3つまで) / Abilities other than knowledge and skills acquired mainly through the course ( pick 1 to 3 )	汎用的能力 / Generic Competence    倫理観 / Ethics    多様性の理解 / Understanding Diversity    主体性 / Autonomy    協働性 / Cooperativeness    考えをやり取りする力 / Ability to exchange ideas    国際・地域社会への関心 / Interest in international / local society		

学生の思考を活性化させるための授業手法/Teaching method to stimulate students' thinking	<p>A. 授業内容の理解度を確認したり自分で考えさせたりする活動 &lt;br&gt;/ Activities to check the degree of comprehension of the contents to the lesson or to think over</p> <p>B. 多角的に考えるために他者と関わる活動 &lt;br&gt;/ Activities involving others to think from various perspectives</p> <p>C. 技能修得のために実践する活動 &lt;br&gt;/ Activities to practice for acquiring skills</p> <p>D. 問題解決のために知識を総合的に活用する活動 &lt;br&gt;/ Activities that comprehensively utilize knowledge to solve problems</p> <p>E. 上記以外の学生の思考の活性化を促す授業手法 &lt;br&gt;/ Teaching methods to stimulate students' thinking other than the above</p> <p>F. 教員からの講義のみで構成される &lt;br&gt;/ It consists only of lectures from teachers</p>
成績評価の方法・基準等/Method of evaluation	<p>Participation 20%</p> <p>Presentations 30%</p> <p>Tests 20% (Vocab Quizzes = 10 %, Final Exam = 10 %)</p> <p>Extensive Listening Logs 15%</p> <p>Speaking Assignments 15 %</p> <p>*Please note that more than 7 unexcused absences might result in course failure.</p>
各回の授業内容・授業方法（学習指導方法）/Course contents of each lesson	詳細は授業計画詳細を参照
事前、事後学修の内容/Preparation & Review	Students must review the listenings and vocabulary to better enhance their understanding of the lessons (Approximately 1 hour for preview and 1 hour of review required).
キーワード/Keywords	Speaking, Listening, Critical Thinking, Presentation-Practice-Production
教科書・教材・参考書/Materials	American Headway Level 2 (3rd Edition) Written by John Soars and Lisa Soars, and published by Oxford University Press, 2018.
受講要件（履修条件）/Prerequisites	このコースは、KEYプログラムのListening & Speaking Iとして開講されています。
アクセシビリティ/Accessibility (for students with disabilities)	<p>In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office.</p> <p>Student Accessibility Office contact information (TEL)095-819-2006 (FAX)095-819-2948</p>
備考/Remarks	Students are encouraged to make a concerted effort to participate in class activities and to complete homework assignments. Also, consistent attendance is mandatory to be able to pass this class. Please don't hesitate to contact me if you ever have any questions and/or if you need any help with anything. Good luck!
学生へのメッセージ/Message for students	Learning a language can be one of the most exhilarating experiences a person can have. I very much look forward to embarking on this wonderful journey with you!
実務経験のある教員による授業科目であるか (Y/N)/Instructor(s) with practical experience	
実務家教員名 / 実務経験内容 / 実務経験に基づく教育内容（実務経験のある教員による授業科目のみ使用）/Name / Details of practical experience / Contents of course	
授業計画詳細 / Course Schedule	
回(日時) / Time(date and time)	授業内容 / Contents
Apr. 9	Introduction and Orientation
Apr. 10	Unit 1 Getting to know you Part One (Starter, Practice, Listening and Speaking)
Apr. 16	Unit 1 Getting to know you Part Two (Reading and Speaking, Vocabulary, Everyday English)
Apr. 17	Unit 2 Whatever makes you happy Part One (Starter, Practice, Listening and Speaking)
Apr. 23	Unit 2 Whatever makes you happy Part Two (Reading and Speaking, Vocabulary, Everyday English)
Apr. 24	Unit 3 What's in the news? Part One (Starter, Practice, Listening and Speaking)
7-May	Unit 3 What's in the news? Part Two (Reading and Speaking, Vocabulary, Everyday English)
8-May	Unit 4 Eat, drink, and be merry! Part One (Starter, Practice, Listening and Speaking)
14-May	Unit 4 Eat, drink, and be merry! Part Two (Reading and Speaking, Vocabulary, Everyday English)
15-May	Unit 5 Looking forward Part One (Starter, Practice, Listening and Speaking)
21-May	Unit 5 Looking forward Part Two (Reading and Speaking, Vocabulary, Everyday English)
22-May	Unit 6 The way I see it Part One (Starter, Practice, Listening and Speaking)

28-May	Unit 6 The way I see it Part Two (Reading and Speaking, Vocabulary, Everyday English)
29-May	Mid-Term Presentation Project Preparation Session
Jun. 4	Mid-Term Presentation Performance
Jun. 5	Unit 7 Living history Part One (Starter, Practice, Listening and Speaking)
11-Jun	Unit 7 Living history Part Two (Reading and Speaking, Vocabulary, Everyday English)
12-Jun	Unit 8 Girls and boys Part One (Starter, Practice, Listening and Speaking)
19-Jun	Unit 8 Girls and boys Part Two (Reading and Speaking, Vocabulary, Everyday English)
20-Jun	Unit 9 Time for a story Part One (Starter, Practice, Listening and Speaking)
26-Jun	Unit 9 Time for a story Part Two (Reading and Speaking, Vocabulary, Everyday English)
27-Jun	Unit 10 Our interactive world Part One (Starter, Practice, Listening and Speaking)
2-Jul	Unit 10 Our interactive world Part Two (Reading and Speaking, Vocabulary, Everyday
3-Jul	Unit 11 Life's what you make it Part One (Starter, Practice, Listening and Speaking)
9-Jul	Unit 11 Life's what you make it Part Two (Reading and Speaking, Vocabulary, Everyday
10-Jul	Unit 12 Just wondering ... Part One (Starter, Practice, Listening and Speaking)
17-Jul	Unit 12 Just wondering ... Part Two (Reading and Speaking, Vocabulary, Everyday English)
23-Jul	Final Presentation Preparation
24-Jul	Final Presentation Performance
30-Jul	Preparation for Final Exam
6-Aug	Final Exam / Task Assessment